

BAY AREA REPORTER

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Baths Owners Face Jail, Fines

City Sends Private Eyes to Baths; Claims Violation of Court Order

by Allen White and Ray O'Loughlin

Owners of the 21st Street Baths, the last remaining gay bathhouse open in San Francisco, have been ordered to appear before Superior Court Judge Roy Wonder on May 4 to answer charges that they have violated a 1984 court order prohibiting certain sexual acts in their bathhouse. John Acmodity, William Estep and David Anderson face a possible 70 days in jail and \$14,000 in fines if they are found in contempt of court.

The charges stem from Judge Wonder's 1984 court order specifying the rules under which bathhouses must operate to curtail certain sexual acts contributing to the spread of AIDS. The 21st Street Baths has been accused of not monitoring the behavior of patrons, allowing some to commit high risk sex acts on the premises.

According to court records, the city of San Francisco once again relied on private investigators — the same firm used in the original case — to find evidence of unsafe sex going on in the bathhouse.

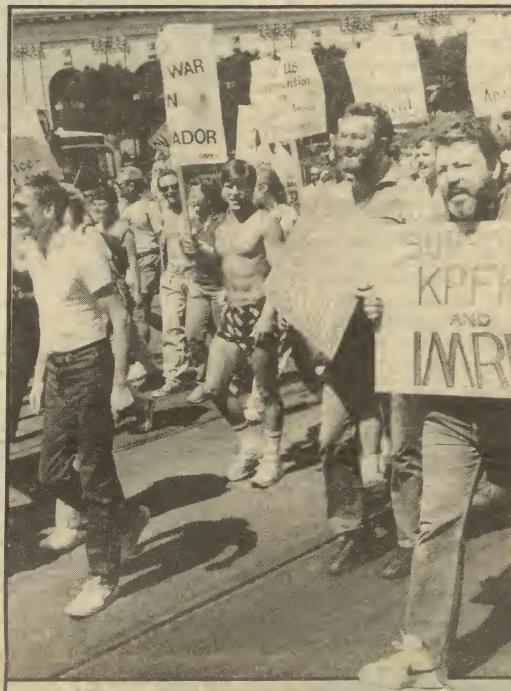
'We need to discuss if there should be changes and what kind of changes should be made. Possibly, more monitors are needed. Possibly, a better job should be done of informing people.'

— Attorney Tom Steel
(Photo: Rink)

Tom Steel, attorney for the bathhouse owners, branded the allegations as "outrageous," "a distortion of the facts," and "gross exaggerations."

The two investigators, Kevin Aiken and Pierre Merkl, came from the Lipset Agency. They visited 21st Street Baths a number of times over a six-month period. Their reports on activities they claim to have witnessed taking place in the bathhouse are filled with lurid detail, extraneous descriptions, and dicey innuendo. They state that at no time did they see any employee of

(Continued on page 2)



Peace, Jobs and Justice was the theme of a massive march against U.S. policy in Central America last Saturday. Many gay men and lesbians were among 50,000 marchers. For more details, turn to p. 14.

(Photo: Steve Savage)



Only in The Castro. Ken Russell's "uncut boyfriend" solicited chuckles from Herb Caen
(Photo: Scott Martin)

Bobby Reynolds He Humanized the Politics of AIDS

by Allen White

Bobby Reynolds, a symbol of courage, hope and survival in the AIDS crisis, died Monday morning, April 27, in his San Francisco home. Diagnosed with AIDS in March 1982, he was one of a group of people who chose to publicly fight to bring attention to the disease. He demanded respect with the often repeated phrase "people with AIDS are not victims."

Reynolds' first involvement as an AIDS activist came in June 1982 when he spoke to a group of volunteers at a then relatively unknown group called Shanti. At the time the group met at St. Luke's Hospital and was headquartered in Berkeley.

Shanti executive director Jim Geary remembers, "He was dazed, scattered but oh, so vulnerable. He

wanted so much to serve, teach and help. He sat seemingly naked in a room full of strangers and bared his heart for all to see. He made himself and AIDS real for each of us to learn from and he didn't know what a gift he was giving and how beautifully he shone."

Andrew Lewallen, a Shanti volunteer and a person with AIDS, remembers how Reynolds joined with about 20 other people with AIDS for the first AIDS candlelight march in May 1983. With Gary Walsh and Bobbi Campbell, Reynolds began the very personal crusade exemplified by the banner leading the march which stated "Fighting For Our Lives."

When they began, Lewallen remembers, "We

(Continued on page 23)



Bobby Reynolds
(Photo: Rink)

Today

Fantasy: What if a million people show up next September to give their respect for papal bull? Jerry Althoff imagines, page 13.

High Steppin': The S.F.G.F.D.M.B. & T.C. along with other groups head for Broadway musically next weekend. See page 19.

Daddy: Adult adoption is legal and easy in California and stops meddling relatives, says attorney Evander Smith, page 15.

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Baths

(Continued from page 1)

the bathhouse act as monitor and stop forbidden acts by patrons. They also state that the 1984 court order was not posted in the building as required by Judge Wonder.

The reports describe in graphic detail the sex acts observed, including the height and weight estimates and the races of the participants. Although there are references to slang terms such as "cruising," most of the sex acts are described in clinical language.

Investigator Merkl states in his report to the court that on Mar. 20, he spent approximately two hours in the bathhouse. During that time, he observed "a white male perform fellatio on another white male as the second male sat on the third floor bench seat. Fourteen patrons were in the video room, most were masturbating, but one act of fellatio was observed.

"At approximately 12 midnight, I observed a black male," continues Merkl's report, "in his late thirties, wearing a gold ring around his penis, entering a number of rooms on the second floor. I saw him engage in two separate acts of fellatio. In one room I saw the black male sitting on the edge of the bed engaging in anal intercourse with a white male who was sitting on his lap.

"In another second floor room, I observed a white male bending over another white male and performing fellatio," according to Merkl.

Investigator Aiken says he observed on Oct. 2, 1986, "two white males in a room on the third level . . . The room was too dark to observe activity within, but sounds of sexual activity, moaning and sucking, could be heard clearly from the hallway."

On another occasion, Aiken was alerted to sex going on in a nearby room by the "sounds of sexual activity." He went to the room to see "the male whose head was nearest the hallway was clearly observed rimming the anal area and orally copulating his partner." Although he says it was too dark to see, Aiken reports, "no condoms were being used."

Cromey's questioning was just one of many pope-related activities which came up in the last week. Some anti-pope protesters told B.A.R. they feel demonstrations against the pontiff may be forbidden by the Secret Service. Meanwhile, L'Observatore Romano, the Vatican's church-run newspaper, has editorialized that the way to stop AIDS is "to end homosexuality."

John Wahl, the coordinator of the Papal Visit Task Force, said he has been in frequent communication with the San Francisco police as his group prepared to protest the pope's visit. But he said he feared that the FBI or CIA at the last moment might forbid all protests during the papal visit.

Said Wahl, "If the city or the federal Secret Service is so stupid as to try to stop all demonstrations, instead of allowing them to proceed in a peaceful and reasonable manner, then they're asking for violence from whatever mobs



(Photo: Steve Savage)

Attorney Steel called the three year old court order out of date and confusing for people who attend establishments such as the 21st Street Baths.

Steel points out that the city Health Department demands that condoms be handed out to all patrons of the 21st Street Baths. He said that on the wall are safe sex guidelines from the San Francisco AIDS Foundation.

He said the confusion arises when people attempt to use the condoms in sexual activity. All sexual activity where a condom might be used is prohibited under the court order. He also pointed out that many activities which are deemed safe by the San Francisco AIDS Foundation are also prohibited under the order by Judge Wonder.

These areas of confusion need to be clarified, said Steel. He has met with the city attorney's office with the hopes of arriving at an understanding which would allow the 21st Street Baths to stay open.

Randy Stallings, a consultant for the 21st Street Baths, believes much of the activity reported by the investigators is either false or exaggerated. "It is simply too dark to see if the people they describe are wearing condoms,"

might come together.

Wahl said the protests the task force was planning would be peaceful. He said he had asked CUAV (Community United Against Violence) to loan the group monitors to ensure the safety of protesters during John Paul's Visit.

Rev. Miles Riley, spokesperson for the San Francisco Archdiocese, said the pope "has not decided not to visit Coming Home," the AIDS hospice in the heart of the Castro.

Wahl however added that "We (the organized protesters) are staying away from the Castro because if the pope goes to Coming Home Hospice we don't want to be near the violence."

Riley said he and the Secret Service "have been in touch constantly about this (the papal visit). Of course they are concerned. They have scouted out everywhere he will go, everywhere he will sleep, and (his) possible getaways. They are paid by the U.S. Justice Department to do that for any head of state."

Riley admitted that the Archdiocese has thus far raised very little of the \$3.4 million needed to underwrite the local papal visit, but he added that the fundraising campaign hasn't started.

When asked how much the city would be spending on the papal

said Stallings. He also said that the people who attend the baths are too aware of the dangers of AIDS to be participating in all the activities described.

Steel also pointed out that much of the activity described does not violate the court order and, though spicy, would not warrant closing the baths. "These are very distorted allegations," he said.

The future of the 21st Street Baths rests with City Attorney Louise Renne, maintains Steel. Renne did not return phone calls to provide comment.

"We need to discuss if there should be changes and what kind of changes should be made. Possibly, more monitors are needed. Possibly, a better job should be done of informing people," Steel states that safe sex is not the issue. "The issue is to comply with the order of the court," said Steel.

The 21st Street Baths is, according to Steel, the only club which has recently been cited as violating the court order. Many other clubs and theaters operate in the city under the order. These businesses have modified their practices to provide a healthy environment for gay sex.

visit Riley said, "This city will make a nice buck off this papal trip. I've talked to Dianne (Feinstein) and she is going to do everything she can in the way of moral support. She is great at raising friends and funds. The mayor though is worried about protests."

Why doesn't John Paul just skip San Francisco when he comes to America this fall? Riley said personal risks are "an occupational hazard" of all popes. "I've been beaten up myself five times, once in a public toilet," said Riley.

VATICAN: GAYS = AIDS

While the brouhaha has been brewing in San Francisco over the papal visit this fall the Vatican's own newspaper, L'Observatore Romano equated AIDS with the "practice of homosexuality." The paper said the way to fight AIDS was "to end the practice of homosexuality."

Meanwhile contingents of gays and lesbians in cities around the country appear to be planning to come to San Francisco to join the anti-papal protests here. Gays from cities such as Philadelphia and Seattle are reportedly planning to organize contingents for the September protests.

Said to be Gay

Is Jim Bakker Really Tammy Faye?

Accused of 'Unforgivable Sin'

by Allen White

Charges that televangelist Rev. Jim Bakker is gay flew about like faeries' wings this past week in the corporate takeover of the multi-million dollar PTL Club. The accusation was another in a series of charges attempting to discredit Bakker and assure he would lose control of his religious broadcast empire.

Homosexual activity has always been a workable gimmick when fundamentalists have desired to be effective in reaching either for power or money. Television evangelists Jimmy Swaggart and Jerry Falwell have possibly raised more funds than any person by riding the gay lifestyle theme. Following the demise of Anita Bryant, Falwell was able to gain new financial wizardry at the expense of gay people.

With the help of a Rev. John Ankerberg, Falwell and Swaggart were again making the evening news, talking about the evils of being gay. Ankerberg appeared last Friday night on the Larry King Live show on the Cable

News Network. He said that Jim Bakker had "engaged in homosexual acts." Ankerberg said he had proof though he would name no person and there was no substantiation of the charge.

Nevertheless, it provided the ammunition for Falwell and Swaggart to give a literal definition to the "unforgivable sin."

Evangelist Jimmy Swaggart said, "The Assemblies of God (Bakker's denomination) will not allow anyone to come back if they lose their papers over homosexuality. There is no rehabilitation



Rev. Jerry Falwell sees no recovery for homosexual acts.
(Photo: Rink)

process for this sin. God can forgive it, certainly, if the person is sincere, but ... very few ever make it out."

Jerry Falwell was quick to respond that the Assembly of God provides for restoring the ministry of a fallen pastor whose troubles were brought on by alcohol or family problems. However, he said, "they allow no recovery"

for those who engage in homosexual acts.

To add further fuel to the verbal fag-bashing, reports were allowed to leak that the PTL Club in Fort Mill, SC was receiving inquiries about whether Jim Bakker even had AIDS.

The charge of being gay is homophobic and unquestionably discriminatory. In this case it is

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Soviets Admit It: USSR Has Gays!!!!

MOSCOW — Glasnost is spreading like wildfire in the Soviet Union. The word means "openness" in Russian and the Soviets are finally admitting something everyone has known about since at least the days of Ivan The Terrible.

Krokodil, the official newspaper of the communist youth league, recently reported that there is an increase in the number of homosexuals in the USSR. That's the good news coming from the chickensh**t section of the Kremlin.

Now for the bad news. The publication urged the retention of anti-gay laws to prevent an epidemic of AIDS.

Krokodil quoted a Soviet psychologist who commented on the USSR's recent increase in divorce and "disturbed sexual identification of many young men." He reported the strange case of one man whose mother and grandmother raised him as a girl. "Such upbringing is not rare," the doctor said. "There are now a great number of families with one child, where all the upbringing is done by women."

The article compared homosexuality to alcoholism and said it could be treated and cured. It called on police to strictly enforce laws banning gay activity to prevent the spread of AIDS.

*The Philadelphia
Gay News*

also calculated. There is a corporate takeover now in progress with millions of dollars at stake.

To be successful, those involved use the weapons they know best — character assassination. To date, Jim and Tammy Bakker have been accused, without substantiation, of mismanagement of funds, payment of hush money, prostitution, wife-swapping, infidelity, alcoholism and excessive salaries.

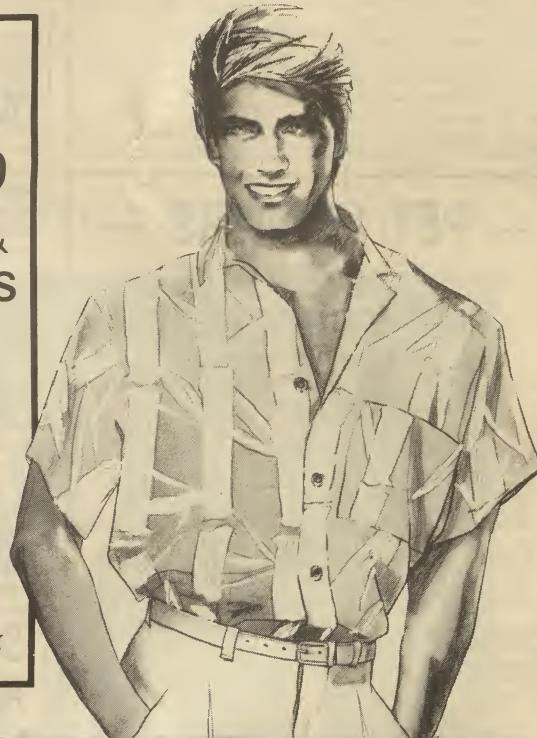
The accusers know they will never be able to prove all their charges. Yet the charges are made because what is at stake is a business with a budget of \$172 million a year.

Last Saturday, Bakker issued a statement saying he had never gone to a prostitute and "I am not, nor ever have been, a homosexual." He continued, "Those who say such things should have the accusers come forward and give their names and prove their accusations."

Predictably, Rev. Jerry Falwell had a press conference last Tuesday to announce that the Bakkers had been financially cut from the PTL Club and that he was now solely in charge. He also said there would be another board meeting in late May and left no doubt that one of the last things they would discuss is Bakker's gay lifestyle.

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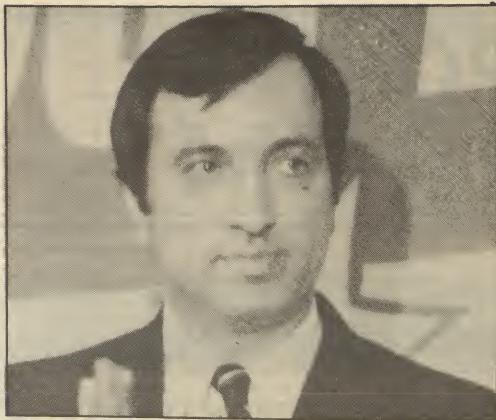
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Art Agnos is the choice of the Harvey Milk Club. Ron Huberman said, "Our credibility is up for grabs." (Photo: Rink)

Milk Club Endorses Despite Objections

Members Ruled Out of Order For Criticizing Club Action

by Allen White

Not surprisingly, the Harvey Milk Lesbian and Gay Democratic Club endorsed Art Agnos for mayor at their meeting last Tuesday night. The endorsement was announced after a barrage of attacks on the endorsement process which eliminated any participation by a candidate other than Agnos.

The news of the decision by the club to officially back Agnos came in the current issue of the Milk Club newsletter, GayVote, which members received last Friday.

Ron Huberman, a former vice-president of the club, was asked by GayVote editor Karl Tierney to write his views supporting Sup. John Molinari and opposing Agnos. The invitation, according to Tierney, was requested in the interest of fairness.

Tierney told B.A.R. that the story was then pulled because "we didn't want GayVote scapegoated if Agnos lost." He said the decision to pull the story was made by several members of the political action committee of the club. He would not name those who made the decision but did acknowledge that Mike Housch, an aide to Assemblyman Art Agnos, was one of the people.

Maurice Belote, president of the Milk Club, was more blunt, saying, "We are not obligated to be fair, we're a political club."

The arrogance of the position raised questions by club members as to the credibility of the organization. Hank Wilson charged that the club had invited no candidates to speak. He noted that in addition to Molinari, Roger Boas is also a candidate. Wilson criticized the club for not giving members the opportunity to ask all candidates "the hard questions."

Wilson was joined by club members Paul Wotman and Mark Senick who both said "the process stinks." Senick also noted that no candidates other than Agnos were at the meeting.

At the beginning of the meeting Senick had tried to introduce a motion postponing the endorsement for a month. It was his position that the club had erred in pulling the Huberman article from GayVote. Huberman asked if, in fact, the club had actually put a motion on the floor to endorse anyone. •

Belote responded by ruling Senick and Huberman out of order, stating that voting had begun at 6:30, one hour before the meeting began, and that the endorsement was made by 25 members of the political action committee at their meeting.

Dana van Gorder, an administrative aide to Sup. Harry Britt, said he was still bitter following defeat of Britt's run for Congress. He charged that Agnos had helped defeat Britt and urged the club to "slow down the process."

Richmond Young, an officer of the Alice B. Toklas Club, said the Milk Club endorsement process had taught him "how not to make an endorsement."

Ron Huberman said "our credibility is up for grabs" and questioned the importance of the endorsement.

Former club president Gwenn Craig defended the actions of the club, stating that the endorsement process was fair and supported Art Agnos. Club officer Paul Melbostad led off a number of club members who support Art Agnos for mayor.

Much of the evening was spent defending charges that Agnos had worked to help defeat Harry Britt. The charges appeared last week in a B.A.R. story on the special Congressional election.

In that story, senior members of Britt's campaign staff charged that Agnos had actively worked to support Britt's opponent Nancy Pelosi. Just hours before the story went to print, Agnos' office sent a threatening letter to the Bay Area Reporter demanding the story be withdrawn. Agnos aide Larry Bush threatened legal action if the story were published.

The story became the focus of many remarks throughout the club meeting as Agnos and others denied the allegations made in the report.

Art Agnos did acknowledge that he had not supported Harry Britt and stated that it was because Britt had endorsed Molinari. "I might be supportive, but I am not suicidal," he said. •

Other Clubs to Endorse Later

by Charles Linebarger

Although the Harvey Milk Club already has endorsed Art Agnos for mayor at its April 28 meeting, the Alice B. Toklas and Stonewall Clubs say they will wait to make their endorsements later in the campaign.

The president of the Stonewall Club, Wayne Moore, said what was in the minds of many when he said of the move by the Milk Club leadership, "It's an open secret that the Milk Club is in the Agnos camp just as Alice is in the Molinari camp. I just hope this election doesn't sink into becoming a mud-slinging match between different groups of gay people."

Moore said that Stonewall probably wouldn't be making its endorsement until this summer. He said that Stonewall members were probably evenly divided between Molinari supporters and Agnos supporters.

Greg Day of the Alice B. Toklas Club is one of 50 co-chairs for the Molinari campaign. Day said of the endorsement process by Alice, "Our plans are to interview all the candidates and hopefully have a debate between them before we begin the endorsement process."

Talking about the first meeting of the Molinari campaign co-chairs, back in March, Day said that he felt they represented a diverse group of people.

"Jack's got a broad base of support," said Day, "a very diverse group of political and community groups, Republicans, elected members of the Demo-



Greg Day promises Alice will hear all candidates before endorsing anyone. (Photo: Rink)

cratic Party Central Committee, businesspeople, neighborhood people, and others."

Within the next few weeks Molinari will be announcing the names of the members of his Gay and Lesbian Campaign Committee and Agnos supporters will begin scouring the streets for 25,000 signatures on nominating petitions.

The buzzword for this year's mayoral race is "grassroots." Both leading contenders for San Francisco's City Hall are planning campaigns of the people and for the people.

Agnos' campaign is planning to gather 25,000 names from people on the streets to put the assemblyman's name on the mayoral ballot this fall. In Sup. John Molinari's camp, plans are afoot for a June kick-off party to formally begin the campaign.

Said Rick Pacurar of the Harvey Milk Club, "The symbolism of gathering signatures for Art's filing is to represent how this campaign is going to be the biggest grassroots campaign ever waged in San Francisco."

Dennis Collins, a campaign worker for Sup. John Molinari, told Bay Area Reporter that a grassroots effort would also be a keynote of the Molinari campaign for mayor. "We will be holding coffees all over the city," said Collins. "These will be in the neighborhoods and we will meet with the people and find out what their issues are."

Collins told B.A.R. that on June 5 the Molinari crew will be holding their kick-off at one of the city's larger hotels. Molinari will outline his mayoral program at the kick-off brunch. •

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Photo: Mark L. Chester

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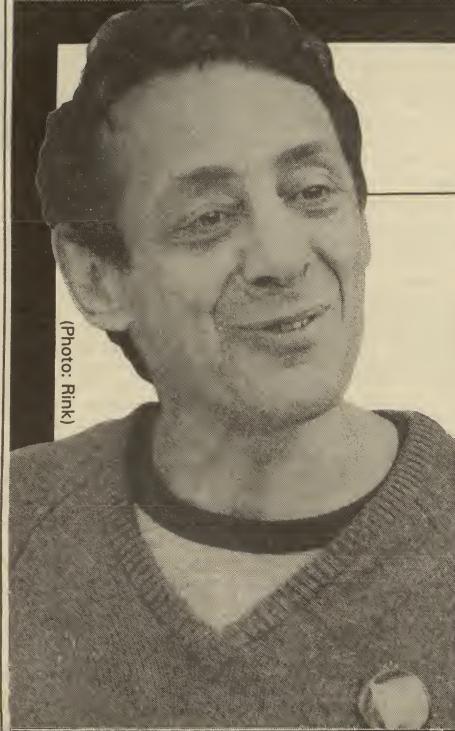
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EDITORIAL & OPINION



HARVEY MILK GAY & LESBIAN DEMOCRATIC CLUB

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REST IN PIECES, HARVEY

I think representatives should be elected by the people, not appointed. I think a representative should earn his or her seat. I don't think the seat should be awarded on the basis of service to the machine. Machines operate on oil and grease; they're dirty, dehumanizing, and too often unresponsive to any needs but those of the operator.

—Harvey Milk stating his opposition to Art Agnos, 1976

OPINION

Bay to Breakers

Heal AIDS With Love Centipede

by Don Crawford

Most inhabitants of the Bay Area know that on a certain day each spring 100,000 people descend on San Francisco and run from downtown to the ocean like crazed lemmings in an event known as the Bay To Breakers, the world's largest footrace.

It is a very festive occasion. Many people run in costume, not unlike a fast moving Mardi Gras or a mobile block party in running shoes.

There is a phenomenon unique to the Bay To Breakers known as the Centipede. For those of you who don't know, a Centipede is a group of people who run connected to one another with some sort of costume or theme.

A couple of years ago it occurred to me that the Bay To Breakers might be a good opportunity to create some positive press about the growing health crisis. That's why I organized the first Help Stop AIDS Centipede. People with AIDS, people with ARC, men, women, gays, straights, friends, family, and loved ones all joined together to show our support for those living and dying with AIDS.

Everyone in our Centipede wore a life-sized stop sign that read "HELP STOP AIDS." The visual impact was eye-catching. We also carried whistles to attract attention and let people know we were coming.

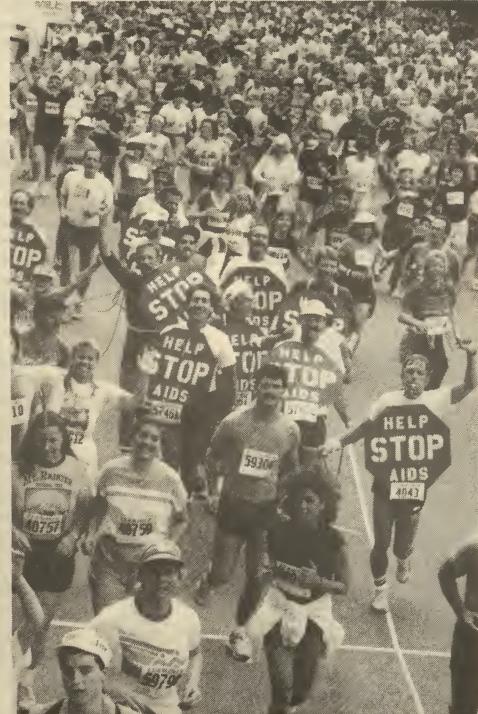
The reception was heart-warming. All along the course the crowds cheered on. It was almost overwhelming at times. More than once it brought tears to my eyes. One member of the Centipede whose lover had recently died of AIDS was merely dropping off a friend at the race and he joined our ranks right on the spot. He had never run a step before in his life.

He held up courageously and we all finished together, proud and victorious. After the race we joined in the festivities in Golden Gate Park and attended the FrontRunner picnic. It was truly a memorable experience and a very positive and supportive one.

However, one incident did somewhat tarnish our achievement. It happened about midway through the race somewhere along JFK Drive. Wendy Tokuda of Channel 5 was interviewing Centipedes. So we pulled over and lined up with the others to await our turn in front of the cameras.

When we finally got to the front of the line Wendy started to set us up for our interview, instructing us where to stand, where to look, and where the cameras were going to be, to just act natural and tell a little about our Centipede.

Suddenly a man with a walkie-talkie cut in saying, "Sorry, we have all the footage we need on Centipedes. That's a wrap."



We were crushed but not wanting to miss our chance to be on national news entirely I asked if she might mention us on the air if she had a chance. We thanked her for her time and consideration. She apologized, commended us on our good cause, and wished us luck in finishing the race. With that we headed off down JFK Drive in the direction of the finish line. Fifty yards down the road I happened to glance back to see how all the other Centipedes behind us were taking the

(Continued on page 19)

Love Is All You Need!!!

★ While a person cannot change the course of seasons, you can change the course of events that you personally experience during those seasons.

Many doctors and healers are convinced that ideas and beliefs can allow a virus to manifest; to change those ideas and beliefs, can help heal us.

Metaphysics teach us we create our own reality, and as a collective consciousness, for the world we live in.

Miracles can only happen if that possibility lies within the beliefs of the individual involved, e.g. all crows are black unless there is one white one, then all crows are not black.

One of the tools that will assist with this is to be totally responsible for everything in your life and develop a strong desire, imagination and expectancy toward creating attitude. Sometimes death is the ultimate healer, which for some, is difficult to accept.

So if Mr. Hippler got his pretty buttons pushed by listening to Louise Hay, so did I by reading his article. Many people are finding ways to open doors towards health and peace by practicing the techniques taught by Louise Hay. I think that is what is important and that is not what "garbage" produces.

Michael Finn
San Francisco

Elaboration

★ Thanks very much for printing my point of view concerning quarantine in the April 16, "Opinion" column. Unfortunately, an important clause was inadvertently deleted, altering the meaning of one of my points. I would like to clarify it for the record.

One of the key arguments used to support the quarantine guidelines by the California Conference of Local Health Officers is that of "due process." However, the form of "due process" being proposed would place the accused AIDS patient in the predicament of being guilty unless or until he/she could prove otherwise. "Due process," where one is innocent until proven guilty, is one of the more laudable attributes of our judicial system. Having been acquitted recently myself for an act of civil disobedience, I have utmost respect for "the process"—but not for the type proposed by CCLHO and its supporters.

Keith Griffith
San Francisco

Ego Trip?

★ It's quite apparent to the discerning reader that Mike Hippler's diatribe against Louise Hay really had nothing to do with her. Like most of this writer's columns, it was primarily about himself. In this case, the columnist trotted out his own camouflaged fear, resistance and ignorance, in the guise of a slick hit piece. It is not so much Louise Hay's philosophy that "needs scrutiny," Mr. Hippler. It is your Self.

Van R. Ault
San Francisco

Tolerance With a Dollar Sign

★ I was going through some B.A.R.s that had accumulated and some that I had wanted for reference, such as the Dec. 25 issue, which had your review of Dean Goodman's book on San Francisco theater. Being one of those who created all-male theatre at the SIR Center and also a theater/music/dance reviewer in San Francisco for seven years for the now-defunct Kalendar, I appreciate Dean's ability to chronicle theater history in San Francisco, as it really has a vivid past. I am the proud owner of programs from the old Alcazar, Orpheum, Geary and Corot Theaters.

However, again negative mention of Los Angeles appeared at the end of your critique that stated, "Small wonder that Los Angeles often threatens to take away the mantle of cultural center of the West Coast."

I have news for you. Los Angeles never threatened San Francisco. But with the wealth of talent here due to the film and television industries, Los Angeles is the cultural center for theater on the West Coast, simply by the masses practicing their trade in the major houses and the hundreds of equity-waiver theaters.

Having moved here 10 years ago, I was amazed at the quality and quantity of theater here. It made San Francisco look poverty-stricken when it came to theater. Because of this recognition by those in charge of the arts, internationally, we hosted the 1984 Olympic Arts Festival as a side-bar to the Olympic Games. What we had here that summer, San Francisco will never see.

As much as I love the City, and I just returned from a week's visit, I am continually amazed at San Francisco's narrow mindedness towards other cities, an attitude that suggests non-growth.

It irritates me to no end that Everyone's Favorite City (a perpetuation of a home grown myth) is as provincial and non-accepting of others as it is. Even Warren Hinckle, who spoke to the national gay press in L.A. a few years ago, pointed out that intolerance in San Francisco is not new, as the City would not accept Carol Doda's topless, hippies, gays, etc. until people fought for their rights. Only after the confrontations (and I was at most of them), did San Francisco accept those who were different, and per usual, capitalized on them. Intolerance turned to tolerance with a dollar sign.

Goodman states it himself when he mentions that *A Normal Heart* was not attended and *As Is* was cancelled because of the lack of attendance for the former. Yes, the gay person of the City comes to the party (they did in 1967 also) and once there, decides who will also attend. Nothing grows out of that and it is evident as one walks the streets. The same party is going on that was happening 10, 20 years ago.

The old adage of "theater reflects life" is a truism even in these days and as long as people don't catch their own reflection, stage doors are closed.

I'm not coming down on you, for this hate-relationship with Los Angeles exists continually throughout B.A.R. from Mike Hippler, who couldn't understand how anyone could leave San Francisco and move to San Diego and actually enjoy living there; to Mr. Marcus who has to point out that the pretty one at the Eagle with the body couldn't be had by anyone, then finds out "pretty" is from L.A., and immediately says the guy was full of attitude. It happened to a friend of mine. Maybe the guy from L.A. didn't want to go home with anyone. With the AIDS crisis so full-blown in San Francisco, who wants to take a chance anymore anyway? Just saying No seems to mean the person has attitude, and everyone from L.A. has it regardless of how nice they try to be.

For your information, the first thing that blew me away when I moved to L.A., was that the attitude comes from San Francisco as does the hate campaign. Most people here can't be bothered with such immaturity because they are too busy working on their careers, finding alternatives to the bars, and staying healthy and setting their personal goals. They don't worry about who likes them and who doesn't based on where they live. It's really a shame to find that out especially after the enormous amount of input I've had in shaping the future of San Francisco's gay community. As I've told friends when I see the hostility and intolerance in the City, "I didn't wear a dress for this!"

Anyway, thanks for your time, and I have ordered Dean's book from A Different Light bookstore. Goodman and I go way back to early Jack Wrangler, etc.

And next time you come to Los Angeles, check out the Sunday L.A. Times theater section and see the variety of live, stage offerings this incredible city has to offer. L.A., just like our friends in New York, holds itself up to a mirror daily and laughs first before anyone else does, and then goes about it's business.

Who laughs at themselves first in San Francisco?

Ken Dickmann
Los Angeles

Nominate Tom And Shawn

★ This letter was sent to the San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:

Please accept my nomination of Tom Waddell, founder of Gay Games, and Shawn Kelly, Executive Director of Gay Games II, as this year's Parade Grand Marshals. There are many reasons for their nomination.

As Sports Director for Gay Games II, I had the distinct pleasure to work with these two fine citizens for nearly three years, culminated by one of the most positive events in recent gay history. The rewards we all share from Gay Games II are basically attributable to the unselfish devotion and clear vision that these two men have given to our future as a gay culture.

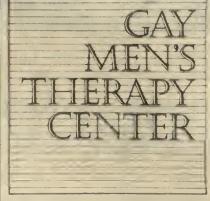
I strongly urge their consideration at this time as Co-Grand Marshals of the 1987 Parade and Celebration. With the decision of the Supreme Court expected in June, it would be a most appropriate time for our community to show its regard for the contributions of Tom Waddell and Shawn Kelly.

Hal Herkenhoff
Sports Director, Gay Games II
San Francisco

Crimes of Passion?

★ So tell me, just how long is Ken Russell's uncut "Boy Friend"?

Jimmy Crotty
San Francisco



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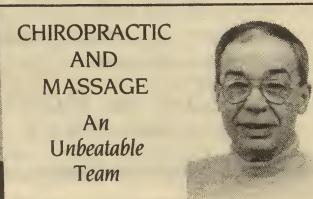
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DOWN TO EARTH

Divine And Devining

★ Matthew Newman is dead, and we all regret the sacrifice of one so tender in years to the AIDS idiom. However, the extended eulogy appearing in Marcus' column amounts to pure bullshit.

It is to the young Mr. Newman—more than any other single individual—with his epic frustrations involving leather drag queens and the dead Marilyn Monroe, that we owe the destruction of Folsom Street as a gay leather center during the last year and a half.

It is to Mr. Newman that we owe the transformation of the macho Brig into the nelly Powderpuff. It was Mr. Newman who contrived and planned to alienate as many of the ancient leather studs as possible—those who had patronized the location since Jack and Matty's in the '60s, through the No Name and the In Between, into the Bolt and Brig.

The plan was to create a Castro-type leather community, thought by Newman to be more profitable in the new-Folsom climate.

As the case may be, Newman and his partner, Ed Siegel, outfoxed themselves. The alienation of the "old" crowd was extremely effective; Powderpuff patronage has been sparse and miserable. Only very rich and cavalier exploiters can make such asses of themselves and continue operating.

Ironically, only with the closing of the Ambush are appreciable numbers of leather men once more congregating at this hallowed spot in gay leather history.

Goodbye Matthew Newman, but please take with you the attitudes of those writers of the gay community who do not possess the perceptual acuity to discern a difference between the divine and the devining.

Jack McConnell
San Francisco

Counting Our Victories

★ It was really an insignificant sentence. It was in the Chronicle.

The sentence would have hardly caught a second glance let alone a pause. But if your history is of gay oppression, that brief sentence was everything.

The sentence appeared in the San Francisco Chronicle's obituary column. Notice of the death of Dr. Claude D. Gadbois was kindly given. The sentence that catches and warms the heart was: "His partner of 12 years, Dale Hess, is planning a memorial service."

For all who strongly and subtly fought with the Chronicle on its discriminatory policy of omitting significant others from its death notices—that sentence is tribute to you.

And like small change we count our victories

J. Davis Mannino
San Francisco

Hats Off To Remy

★ It's about time someone took an objective approach to our Imperial Court system. If I had said it, no one would have given it a second thought. Remy's established and I'm not!

Here's a viewpoint from someone who's not. In 1986, I, along with other friends, decided to get involved with our community. We attended and participated in motorcycle club events and shows sponsored by these clubs and others. We all had a good time, no regrets, but were very disillusioned in the end. We had put an effort in participation, only to find the lack of participation in others (except in attendance).

I am familiar with setting up events including a court pageant (like you, I am from Hawaii). But, Girlfriend!, if you are not going to make an event special or even worth going to, why bother? People attending an event are not just the ones who make it a success, but more so, the effort being made behind the event is what fuses its success! Until that starts to happen again, I'm very reluctant to attend. Why bother!

A. J. Maria
San Francisco

The Meek End Up Dead

★ Re: Feb. 26th attacks in the Castro.

I want to commend the three customers at Orphan Andy's who tried to restrain the owners' attackers. I also want to acknowledge efforts of the men (one who admits being a drag queen) at fending off their attackers that same night on Collingwood St. Take a room full of gay men, body builders, etc., and wouldn't you know it, a drag queen would be the first one to jump up and kick ass when necessary. I guess some gays know when to "drop their sissy and pick up their man."

It really bugs me when an entire restaurant "filled to near capacity," doesn't get more than two or three who will come to the defense of another gay who is under attack. The whole place should have

got up and stomped these two punks before they had a chance to break the front windows out, and drag their asses completely out of the neighborhood.

There's power in numbers (or should be). You don't have to know how to fight. Even if every gay just stood up on a bus or in a restaurant or wherever, it would probably be enough to frighten attackers and surprise them to the point of losing steam fast, thus terminating an incident.

The attackers would shrink away. I can't imagine anyone walking into a gay establishment and yelling "faggots," etc. and thinking they'll get away with it. If some white person went into a rib joint on Divisadero and yelled "nigger," there wouldn't be enough of him left to stick in a thimble.

That's the way gays need to get. We need to take a lesson from some Black radicals or any other minority who has learned to meet aggression with aggression. For those of you who think that "the meek shall inherit the earth," I got news for you. Look at history and you'll see that the meek only end up dead.

So get it together and be proud and pushy. Other minority groups are proud enough and hurt enough to go to blows if necessary and so should we.

Congratulations to those who are proud and who fight back.

Dan Serbin
San Francisco

Thanks, Thanks, Thanks

★ The Empress Tessie Holiday Dinner Committee thanks the following, whose support made the dinners possible: St. Paul's Lutheran Church, for donating the use of the Parish Hall; the Kokpit, the Stallion, the 222 Club, for hosting fundraising events; the Bay Area Reporter, Mr. Marcus, Dieder and Sweetlips for help with publicity; the Blue and Gold for a generous cash donation; Lee Ona; Bobby Pace, Bobby King-of-Hearts; Shannon; Collette La Grand; Amber Lee and Gina for help with fundraisers; the Gay Rescue Mission for substantial food donations and volunteers; the 40 volunteers who helped prepare and serve the food; the bar owners who donated prizes for the fundraisers; and the many small donors.

During the season that ended with Easter, we served over 1,500 meals to the less fortunate of the gay community. It took more than 800 pounds of ham and turkey, plus all the trimmings, salads, beverages and desserts.

Rev. Donald Jackson
San Francisco

Public And Private Partnerships

★ This letter was sent to:
Mr. Ted Hagler, President
Burroughs-Wellcome Company
3030 Cornwallis Road
Research Triangle Park, NC 27709-4416

Dear Mr. Hagler:

I am writing to express my deep concern about the cost of drugs used to treat people with AIDS, particularly the high cost of AZT and Retrovir. I recognize the high cost of developing drugs, as well as the start-up cost to produce new drugs. However, I hope that as production of these drugs increases, you will be able to lower their cost to the consumers, so many of whom are no longer able to work and have lost their private health insurance.

This tragic epidemic will be with us for a long time, and it is going to take an extraordinary partnership between the public and the private sectors to meet the needs of the people who are unfortunate enough to become ill with AIDS and ARC.

I look forward to hearing from you about Burroughs-Wellcome's future plans in this regard.

Sen. Milton Marks
Sacramento, CA

If Only . . .

★ If only Harry had won. If only Maher had pulled more votes. If only the Republicans hadn't strayed. If only people had bothered to vote. If only the Duboce Triangle were in the 5th District. If only Coming Up! hadn't endorsed Nancy Plastic. If only . . .

I'm afraid we might be wishing away a second chance. Apathy and complacency could be our allies. Hairspray and lip gloss will only represent us in Washington if it carries the run-off. Miss Nancy is not likely to be a shoo-in. Many will assume they won't need to vote for her a second time. Others will assume they can vote for their real favorites now that the "socialist homosexual" is off the ballot.

Could such a turn of events open a 4,000 vote hole for Britt to slip into? A vigorous but quiet write-in campaign could grease the way.

If only he'd file as a write-in candidate. If only we wouldn't assume it's already over. If only . . .

John Wilson
San Francisco

Divisive Rhetoric

★ I am saddened and outraged to note the internalized homophobia and biphobia shown by some members of Stonewall recently in failing to approve a resolution to include bisexual people.

Bisexual people have been an integral and indivisible part of the gay movement for eons and will no longer accept the kind of second class citizenship that some Stonewall members wish to impart.

The divisive and unconscious rhetoric, and the voodoo psychology expressed by Bill Paul and others about bisexual identity is an exact duplicate of the Anita Bryant/Jerry Falwell line which I heard incessantly in the late 1970s when I co-authored the Dade County Gay Rights Ordinance, to wit that we're not a "real" identity, are just a "variant" part of a whole "laundry list" of oppressed peoples. What utterly obnoxious thinking.

Perhaps if Bill Paul and Ben Gardiner so dishonor our bisexual sisters and brothers, especially those who died from or are afflicted with AIDS, they need to resign instead of Maggi Rubenstein and John Wahl. Stonewall has a real opportunity now to provide leadership in ending discrimination within a united lesbian, gay, bisexual community. If Stonewall perpetuates the recent prejudice by failing to pass swiftly a new resolution including bisexual people, I say they have nothing to offer any of us, least of all any claim to leadership. At least we'll know, then, who it is who's ripping our community apart.

Maybe Harry Britt or future candidates for elective office from our community could use another few thousand votes?

Alan M. Rockway, Ph.D.
San Francisco

Factually Erroneous

★ Charles Linebarger's statement in his April 23 story that a Massachusetts court ruled in 1985 that MonitoRadio "was part of a church" is factually erroneous.

The Massachusetts Supreme Court ruled that The Christian Science Monitor was an official publication of The First Church of Christ, Scientist, and consequently its federal constitutional right of religious freedom took precedence over the city of Boston's gay rights law. Although MonitoRadio is a legal creature of the Christian Science Publishing Society, as the newspaper is, no legal decision has been made concerning its subjection to or freedom from the gay rights law in the city of Boston.

Christine Madsen was a newspaper reporter and each issue of The Monitor publishes "Home Forum," which is a section devoted exclusively to Christian Science religious affairs.

Mary Baker Eddy founded the newspaper to win public respect for her unique interpretation of Christianity by the secular quality of the paper's thoughtful coverage of the news.

James F. Gibbons
San Leandro

ED. NOTE: Jim, I guess you've lost me on this. If the Massachusetts Supreme Court ruled that the Monitor was an official publication of the First Church of Christ, Scientist, and consequently, MonitoRadio is a "legal creature of the Christian Science Publishing Company," wouldn't that make MonitoRadio a "part of a church?"

Will Snyder

Friendships

★ Friendship is very important for our psychological and social well being. We realize this from our experiences, and from the studies in psychology, sociology, and anthropology. The last ten years have produced an abundance of published studies and professional papers which deal with the subject of friendship. Very little, however, has been written regarding gaylesbian friendships. One can find articles on male-male friendships, and female-female friendships, but the fact remains that there are none dealing directly with gaylesbian friendships.

In view of this fact, and keeping in mind that, generally, homosexuality is considered an unfavorable topic to address professionally, (most professionals are still engaged with the etiologic arguments of homosexuality) we have decided that the time has come to write our own material on gaylesbian friendships.

A questionnaire has been designed to get "grass roots" information from gay men, their experience of friendship, their need for friendship, their ideal of friendship. We would appreciate any of you who would be willing to take the time to help us in this endeavor.

The material will be collected with anonymity. The collective results will be published as part of a masters thesis at the Graduate Theological Union

and will be submitted as part of a project for a specific class on friendship at the Union. It is but a small step in an important area, but it is a beginning.

A note on the questionnaire. Please keep in mind that all questions deal with male friendships, although we acknowledge the fact that for some of us our best friends may be women.

If you would like to receive the questionnaire, write: Ed Popish, 1508 Arch Street, Berkeley, CA 94708 or Juan Lira, 867 Hampshire, San Francisco, CA 94110.

Ed Popish
Berkeley

Unacceptable

★ Dear Mike Hippner:

I've just read your article "Love Is All You Need." Like you, I am disturbed, but by what you write, not what Louise Hay had done.

In your words, "It does not matter whether or not I understand Hay's philosophy, especially when that philosophy is one that is so foreign to my view of things." You describe walking into your friend's room last fall. Since you aren't more specific I'll pick October as a time. That allows for a lapse of six months in which you seem to have made no effort to understand that philosophy. Yet you feel qualified to dispute and condemn that same philosophy.

To quote you, "I take a much simpler more traditional view than does Hay." In that statement you seem to be saying your traditional (though undefined philosophy) by its tradition is successful even though it condemns all those with AIDS to a hopeless death. I find such arguments not only ill-conceived, but unacceptable. The only danger I see is when bigoted opinion is expressed by a self-appointed judge.

I find your using "a friend" as the source of an article of attack on Louise Hay, without ever stating what Louise Hay's teaching had done for him or even if you had ever asked him, usury at its worst.

If Louise Hay only "helped many people with AIDS to come to terms with their illness on a level that they can accept," I would applaud her efforts.

I am totally committed to living my life by that philosophy you condemn though I've had no connection with Louise Hay. There are millions of people throughout the world living by those same concepts and beliefs.

There is no religion or philosophy, that I know of, that admonishes you to "distrust and condemn your neighbor."

Darrell E. Anderson
San Francisco

Travesty

★ The following letter was sent to Archbishop John Quinn:

Dear Archbishop Quinn:

I recently read that the pope might visit the Coming Home Hospice during his forthcoming trip to San Francisco next September. If I were dying of AIDS at the Hospice, the pope is the last person I would want to see at my bedside. Allow me to tell you why.

This is the very man who, last October, sanctioned a letter denouncing homosexuals. The pope views homosexuals as harboring an "objective disorder" and their sexual love expression toward one another as an "intrinsic evil." He deplores civil rights protection for homosexuals "legislation . . . to protect behavior to which no one has any conceivable right" and attributes the spread of AIDS to homosexuality. Bad theology, bad psychology, bad civil rights, and bad medical science.

For a man of this mentality to visit gay men dying of AIDS would be a travesty of Christian decency. The pope speaks from both sides of his mouth at the same time when he contends to love the sinner (sic) but hate the sin. However, this theological fallacy is no longer acceptable. To truly love the homosexual as his brother, the pope needs to fully accept him in the totality of his human being — and this includes his sexual expression which is integral to his very nature.

The pope has not done this. Therefore, the AIDS patients at the Hospice must be protected from the hypocrisy of a visit from him. These men deserve to be brought love and spiritual peace — and the pope has demonstrated that he is incapable of offering neither.

Jerry Walker
San Francisco

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The AIDS & ARC Switchboard is staffed by men and women with AIDS & ARC.

We created it to serve the needs of people with AIDS & ARC and their friends, family and lovers.

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 • looking for information
 • confused and anxious
 • depressed

We want to help.

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(Leave a message at all other times)

Wayne Trifley

Dems Running Now For Governor's Race in 1990



John Van de Kamp
(Photo: Rink)



Gray Davis
(Photo: Robert Pruzan)

In Sacramento Gov. George Deukmejian had hardly gotten settled into a second term before a couple of Democrats — namely Attorney General John Van de Kamp and Gray Davis, the new state controller — started planning to replace the governor in 1990. For some reason, Democrats see a chance to recapture the governor's mansion next time around and those thought to be contenders for their party's nomination are wasting little time in getting the 1990 campaign underway.

Both Van de Kamp, who is serving his second term as attorney general, and Davis, a two-term Los Angeles assemblyman who served as chief-of-staff during the Jerry Brown years, have hired extra political staff members, sometimes competing for the same people. As one knowledgeable observer told the L.A. Times last week, "They (Van de Kamp and Davis) are going to be circling each other from now on."

Not since the days of Gov. Ronald Reagan has there been so much political activity and anticipation among so many Democrats planning to recapture the governor's office. With the nomination going to L.A. Mayor Tom Bradley the last two elections, one wonders why it is necessary for contenders to begin the battle of 1990 so early, particularly since the rivals are so much alike — white, experienced and moderately liberal.

The reason that the 1990 campaign is already underway is that the cost of running a successful statewide campaign is so high. Gubernatorial campaigns have become costly, sometimes running into the tens of millions between both major parties. According to Lt. Gov. Leo McCarthy, who took himself out of the race for governor this week, the cost "requires that they start a race this far in advance."

Van de Kamp has already hired one of the Democratic Party's most respected pollsters, Paul Maslin, and has also hired a professional fundraiser. In addition, the attorney general recently set up a fundraising arm, the Finance Council, an elite group of backers who have pledged to raise Van de Kamp \$20,000 each for the next three years "with no limit set for the election year."

Davis, left with a campaign deficit of \$600,000 from his successful controller race last year, says he will wipe out that deficit by the end of this year. He is expected to start raising funds for the 1990 governor's race as well. Hoping to make his name better known and compete with the visibility of Van de Kamp, Davis has put together the biggest and most experienced media-relations operation of anyone in state government.

Working for the Davis cause are campaign consultant Kam Kuwata, a former press secretary for Sen. Alan Cranston, and recently Bobbie Metzger, who served as press secretary to both former Gov. Jerry Brown and Speaker Willie Brown. In addition, Davis has hired as his government press secretary, Karin Caves, who was a campaign press aide in Gary Hart's 1984 presidential campaign. In addition to Van de Kamp and Davis, other prospec-

last week when senior campaign consultant David Townsend left the campaign. Jack Davis, Quentin Kopp's top political advisor, left the Boas cause earlier.

Lt. Gov. Leo McCarthy making it official this week — he'll seek Sen. Pete Wilson's seat next year, and I know a couple of pretty savvy politicos who will take bets Leo gets his ass kicked.

Mayor Dianne Feinstein with the Board of Directors of the AIDS Emergency Fund invite you to a Gourmet Buffet & Fine Wine party in the Green Room of the War Memorial Building next Tuesday, May 5, from 7-9 p.m. (Peter Minutun entertains; tickets are \$50 for one of the best of organizations, and you can call 441-6407 for info). Hope to see you there.

The White House announced this week that President Reagan will form a blue-ribbon committee to study the AIDS epidemic, ranging from economic cost to national defense. The panel would make recommendations on policy changes and funding to cope with the epidemic, and even conservative supporters have finally influenced the administration to step up the fight against AIDS.

Giving California Sen. Pete Wilson some overdue credit, one White House insider commented that "the fact that guys like Wilson are behind this certainly has caused folks over here (the White House) to pay a lot more attention."

Incidentally, the sale of the late Duchess of Windsor's jewels at a recent Sotheby's auction will reportedly bring in a net of over \$45 million, which will go to the Pasteur Institute in France, a leading center for AIDS research. The sum has tentatively been assigned for the construction of a new facility for the study of AIDS, cancer and the retroviruses.

In Oregon, the state GOP chairman, T.J. Bailey, lashed out at Democratic Gov. Goldschmidt and Secretary of State Barbara Robers, calling them "bozos" for supporting a gay rights bill. The GOP boss said those supporting the proposed legislation are doing nothing more than "supporting fairies."

While the Reagan Administration is getting some support from gay rights groups for agreeing to appoint the aforementioned commission to fight AIDS, there is some concern that the Reagan bunch doesn't want any gays to serve on said commission, which brings me to the guest editorial of the week (from the San Jose Mercury News):

"Indications are that White House conservatives want to keep homosexual leaders off the panel. 'We would like to appoint a relatively small group of distinguished Americans who don't have an ax to grind,' said an administration official this week. The largest single group of AIDS patients is made up of homosexuals. Any approach to AIDS that excludes the viewpoint of the majority of victims, on the excuse that they have 'an ax to grind,' can't possibly be effective. If the Reagan Administration wants to develop a workable policy, it will have to name a commission that includes representatives of those most affected by AIDS." •

'Kiss-In' Planned For Memorial Day

ROCHESTER, N.Y.—If at first you don't succeed, kiss, kiss again.

That's the philosophy of Andrew C. Allocco and Matthew J. Fleig. The two men are planning on a Memorial Day "Kiss-In" in Durand Eastman Park in Rochester to protest being thrown off the beach last year. Their crime? They had the audacity to hug and kiss each other.

It all seemed so innocent. They spread a blanket on the beach, exchanged a few busses and embraces and just relaxed. The cops didn't relax, though. Within minutes, sheriff's deputies were on the scene to tell the two gay men that they were not welcome in the park.

After the incident last year, Allocco filed a complaint with the sheriff's internal affairs department. In reply, he was told that the deputies "acted contrary to prescribed policies and procedures."

This year, Rochester authorities are taking a live-and-let-live attitude toward the proposed smooch-in. "If they want to hold hands and kiss," said Sheriff Andrew J. Meloni, "that is their business. I don't think it's going to cause any confrontation (with straights on the beach)."

Allocco said the protest is not intended to anger anyone. "I'm not doing it to offend anybody or hurt anybody. I'm doing it to make a point. We're here to assert our rights to be there and our right to show affection for each other if we want to."

Fleig and Allocco said they are encouraging sympathetic heterosexuals to join them in the one-hour-long kiss-in.

As they say, the more, the mary-er.

—The Rochester Democrat and Chronicle

UNQUOTE



'Can this be considered realistic when you realize that every year millions of teenagers become pregnant? His advice is not very sensible. It really is amazing how our president confronts this national catastrophe.'

—ELIZABETH TAYLOR, on Ronald Reagan's advising 'abstinence' as the best defense against AIDS

(Photo: Rink)

'Look before you dive into pleasure.'

—A NORWEGIAN NEWSPAPER AD, showing an erect penis with his arms raised as if ready to dive into a pool.

'The law bars any use of the word 'tending to cause confusion.'

—SUPREME COURT JUSTICE ANTONIN SCALIA, a Reagan appointee, using the wisdom of the ages to show how people could confuse 'Olympics' and 'Gay Olympics' but not 'Olympics' and 'Armenian Olympics' or 'Crab-Cooking Olympics'

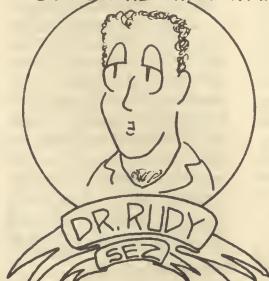
'Of course you speak of abstinence, of course you speak of monogamous marriage, but you also speak of condoms... this conservative antagonism to the truth is ridiculous.'

C. EVERETT KOOP, on AIDS Prevention.

(Photo: Steve Savage)

LIFE AT THE CLOSET DOOR

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Activist Nelson Loses In Dallas

DALLAS—Dallas gay activist Bill Nelson lost a bid for an at-large seat on the Dallas City Council. Nelson tallied 23 percent of the vote, losing by a hefty margin to incumbent councilman Jerry Rucker, who garnered 67 percent. A third candidate received 10 percent.

Nelson's defeat was a disappointment to many prominent groups which supported him. Among Nelson's backers were the AFL-CIO and the Dallas Home Owners League.

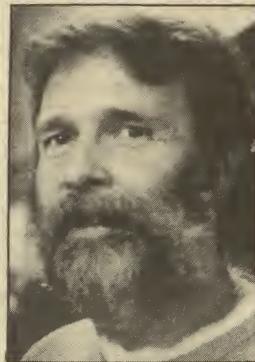
—The Washington Blade

Rainbow Alliance To Go To Miami

MIAMI—About 300 participants from the United States, Canada and Europe are expected to attend the 10th annual convention of the Rainbow Alliance of the Deaf (RAD), July 1-5 in Miami.

Interested participants should contact Michael Brown, 7845 NE Bayshore Court, Apt. 12, Miami, FL 33138, (305) 444-2266 and ask for Michael (751-8771).

—The Weekly News of Miami



Lesbian And Gay Convention in '88!!!

HOUSTON—Veteran gay activist Ray Hill has announced plans to organize a national gay and lesbian political convention to coincide with the Democratic and Republican conventions in 1988.

According to Hill, the National Lesbian and Gay Rights Convention would be composed of two delegates from each congressional district in the United States. The gathering would focus on social issues that affect gays and lesbians and would develop political strategies.

—The Seattle Gay News

Ray Hill (right) wants a different kind of convention.

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Raising Hell Pays Off For PWA

He Fights Insurance Company; Insurer Backs Off

by Will Snyder

Michael Cooper learned a valuable lesson recently about his rights: when you feel you're losing your rights, you have to raise a little hell. So, he did. And as a result, Cooper doesn't have to worry for a while at least about losing a valuable insurance policy.

Last September, he was diagnosed with AIDS. Since that time, the 40-year-old has been on State Disability Insurance (SDI). His former job as an installer and repairman for commercial restaurant cooking products for P&D Appliance Services entitled him to be part of a group insurance policy with Northwestern National Life Insurance Company.

And, that's where the rub came, according to Cooper.

"The insurance company wrote to me," he related, "and advised me that since I went on disability six months ago, I was no longer eligible for group insurance. They gave me new information for a conversion to individual insurance."

According to Cooper, that's when the rub started rubbing raw against him. He said he received the information from the insurance company on April 11. Northwestern National Life, says Cooper, gave him until April 20 to

come up with \$1,800 up front to make a conversion to an individual policy. That kind of money, he said, is impossible to gather, considering his monthly expenses.

"I get \$448 every two weeks on SDI and \$800 per month on Social Security assistance," said Cooper, who added that his SDI runs out in September.

Cooper said rent and utilities

cost him approximately \$600 per month. Medical expenses, he explained, range anywhere from \$535 to well over \$1,000 (he's using AZT). Because of these expenses, he said there wasn't any way he could come up with the kind of money the insurance company originally demanded.

Cooper said he called Assemblyman Art Agnos' office for help. Agnos' aides referred him to Katherine Franke, an attorney with the Employment Law Center. Cooper said Franke told him that an insurance company must continue to offer the same policy for a full year, but that it would



Katherine Franke
(B.A.R. Photo)

only cover the disability (AIDS).

"He would have no right to convert to another policy at the end of the year," Franke told B.A.R. "But he knows that and also feels he'll be eligible for MediCal and Medicaid in a few months."

Armed with this information, Cooper said he called officials with Northwestern National's home office in Minneapolis. Cooper said he felt his new information, as well as inquiries by B.A.R., has forced the company to retreat from its previous stance.

When B.A.R. contacted Jane Burns, a member of Northwestern National's legal staff, she said the company would be responding with Cooper after reconsidering the policy. Cooper said he has been told he doesn't have to worry about the original deadline the company gave him.

So what's the lesson he's learned? "I have never been an advocate in my life," Cooper said, "but since I've been raising hell, things have been happening."

Bill To Require Medical Education Blocked In Senate

Kopp Bill Opposed by CMA

by Will Snyder

A bill which would propose mandatory continuing medical education on AIDS for health professionals appears headed for a compromise. The bill, SB 1552, originally had been authored by Assemblymember Dr. Bill Filante (R-San Rafael), but is being proposed by Sen. Quentin Kopp (I-S.F.). The first year senator from San Francisco has faced stiff opposition from state medical groups.

"The state AIDS Advisory Committee voted against supporting it," said Kopp at a recent meeting of his local Lesbian and Gay Advisory Committee, "and that is the best argument" for other groups to oppose it. Kopp said he was referring to groups such as the California Medical Association (CMA) and the California Nurses Association (CNA).

"They don't like the mandatory nature of the specific courses of study," Kopp added.

State law dictates that health professionals such as doctors and nurses must update their medical credentials with accredited classes or symposiums every two years. Otherwise, they face the possibility of losing their licenses. Kopp said organizations such as CMA and CNA are afraid of "opening up a Pandora's box" because of the mandatory nature of the classes. The freshman senator pointed to a disease such as Alzheimer's as another one that groups might also push for mandatory educational programs, which Kopp thinks CMA



Sen. Quentin Kopp

should be up to medical school curriculums. He added that the state of California "is strong in assuring that there is quality in educational programs" which would involve AIDS education for health care professionals.

Dr. Will Warner, a Marin physician who has been working on a compromise for SB 1552, disagreed with Madsen about the quality of knowledge being absorbed by health care professionals. "There is no question that they're (doctors, nurses) not taking in the information," said Warner. "There was a recent medical session in San Jose which showed how little some of these people really know about AIDS. Mark Madsen himself kept track of the questions being asked and we could see how uninformed some people are."

Warner added that this lack of knowledge is making things even more dangerous for heterosexuals. "When a heterosexual fears AIDS, he or she is going to the doctor which would make them feel most comfortable, a heterosexual doctor," said Warner, "and many of these doctors just don't know what they're doing."

Warner, who is a member of a state AIDS Advisory Committee subcommittee as well as Bay Area

(Continued on page 18)

And I Bring My Anger

After 2,000 Years of Silence, Our Righteous Indignation is Due

by Jerry Althoff

A couple of weeks ago while in the wash and dry on Market Street, I was telling a gay neighbor how angry I've been feeling about the pope's plans to visit San Francisco in September. I told him that I will be out there demonstrating when the time comes. My neighbor looked upset with me and explained that the best way for gay San Francisco to handle the pope's visit was to be silent. "Through our silence," he explained, "we will show the world that we are more 'civilized' than the pope."

"Silence?" I asked. "Silence has been our specialty for 2,000 years! Our silence has merely revealed our history of self-loathing. Silence has been our message to the homophobic world that we accept its ridicule and cruelty — that we not only accept its condemnation but that, in fact, we buy into it! I ask you, were the men at Stonewall silent?

"No! And, I won't be silent either. I will demonstrate, and I will bring my anger along with me when I do!"

A few days after that I was talking to a dear friend in the Elephant Walk and told him that I would demonstrate my opposition to the pope's visit. My friend assured me that demonstrations would only result in negative media coverage and turn more people against us.

"Think of Gay Day every year," he said. "All they show is the outrageous part — Dykes on Bikes, the Sisters of Perpetual Indulgence, all that. They never show the majority of us going about our lives in more conventional ways. We can't afford the bad publicity now. We must not insult someone who is adored by millions."

"Well," I agreed with him, "the media will probably focus on Dykes and Drag Queens as usual, and this will be seen as negative publicity by most, and a lot of people will be deeply offended. However, we are different! Even though the conventional world, out of its own fears, rejects our diversity, don't we all recognize a little 'Bull Dyke' or a bit of 'Drag Queen' in our own wonderful and complex selves?"

"Are we afraid of damaging media coverage, or are we ashamed to see an unconventional part of ourselves exposed on the 'tube'? If that's all of me that's of interest to the media, damned if I'll try to hide it. I certainly will not respond to the media with invisibility. We've had 2,000 years of that too!"

"And," I said, "I will demonstrate, and I will bring my anger along with me when I do!"

Several days ago I was talking to a 'straight' colleague at work, expressing my anger about the pope's visit and telling her that I plan to demonstrate against his presence in the city.

"Jerry," she said, "this is no time for gay demonstrations against the pope of all people. Just when you're trying to gather support from the 'straight' world for funding (I think she was referring to the 'gay disease'), you don't need to antagonize half the world!"

"Yes," I agreed, "perhaps demonstrations will undermine federal and state support of increased funding for AIDS." And I thought, "Money we don't get may be money I won't get some day."

But I asked, "Should progress in human rights ever be put on hold? It took 2,000 years to get us to Stonewall! Can any suppressed people justify any excuse for becoming invisible — even temporarily? We will survive AIDS. But, in order to beat AIDS, must we witness the slow, continued suffocation of our souls?"

No, I said, "I will demonstrate, and I will bring my anger along with me when I do!"

Last night I was at Cafe Flore talking to a stranger and, of course, the subject of the pope's visit came up. I explained to him that I will demonstrate against the ignorance, bigotry and homophobia that this man represents in his guise as God's voice to humanity. But the stranger calmly explained that we must consider other people's feelings.

"This isn't LaRouche you're talking about. This is the pope," he said. "I agree with you that his recent condemnations of gays and our lifestyles are unacceptable, but millions of people revere this man — people who can only be hurt by your demonstration. What about our own gay brothers and lesbian sisters who maintain allegiance to the church? What about the thousands of Roman Catholics in the Mission District and all over this city who turn to this man for spiritual guidance? What about their feelings?"

Well, I agreed with him, "Some people's feelings will be hurt by demonstrations." Then again, I suggested, "So many people are already confused, angry and hurt by recent proclamations from the Vatican regarding homosexuality, birth control, and so on. How painful for so many people raised in the church, who are trying to feel good about themselves as gay men and lesbian women, to get a message from Rome telling them that they are rejected by both their god and their church.

"I hear what you're saying," I said, "but I am more concerned about challenging a society that derisively labels me a 'fairy' than I am about preserving someone else's 'fairy tales.' If some of my brothers and sisters choose to cling to a church that loathes and rejects them, that's their business. I prefer to challenge the 2,000 years of loathing and rejection."

And "I am just as convinced as ever that I must demonstrate, and I will bring all my anger along with me when I do!"

On the way to work in the Financial District this morning, I found myself sitting next to a good-looking businessman on the crowded Muni train. He was reading the 'Chron' and, I suspected, glancing at an article about the pope's visit (maybe the pope would visit the Coming Home Hospice/maybe he would not). Forgetting momentarily that not all good-looking men on

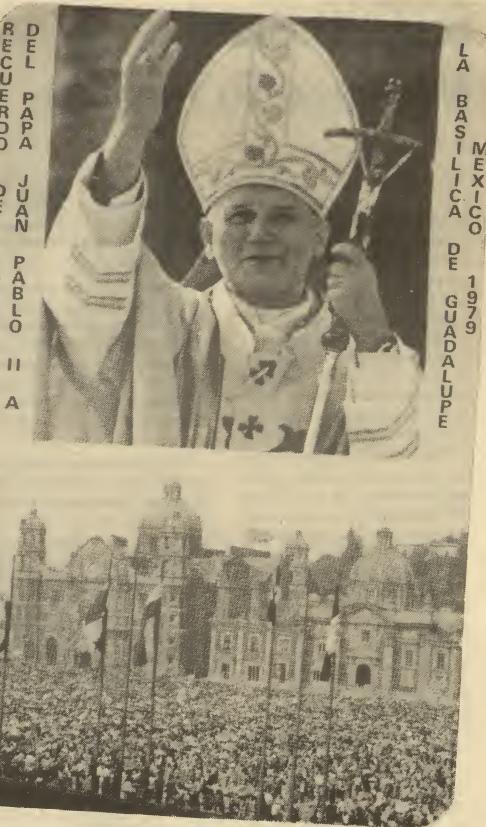
Muni trains are gay, I said to this complete stranger, "How dare that bigot visit San Francisco!" (Uh, oh! More of that anger! I was in trouble now!)

Rising out of his seat in fury, the man shouted at me, "If you queers mess up the visit of the pope to San Francisco, there will be violence in this city and you people will be the victims! You people have pushed us too far already! How dare you try to ruin a great moment for the people of San Francisco? It will be your blood on the street, faggot!"

As the train lurched to a halt at Montgomery Station, the man stormed down the aisle of the car while several incensed, 'straight' looking San Franciscans glared at me, and my gay brothers buried themselves ever deeper in their daily doses of Herb Caen.

"Holy Papal Bull!" I thought, "My blood on the streets! This is beginning to sound ugly! I haven't engaged in physical combat since I challenged Martin Garcia to a fight in 8th grade. (Martin beat the shit out of me.) Would anyone be so upset by a peaceful demonstration as to want to physically attack me? Hmm, I guess they would," I thought.

Finally, just this afternoon, a dear friend and I crossed paths along Castro, and before he could tell me all about a 'fab' sweater



They loved him in Mexico. They may not in S.F.

"How really important is it to me to stand up for myself as a worthwhile human being and to demand acceptance just as I am?" I mulled that one over for awhile until the answer seemed self-evident.

Yes, I said to myself, "I will demonstrate, and I will bring all my anger along with me when I do!"

"Well," I said, "I have this fantasy — this incredible fantasy! My fantasy is that a million people will gather around City Hall when the pope is due to arrive

(Continued on page 23)

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"RATBOY" SWIMS AGAINST MAINSTREAM.

Sondra Locke's 'Ratboy' is a fairy tale with a cutting edge...a fable about beauty and ugliness, success, love and exploitation. Locke tells this charming story swiftly, with a delicate, breezy touch. Making her directorial debut—she gets something really unusual: Grimm Brothers-style, mixing wonder with rough edges, undertones of pain beneath the fantasy.



The movie, was a critical sensation months ago in France, where it was compared favorably—and sometimes preferred—to both 'E.T.' and 'The Elephant Man.' If these claims seem extravagant, it's only because 'Ratboy' is such a modest film: unassuming, gentle, likable, made with few pretensions.

There's something simple and decent about 'Ratboy.' Its moral is natural and affecting; it resonates with that old storybook chime: 'Once upon a time...'"

—LOS ANGELES TIMES, Michael Wilmington

R A T B O Y

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50,000 Send Message To Reagan

by Allen White

Over 50,000 people marched up Market Street from the Ferry Building to the Civic Center last Saturday, April 25, for the third annual March for Peace, Jobs and Justice. Throughout the march and at the City Hall stage, gay men and lesbians were part of the huge progressive coalition.

"People know we are here," said Pat Norman, a co-chair of the day long demonstration. "I am very pleased, very happy with the turnout," she said. Norman's pleasure with the turnout was coupled with her satisfaction at the acceptance and participation by the gay community.

Throughout the march there were gay men and lesbians. Political clubs were in the march though individuals seemed to be drawn to specific areas of social concern. Many gays marched with contingents expressing outrage of the intervention of the United States in Central America.

Others marched and expressed their concern that there be a freeze and reversal of the nuclear arms race. Sup. Harry Britt spoke from the stage on the subject of supporting a nuclear freeze.

Howard Wallace, one of the organizers of the march, said, "The spirit of the '60s is returning. We are a very broad coalition."

He was delighted about the in-

clusion of gay men and lesbians in the day's activities. He said he thought much of the activism had been expressed earlier this month with the many people who worked on the Britt for Congress campaign. "We are moving in the streets as well as at the ballot box," he said.

The march had a party atmosphere. It began to form at the foot of Market Street about 11 last Saturday morning. With the temperature in the sun approaching the 80 degree mark, the people were festive as they unfurled their banners and signs.

At noon, the march began. It was led by a group of march organizers and speakers. The participants ranged from Albert Lannon, president of the Longshoremen's Union to Mario Obledo the past president of the League of United Latin Citizens.

As the march entered United Nations Plaza the marchers were greeted by the sounds of Indian drums and a presentation from the International Indian Treaty Council.



Gay people were there, marching against injustice.

(Photo: Scott Martin)

Pat Norman spoke to the group of the problems of lesbians and gay men. She said, "People are deliberately pitted against each other and are simultaneously identified as the cause of their difficulties. The person with AIDS is labelled the problem, when it is the government who has taken five years to respond to the catastrophe of the disease which is the culprit. The mother



They marched in April and they'll march in June and October, too.

(Photo: Steve Savage)

"Being young doesn't mean you're immortal."

That's what a lot of people my age think. But I feel lucky to know about safe sex, and to have found a place to talk openly and freely about my feelings." — Rafael Duran

To attend a Stop AIDS meeting, call 621-7177



The Stop AIDS Project is funded in part by the San Francisco Dept. of Public Health and the California Dept. of Health Services.

Design: Ken Henderson

STOP AIDS PROJECT

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Photo: Tony Pilewski

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Madrid Lesbians Protest Arrests

MADRID—A huge crowd of lesbians demonstrated here recently to protest the harassment of lesbians and gays in the Spanish state.

Only a few days earlier, two young women were arrested by a Madrid policeman after kissing in public. When the cop asked for ID, they argued with him. They were arrested for contempt, resisting arrest and public outrage.

In return for this action, several hundred lesbians showed their outrage to the government. While police looked on, the demonstrators chanted slogans against Spanish government policies against lesbians and gays. They invited passers-by to kiss them, and repeatedly kissed each other to show that "it is a completely normal thing to do."

—New York Native

Adult Adoption Legal, Easy in California

Don't Trust Meddling Relatives? Secure Your Rights By Legal Means

by Evander C. Smith, Esq.

Numerous references are found in our gay writings lamenting the dearth of religious approval of our family relationships. If one goes back into Greek and Roman history, there is no formal division of civil and religious laws; they were naturally interwoven. That naturally evolved unity resulted in the right of adoption of adults by other adults.

With the spread of Greek and Roman cultures throughout Europe, adult adoptions have, since ancient times, been accorded legal status in European civil law. However, there has never been any right of adult adoption under English common law. And it is from England that we Americans get the majority of our laws.

Since 1951, California law authorizes the right of adults to create the relationship of parent and child between persons who are not biologically related. Each American state has its own applicable family laws. Approximately half of the states and the District of Columbia authorize an adult to adopt another adult.

The California law states: "Any adult person may adopt any other adult person younger than himself or herself, except the spouse of the adopting person, by an agreement of adoption approved by a decree of adoption of the Superior Court of the county in which either the person adopting or the person adopted resides, as provided in this section."

The stated requirements are:

1) **Agreement of Adoption.** There must be a written agreement stating that "parties agree to assume toward each other the legal relationship of parent and child, and to have all the rights and be subject to all of the duties and responsibilities of that relation."

2) **Consent.** The only consent required is that of the spouses of the adopting and adopted persons, if applicable.

3) **Procedure.** Procedural matters are determined by the required legalities and can include Joint Petition, Notice and Investigation, Hearing, Determination and Decree.

An important case on the California law is that of Stanford University. The California Supreme Court vouchsafed the statute on adult adoptions to accord an adopted adult the same status as a natural child, including the right to inherit the estate of the adoptive parent. The University Trustees thereby lost many millions of dollars.

California law does not differentiate between an infant being adopted by a married couple and an adult adoption. The filing fee is \$16. The proceeding is not published nor made known to the public. No one needs to be served papers or notified unless the adopting parties are married.

The question of the Court's jurisdiction is of utmost concern in any legal situation. Both the California and county residence requirements are met if either of the parties presently resides in California.

Most people are aware that one may change legal residence from state to state at will. That is called one's "domicile" and is controlled by your intention. For example, you could be living in London but planning to live in the U.S. That happened to one man and his case created legal bedrock for American adoption law.

The brief history of adults adopting other adults is quite new in America. The earliest cases occurred less than 90 years ago. This infant law came into existence because of the need for one spouse to adopt the adult children of the other. The engendering need has always been, and is, estate planning.

In many cases an adult adopted other adults to thwart a deceased spouse's relatives. One old geezer of 90 adopted his red-headed secretary obviously to prevent his greedy relatives from getting a red penny. They huffed and puffed all the way to the Massachusetts Supreme Court and lost.

One 72-year old Lothario liked a lady of the night who said she was 21 years old. She was a smart woman who refused to give her place of birth or true name. Therefore, the relatives of the

decedent sugar-daddy could not prove she was a minor by looking up her birth record.

Had they been able to do so then the infant adoption law should have been used and the court would have been without jurisdiction in having granted the adult adoption. If she had been a minor, the Child Welfare Department's approval along with her parents' consent would have been mandatory.

One 70-year young daddy adopted three other men, ages 25, 39 and 43. After his death, his biological relatives filed suit to set aside the adoption. Their grounds: "It is not competent, under adoption law, for a person in the senile age of life to adopt persons in the prime and vigor of life."

They also argued that it was not the intention of the statute that an adoption take the place of

a will. The Massachusetts court said the decedent's motive was proper, and that even if it was bad, it would not affect the validity of the adoptions.

A Kentucky court once permitted a husband to adopt his wife. The need was for him to have a child who could receive the remainder of a trust estate upon the husband-father's death. Otherwise, it would go to relatives whom he wished to frustrate.

There are also two interesting New York cases. In one, an uptight New York judge dismissed the adoption petition of two men, ages 32 and 43. Their petition stated that they had lived together for three years and they considered their lifestyle as creating a family unit. The trial judge denied the adoption basing his ruling on his prejudiced

(Continued on page 23)

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Federal Judge Refuses To Dismiss Kovalich Case

Says Security Clearance Case Involves Constitutional Issues of Discrimination

by Jay Newquist

A U.S. District Court judge has denied a Department of Defense motion to dismiss the discrimination complaint of a civil service supervisor who claims she was demoted because she is a lesbian. Judge Charles Legge also instructed the Defense Department to reply by May 18 to a new suit by civilian employee Jean Kovalich that her demotion was illegal.

The government must also answer charges that admitted lesbian Kovalich was improperly suspended from duties when it discovered her sexual preference.

Dick Gayer, the attorney for Kovalich, challenged the DOD that they can't legally require gay people to declare their homosexuality before they are asked.

The federal civil service code is explicit in stating that gays who reveal their sexual orientation are to be accepted, according to Gayer. They may be dismissed as security risks, however, if they conceal their homosexuality and are later discovered.

"Jean failed to tell them she was a lesbian before they asked her," Gayer said this week. "She also refused to name her former sex partners when she was asked."

Gayer said he couldn't predict the outcome of the case, but he indicated that the government could file another motion claiming the Kovalich suit has no legal basis. The government could also submit evidence that denies the facts of the discrimination complaint.

Kovalich might have normally expected the support of the gay and lesbian community when she first sued last fall, except that her investigative duties, especially against gays, have raised many questions in the community. Part of Kovalich's job was investigating the sexual activities of civil service and military personnel, including gays and lesbians who applied for federal security clearance.

That feeling is apparently mutual, according to Gayer.

"Jean feels she has been burned by the gay community, especially the gay press," he said, stating Kovalich would not talk to the Bay Area Reporter or the San Jose Mercury News.

Kovalich has previously indicated that she found no intrinsic moral dilemma in her investigative work and that she is actually helping homosexuals come out. She said she would not conceal a gay person's identity so that he or she could obtain a security clearance.

A 13-year employee of the Defense Investigation Service, Kovalich didn't identify herself as a lesbian to the DOD until 1983. She was eventually demoted to staff investigator without supervisory duties at the Presidio.

She has accepted the assignment under protest while she tries for reinstatement.

Attorney Gayer has not ruled out a class action suit against DOD on behalf of all gays and lesbians who have met discrimination for their sexual orientation. The new suit could come as soon as July 31.

Gayer said the government didn't know what to do about the Kovalich case and hoped it would go away. "They're in trouble. They can always make another motion to dismiss the case, but the judge has said let's take a closer look."



Jean Kovalich

(Photo: Steve Savage)

hiring gays or they would be fired if they were found out. The government may be giving security clearances to gays these days, but it doesn't like it.

"The government is after gays as a class," Gayer concluded. "In fact they've told Jean that they'd love her back at her old job if she just said she wasn't gay."

SB 1552

(Continued from page 12)

Physicians for Human Rights (BAPHR) has proposed a series of mailed information about AIDS. It will include a test which could be mailed in for grading purposes. No potential administrative organization has been determined as of yet.

According to Jack Davis, an aide to Kopp, Warner's potential compromise is under consideration in the senator's office. Meanwhile, the Warner plan received praise from San Francisco Health Director Dr. David Werdegar.

"I had talked briefly with Sen. Kopp about something like this when he came to visit me," said Werdegar. "I remembered that the Board of Quality Medical Assurance (BMQA) had sent out a series of information about breast cancer which I thought was quite effective."

Davis said that another consideration about Kopp's bill has to be the economic side. "One of the biggest questions," said Davis, "is that if the program costs, say \$2 million, will they

(the state government) subtract any money for education from a total AIDS bill, away from areas which directly affect people with AIDS?"

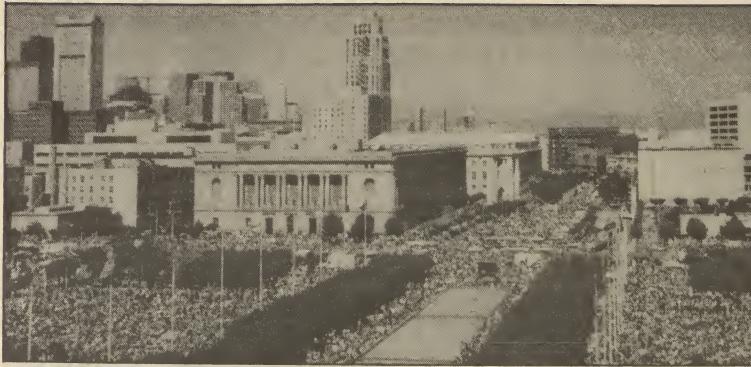
Davis said a Senate committee will begin debate on the bill on May 18.

Rescue Mission Expands Service

The Gay Rescue Mission has joined the Emergency Food Box Program of the San Francisco Council of Churches.

The program furnishes groceries which provide a well balanced diet for those in emergency situations who have no other way to get food. It is primarily for those who can't use the on-site feeding programs because of illness, work or location.

For further information, call the Gay Rescue Mission, 431-2188.



Last year's Parade crowd after the Parade.

(Photo: Mick Hicks)

On Parade!! Freedom Day Parade to March Under Banner 'Proud, Strong, United'

Plans for the largest worldwide gathering of lesbians and gays are now well underway. This year's San Francisco Lesbian/Gay Freedom Day Parade and Celebration offers several new developments, which parade co-chairs Helen Ruelas and Larry Burnett say are bound to give one of the largest turnouts of support and celebration in some years, especially with the present political climate in Washington. Parade Day is Sunday, June 28.

Newly approved is the stage plan for this 1987 celebration. With the intent of encouraging community participation and creating an intimate environment at the Civic Center Celebration site in San Francisco three stages will be assembled. The first, located on Polk Street near Grove facing north will be primarily used to create a dance area directly in front of City Hall. The second stage will be located at the intersection of Polk and McAllister Streets facing east. The third stage will be within the south grass area of the Civic Center on the concrete at the western edge facing east.

These stages will all have live entertainment with speakers interspersed throughout the day. This is the first year for dancing at the celebration. The first stage will host D.J.'s for the afternoon to offer a teadance for all those who wish to dance in the area directly in front of City Hall. All

stages will commence entertainment at noon and continue until 6 p.m.

This year's celebration, to acknowledge the stand taken for civil rights during the Stonewall Riots of 1969 in New York, begins from Market and Spear Streets at 11 a.m. with a parade down Market to Eighth, with floats veering left onto Eighth and marchers continuing right on Grove into the Civic Center area.

The parade, as in years past, will be lead by the roar of 300 motorcyclists coming down Market Street. This year's motorcyclists will have to pre-register, pay a \$5 registration fee and show proof of insurance.

Following the cyclists will be floats, marchers, bands, and much, much more. Float/booth/march applications are now being accepted and can be obtained through the new Parade office. Insurance may be required so get your applications in now.

Protest Forced Testing

A demonstration to protest mandatory AIDS antibody testing by the U.S. Labor Department's Job Corps training program will be held on Tuesday, May 5 at 11 a.m. at the San Francisco Federal Building, 450 Golden Gate Avenue.

Contradictory to recommendations made by U.S. Surgeon General Everett C. Koop and California law, the Job Corps has joined the State Department, the Pentagon and the Peace Corps in discriminating against trainees who test positive for exposure to the AIDS/HIV virus. Applicants to the Job Corps, currently training 40,000 socio-economically disadvantaged 16-21 year-olds, are subjected to mandatory blood testing. HIV-positive applicants are rejected from admission and current members are removed from residential training centers.

Protesters to the Job Corps' new policy will meet at 10 a.m. on Tuesday, May 5 at the S.F. Civic Center Plaza AIDS/ARC Vigil for an 11 a.m. march to the S.F. Federal Building at 450 Golden

Ave (between Polk and Larkin).

This legal protest is co-sponsored by the Citizens for Medical Justice and Mobilization Against AIDS. For more information call 584-4325 or 673-2328.

Demonstrators who wish to participate in non-violent, direct action should call the Non-Compliance Project at 864-1988 for civil disobedience training dates and times.

Self-Healing

The AIDS/ARC Self-Healing Workshop meets every Thursday evening from 7 to 9 p.m. at the Campus ministry lounge, Phelan Hall, University of San Francisco, Golden Gate Avenue, between Masonic and Parker. There are no fees or charges.

Call Glenna Morea at (415) 567-7126 for additional information about the group, bus schedules and parking information.

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration every year makes use of some 1,300 volunteers from all walks of life who donate their time in the service of their community, serving as monitors, committee members, and in all facets of the parade process. This is a way to get to know your fellow community members and lend a hand of support during this nationwide celebration of Gay Pride Week. Volunteers are needed for all areas.

This year's slogan, "Proud, Strong, United," will be exemplified not only in spirit, but also in transit advertising on Muni buses and posters in BART/Muni Metro Stations where a multilingual campaign is now planned for San Francisco and the East Bay. Posters, T-shirts, and buttons will also be available for those who wish to show support and publicize this gathering of 250,000 expected celebrants. All volunteers will receive commemorative T-shirts for their work.

The official parade program magazine, to be published May 22 and distributed free of charge starting at the Golden Gate

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PARADE AND
CELEBRATION
JUNE 28, 1987

PROUD/STRONG/UNITED

Bridge Anniversary Celebration, promises many thought provoking articles by such writers and luminaries as Armistead Maupin, Pat Norman, Kate Clinton, Clark Henley, Judge Mary Morgan, and Robert Achtenberg. Of special interest is an interview with the late Christopher Isherwood by Armistead Maupin, the last interview Isherwood granted.

Also, included will be parade and celebration site/route information and our many loyal advertisers serving the gay community. 50,000 will be distributed both nationwide and internationally.

Further information on participation, volunteering, booths, floats, marching, and media can be obtained by calling the Parade office, located at 3412 22nd Street in San Francisco, (415) 647-3733, or by using the mailing address: 584 Castro Street, Suite 513, San Francisco, CA 94114. •

MAKE DINNER MAKE FRIENDS MAKE A DIFFERENCE

AIDS is a hard fact of life for many of us in San Francisco, but we don't have to be helpless in the face of it. Since 1983, volunteers of the Shanti Practical Support Program have been making a difference. As a Practical Support Volunteer your gift of time means cooked meals, clean laundry and a clean place to live for someone with AIDS. It also means making friends and knowing how much you matter.

Tip the scales.

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Band Hits The High Notes

For the first time in several years the combined talents of the San Francisco Band Foundation and the Golden Gate Performing Arts will light up the stage of the Palace of Fine Arts Theatre when The San Francisco Band Foundation presents Highlights From The Broadway Musicals on Saturday, May 9, at 8 p.m.

The Gay Freedom Day Marching Band and Twirling Corps, The San Francisco Tap Troupe, The San Francisco Flag Corps and Vocal Minority will be joined by The San Francisco Gay Men's Chorus and Men About Town in this salute to the Broadway musical. The show will feature music and dance from the earliest of the Broadway musical smash hits like *Carousel* all the way through to this season's *Les Misérables*.

Vocalist Del Madill and actor Tom Vetrano will join a cast of over 200 in this journey through this

most American of art forms. Specially designed projections will bring the glory of over 20 of Broadway's greatest hits to life.

Since its founding by Jon R. Sims in June 1978, the San Francisco Gay Freedom Day Marching Band and Twirling Corps has grown into a multi-talented performing arts organization called The San Francisco Band Foundation. Altogether, the seven units within the Foundation perform over 75 times each year, bringing lesbian and gay pride, spirit and know-how to thousands around the country.

During 1986 the Foundation performed in Vancouver at Expo '86, in Dallas at the Texas Freedom Day Parade and in San Diego during that city's celebration of Gay Pride.

The Gay Freedom Day Marching Band, Twirling Corps and Flag Corps are consistent first place

winners in many parades about the Bay Area. City Swing and the San Francisco Tap Troupe have become popular performers for dances and parties around San Francisco, and the Vocal Minority continues to achieve critical acclaim for its innovative performances.

Tickets for Highlights are on sale at all Headlines stores for \$10 and \$15, or can be charged by phone at 621-5619.

The Palace of Fine Arts is graced with convenient free parking and is easily accessible on Muni lines 29, 30 and 43. The theater is wheelchair accessible and the production will be signed for the hearing impaired.

The San Francisco Band Foundation is pleased to make tickets available to people with AIDS through Allen Pugh of the Shanti Project. Tickets are free of charge by calling Allen at 777-2273.

Letters: The liveliest community forum. Every week in **Bay Area Reporter**.

Centipede

(Continued on page 6) disappointing news and to my shock and surprise, there was Wendy and the camera crew interviewing the next Centipede!!!

I'm not sure whether I felt more hurt or angry. A lot of thoughts ran through my mind. Did they consider our Centipede to be too controversial? Or maybe they considered our theme too heavy for such a "light" event? Or maybe they just think of AIDS as a gay problem and inappropriate to mention at a "family" race. I don't know but the more I thought about it the madder I got. One of the main reasons for doing the Help Stop AIDS Centipede in the first place was to draw attention to the problem in a positive way and show that all kinds of people care and by getting involved you can make a difference.

Last year, due to my own ARC diagnosis and subsequent health problems at the time, I was unable to organize the Centipede again. Now, more than ever, we need to be visible and vocal about this crucial issue. Unfortunately, AIDS is not going away. It touches all our lives. It is everyone's problem.

That's why I would like to invite everyone to join us in running the Bay To Breakers as part of the Heal AIDS With Love Centipede on May 17. Not only is this an opportunity to make a positive statement and show you care but it's a great way to meet some really terrific people and have some fun in the process.

FrontRunners hosts an entire Bay To Breakers weekend of activities including a carbo-loading party, fun runs, and a picnic in Golden Gate Park following the race, all of which you are also invited to attend. Runners of all abilities are welcome, the more the merrier. If we get enough support maybe we could put together the world's longest Centipede and the media couldn't ignore us.

Practice runs for the Heal AIDS With Love Centipede will be held every Saturday before the Bay To Breakers at 9 a.m. at the Stow Lake Boat House in Golden Gate Park in conjunction with the FrontRunners' Saturday Fun Runs.

If you have any questions or would like to join us please call Don Crawford at 864-4388.

And who knows, maybe Wendy Tokuda will interview us this year! •

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Vincent Canby,
NEW YORK TIMES

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Peter Travers, PEOPLE

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DEATHS

Jerry Holcomb

8/4/44 - 4/11/87

Jerry succumbed to pneumocystis after a four-year battle with ARC. He is survived by his mother Geneva and father Jim of Hennessey, OK, and a sister, Pehebela Miller of Dennison, TX. His brother Jimmy preceded him in death.


Jerry graduated from Hennessey High School and came to San Francisco in 1963. He was Past President of the American Fuchia Society in Mendocino and re-established the gardens of the Mendocino Hotel when that California landmark was restored. He was also a landscape gardener here in the city.

Jerry's talents as an artist were varied. He was a member of Local 784 of the IATSE and worked as a costumer and dresser for the San Francisco Opera and the San Francisco Ballet. He was a principal dresser on tour with *Dreamgirls*. His film credits include *The Ewok*, *Howard the Duck* and *Wildfire*.

His family and friends were present aboard Neptune Society's cruiser *Naiad* on Thursday, April 16, when his ashes were scattered on San Francisco Bay by Barry Jalacion, his partner of 19 years.

It is requested that donations be made to The Hospice of San Francisco, 225 30th Street.

Stephan Weddell

Stephan Weddell died at home on April 23, after a two-year illness from AIDS. He was cared for in his illness and is survived by his lover, Nick Latham, by his mother, Maxine Weddell of San Jose, and by his lifelong friend, Cindy Young.

Stephan was born in San Jose on April 3, 1956. He had lived in San Francisco since 1977. He was a graduate in photography of the Academy of Art and was an employee of the Hyatt Hotels for the past eight years.

Stephan will be remembered for his tenderness of heart, his lively sense of humor, his courage, and his stamina in the face of his long illness.

Fred J. Ginsberg

2/22/43 - 4/17/87

Fred died in Alta Bates Hospital in Berkeley six months after his AIDS diagnosis. He had come to San Francisco from Philadelphia in 1975. Later he made a career move to Seattle for a time, but came back to the Bay Area three years ago to start an independent computer business. Fred will be missed by his friends Donald, Michael, Kenny, and Ken. Contributions in Fred's memory to the San Francisco AIDS Foundation or to the Shanti Project would be appreciated.

Police

(Continued from page 4)

his new assignment, but "I'll catch on pretty quick," he commented.

"My two predecessors had no problems with the community and I don't anticipate any," Brush said confidently.

Diana Christensen, head of Community United Against Violence (CUAV), an agency that works closely with the police, gave Brush a vote of confidence. "I didn't get the impression that he was going to go in there and make a lot of changes," she said after a recent meeting with Brush.

"He needs to deal with the gay community and he'll make a good effort at doing that," said Christensen. "He knows it's in his interests to do so."

She pointed out that Brush's two immediate predecessors worked hard to establish smooth relations with the gay and lesbian community and they rose in the ranks while another former captain at Mission known for poor

Wayne Mielke

Wayne Mielke died on April 16, at the age of 35. He was born on July 24, 1951 in Aberdeen, SD to Elmo and Fay Mary Mielke. He grew up on the family farm near Brentford, SD. He received a BA at the University of South Dakota, then served four years in the U.S. Army, much of it in Germany. After receiving an MA in English from the University of Oregon, Wayne moved to San Francisco in 1979. He worked for Pacific Bell as a budget analyst until shortly before his death.


Wayne loved the people in his life unconditionally. His reaction to the AIDS epidemic was to volunteer with the practical support program of the Shanti Project in the summer of 1984. Wayne was diagnosed with AIDS in the fall of 1985. Although he had a fear of rejection in some sectors of his life due to his illness, he quickly found universal acceptance without exception from his friends and loved ones. As Wayne's illness progressed, he never lost his ability to be there for the people in his life. For those of us who were lucky enough to have Wayne as a part of our lives, words can't express how much we will miss him.

Wayne is survived by his two brothers, Rees and Mark, and two nephews, Ross and Lee. A memorial service was held at the Metropolitan Community Church, of which Wayne was a member, on April 24. The family requests that any donations in Wayne's memory be made to the Shanti Project or the AIDS organization of your choice.

Jerry McBride

Jerry McBride died on April 17 at the age of 48. His many friends in San Francisco and around the world will remember him with laughter, gratitude and warmth.


He was always ahead of us and we were always running to catch up. He taught us all that to live is to wonder, to ask, and to learn. He made our lives richer and we will miss him.

Donations in Jerry's name can be made to the AIDS Foundation or Hospice.

Stephen Head

Stephen died on Friday morning, March 27. His loving companion Fred was by his side. He is survived by his parents and two sisters.

Those of us who knew him well will miss his generosity, sharp tongue, cabaret humor and his keen talent as a haircutter. We rue the passing of a mad queen. Somewhere in the Nevada desert his spirit lives on. Beware.

community relations was not promoted.

Second in command at Mission Station is Lieut. George Kowalski, a 24-year veteran of the department. Kowalski also committed himself to the importance of good community relations. "The chief's policy is my policy," he told Bay Area Reporter. "The chief wants all officers involved in the community and it's important that police have that interaction. We can't really function without it."

Kowalski has been associated with an organization called Cops for Christ, a group which outraged the gay community in 1984 by publicly claiming that allowing gay and lesbian police officers on the force was demoralizing the SFPD.

Kowalski denied ever being a member of the group although he said he had "attended some functions" of Cops for Christ. Kowalski also said he attends church regularly.

He defended Cops for Christ, saying that they added to the city's police department. "There's a big misconception about Cops for Christ and what

James F. Coney

James (Jimmy) F. Coney (5/29/56 - 4/25/87) died early Saturday morning after a three-month battle with AIDS. He is best known in the community for his stained glass artistry (examples of which may be found at the Kokpit and Trax on Haight) and his bartending at FAAT Albert's.


His interests included the Gay Softball League (GSL). When the sunshine came out, he could be found on the beaches in San Francisco and Marin Counties. Jimmy was always active in fund-raising in the community.

He is survived by his friend and mate Al Jenkins and his best friend Bobby Blakeman.

Memorial services will be held on Sunday, May 3, at 5 p.m. at the Neptune Society at 1 Lorraine Court, San Francisco.

Donations may be made in his name to the Godfather Service Fund.

Ronald T. Carlson

Ron Carlson, TWA flight attendant for 23 years, died April 5 after a valiant struggle with AIDS.


Throughout Ron's life, he gave to all who knew him. His ability to enjoy life was immense and he liked to share his joy and enthusiasm with everyone. Ron always had a smile on his face and in his heart. He gave of himself unconditionally to his many friends around the world.

Ron is at peace now. His presence is greatly missed by all of his loving friends and family. His being will be remembered by all who knew him and lives will remain forever enriched. Ron led a simple life and enjoyed the outdoors. A special gathering of loved ones took place on April 11 at Muir Woods where Ron's ashes were scattered in the great outdoors.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

they do," said Kowalski, adding that members of the group — a number of whom were under his supervision in the homicide division — "treated cases entirely professionally."

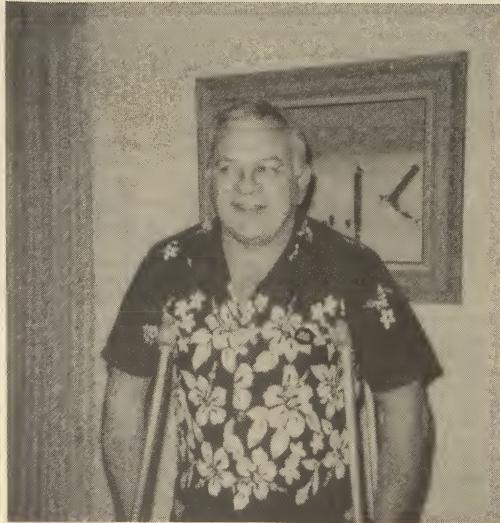
Despite such assurances, police critics were wary of the shifts in command. Brush, they say, has had most of his experience in administration and has had little practical experience on the street. They say he is difficult to get to know and has little interest in community problems.

Whitman-Brooks Conference

Gay/Lesbian Renaissance: Our Spiritual Journey Together is the theme of the Whitman-Brooks Spring Conference, to be held Saturday, May 2, at Occidental College in Eagle Rock. Co-sponsor of the conference is the Gay and Lesbian Association of Occidental College.

For more information, or if you would like to help with the planning, or be considered as a presenter, please contact Dottie Wine, Conference Chair, (213) 483-8575.

BAY AREA REPORTER GREATER BAY NEWS



George Reuss

(Photo: Nez Pas)

Nez Pas

Mr. Lumberjack Speaks His Mind

George Reuss (pronounced Royce) was born in Chicago in 1934 and raised in Wisconsin. He had always wanted to come to California, and was especially eager after he got out of the service here in 1956. A divorce from his wife finalized the decision—to get away from her—to move to the Bay Area.

George has one son from that marriage. Scott, 25, was raised by his mother, so there was no paternal influence in the fact that Scott, too, is gay. George is the last reigning Mr. Lumberjack (No. 3). "I went through a stage and it was fun doing it. What else can I say?"

Nez: Why did you change your mind about being interviewed?

George: Well, I always wanted to be interviewed, but now I'm upset with the gay community here in Oakland not working together. I'm upset with all the bitching and fighting going on, and things that aren't right. I decided to say my piece.

Nez: What "things" aren't going right?

George: The bitching between everybody. Those who have a function want to do it themselves, and ACIE steps in and makes it an ACIE function. Like Fred's Anniversary Party at the Paradise—it became an ACIE function. And the benefit for B.J. and me; Fred Jr. and Ethel wanted to do it, but it turned, more or less, into an ACIE function.

Nez: What about ACIE?

George: The public should have more access as to the money, and where it's going. When functions are held, the public should be made aware how much is made and how much is in the account. A lot of people want to know where the money is going. I'm not trying to cause problems, but I think it should be brought out where all the money is going.

(Continued on next page)

Gay Week Set For Stanford

Rap groups, films, and gay comedy and musical entertainment will be held on the Stanford campus May 3-9 as part of the 13th annual Gay and Lesbian Awareness Week, sponsored by the Gay and Lesbian Alliance at Stanford (GLAS).

The week will begin with an open lesbian social and rap group at 7:30 p.m. Sunday, May 3, in the Old Firehouse. A sensitive portrayal of the impact of AIDS on several close friends is given in the movie *Parting Glances*, which will be shown at 7:30 p.m. Monday, May 4, in the Old Firehouse.

Tuesday night, May 5, will be highlighted by a showing of *Entre Nous*. The film chronicles the development of a close friendship between two women and its effect on others in their lives. It will be shown at 8 p.m. in Cubberly Auditorium. After the movie, from 10 p.m. to midnight, there will be an open undergraduate social in the Old Firehouse.

There will be an open men's social at the Old Firehouse from 9:30 p.m. to midnight on Wednesday, May 6.

Thursday, May 7, will be Gay Blue Jeans Day, during which



**WOMEN'S
WEEKEND
MAY 1, 2, 3**



to the AIDS crisis at Stanford University. "Challenge and Change: A Contemporary History of AIDS at Stanford" will include posters, clippings, and other materials from the Stanford University Archives, The Stanford Lesbian and Gay Archives Project, and other collections.

"This is the first exhibit we know of focusing on one community's response to AIDS," says Kim Galle, a member of the Archives Project exhibit committee. "It should provoke a lot of reflection."

"We hope the exhibit will present a sort of microcosm," he added. "Everything about this crisis has changed with astonishing speed. Stanford is no exception."

The Walt Whitman Bookshop is located at 2319 Market St., near Noe, in San Francisco. The store will host an opening reception for the general public from 2 to 4 p.m. on Sunday, May 3. The exhibit will continue through the end of the month.

Gerard Koskovich, coordinator

(Continued on next page)

**White &
Black Ball
Sat., May 2**

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Nez

(Continued from previous page)

Nez: I have to ask: What is the gay community?

George: I wonder sometimes myself. The gay community is supposed to work together but nobody does. I always hope that others would get involved, but whenever you go to a function, it's always the same faces—no one ever new.

Nez: Is it the court systems?

George: I guess it's supposed to be, but it seems courts are involved in themselves and no one else.

Nez: Is it the bars and their clientele?

George: Yeah, I think the bars should work together. It doesn't happen too much in Oakland. There are too many simultaneous functions, and no one shows up to any of them.

Nez: Is it the settled gays in

the hills who never go to bars or functions?

George: There are a lot who get involved and a lot who don't. They used to years ago. Maybe it's the scare of AIDS, I don't know. Lack of interest? Or don't they really care what's happening?

Nez: What's your greatest satisfaction?

George: Helping other people, doing things for other people when they need help. Giving advice when asked; lending a shoulder when needed.

Nez: What's your greatest disappointment?

George: I wish that I had a better education, a better job, and be closer to the ones I really care for, which I'm not. In general, I'm disappointed to see bars closing because people won't support them. Why won't they support local bars in Oakland?

Nez: Are the bars pivotal and necessary for a "gay community"?

George: I think they are because you get to meet people and communicate ideas, and get to know people, and get involved. I don't mean sex; I mean meeting new friends.

Nez: What was your greatest disillusionment?

George: There is a person who I really admired very much and would have done anything for. Then I learned that he wasn't all I thought he was. All was not totally on the up-and-up. No, I won't mention a name.

To be continued.

EASTER BASKET AUCTION (An Adjudicating Nose?)

The Oakland Parade Contingent's Easter Basket Auction at the Paradise on Saturday, April 18, was a "canasta" success! Of the 14 dossiers offered for bidding, only one was taken home. The remainder were given back to be distributed, along with baskets prepared by ACIE, to various hospitals in the area.

Recipients of the baskets included AIDS patients, convalescent patients, maternity patients, and various others deemed receptive by the head nurses.

The auction, itself, brought in a whopping \$717. Photos with the Easter Bunny (Tootsie) and/or the Easter egg (Lyn) proffered an additional \$200. Another basket was offered the following Sunday, and it auctioned for \$113. The total monies to the OPC was \$1,030 which will be added to the beginning balance of \$2,152.32.

A model of this year's float was presented, and outstanding it was! Looks as if OPC will have another winner going down Market Street this June!

CENOTAPH CEREMONY (A Remembering Nose)

Last Tuesday, April 28, there was a Memorial Service held for Cecil Hamm. Those who were interested in joining with others to remember Cecil, gathered at the

Rev to pay their respects and exchange anecdotes and comfortings.

NEZ'S NOTES:

This Saturday, Bill's The Eagle is having a Casino Night starting at 6 p.m.

The next meeting of the Oakland Parade Contingent will be Tuesday, May 26, at Revol.

I'm definitely on somebody's list, but they forgot what it's a list of! I can smile!

Nez •



Chinese Herbs For Immune Enhancement

The Institute for Traditional Medicine and Mindgems Institute will present Subhuti Dharmamanda, Ph.D. for a lecture/discussion of Chinese Herbs for Immune Enhancement: Potential Application to ARC and AIDS, Sunday, May 3, 10 a.m.-4:30 p.m. Proceeds will benefit the Immune Enhancement Project.

The Immune Enhancement Project has been functioning for nine months in the San Francisco Bay Area using Chinese herb therapies for ARC patients and keeping careful records of responses. The results have been promising. There is much more work to be done, however, and input from the entire community is required. This is the opportunity to learn about recent findings and to express your interests.

Registration is at the door only beginning at 9 a.m. in Cowell Hall Auditorium, Room 113, U.S.F. Main Campus. The cost is \$10 for patients and students, and \$25 for practitioners. For further information, call Larry Forsberg, 285-5226. •

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DURING THE LAST SHOW WE WILL HAVE A DANCE CONTEST WITH THE WINNER TO BE CHOSEN BY MISS ST. JOHN HERSELF. IT WILL BE A PARTY WITH SOMETHING FOR EVERYONE. SHOWTIME: 8:30, 10:30 AND 11:15 P.M. COME EARLY FOR A GOOD SEAT. \$3.00 COVER CHARGE AFTER 7:00 P.M.

Flirting: Kick-Start to Romance

Do you have enough romance in your life? Are you meeting as many new and interesting people as you'd like? Have you and your partner been able to sustain that early fire through all the months and years? Flirting is a good way to manage how much romance you have in your life.

Flirts are people others like to be around. Flirts laugh a lot; they know how to be gentle with other people; they know how to draw other people out so everybody has a better time. And a flirt is never bored if there's another person within range of a twinkling eye.

Unfortunately, flirting has gotten bad press in recent years—by those who don't know what it is or how to do it. Successful flirts keep right on having a good time, ignoring critics. Creative people have developed new ways to make learning fun and interesting. Now you can learn those patterns and join all the fun.

The fun begins at 3 p.m. on Saturday, May 2, at the DeFrank Center, 1040 Park Avenue, San Jose, CA 95126. We'll play and learn until about 7:30 p.m. Then you'll have plenty of time for dinner before the optional "lab work" that will commence at various hotspots around town later in the evening.

We'll discuss what flirting is (and isn't), and how to stay within the bounds of good taste. And we'll talk about what to expect of flirting, and how to avoid disappointment. We'll also talk about jealousy: How to enjoy your partner flirting with somebody else.

But mostly we'll spend our time actually using the patterns of flirting in structured, playful exercises. You'll spend your afternoon learning to notice what works (and what doesn't), and acquiring the skills you'll take home with you.

Flirting: Kick-Start to Romance will be presented by Carol Anne Ogdin and an able stable of experienced assistants. An outrageous flirt herself, Carol Anne has been teaching adult programs in technology and behavior since 1965, was a behavioral therapist for several years, and is a trainer in the art of Neuro-Linguistic Programming, best described as Natural Learning Process.

Your ticket to a new life-long skill is a mere \$20. The entire ticket price will benefit the DeFrank Center. Ogdin has volunteered to donate her time so the workshop proceeds can be used to cover rent and other operating costs of the Center. To make sure the highest quality learning takes place, Carol Anne has imposed a limit: There are only 100 tickets.

Make your plans now: Mark the date on your calendar, and order your tickets now. Send your check or money order, along with your name and address, for the number of tickets you want, to Don Denham, DeFrank Center, 1040 Park Ave., San Jose, CA 95126. •

E.B. AIDS Project Hires Housing Director

The AIDS Project of the East Bay has hired Larry Saxon, formerly supervisor of the San Francisco AIDS Foundation Emergency Housing Program, to develop a viable housing program to meet the growing needs of people with AIDS and ARC in Alameda County.

In his new position as housing director, Saxon will oversee a three-month project to research the specific needs of East Bay residents with AIDS and the potential for creating and funding a housing program.

"Larry's wide background in AIDS work, housing, minority affairs, and social services will be a great asset in this position," said Noreen McKeon, project director. "I am confident that Larry will develop a workable model that is sensitive to the

needs of people with AIDS and ARC in Alameda County."

"I plan to make a significant impact on the quality and availability of AIDS services in Alameda County," said Saxon. "There has been a lack of housing services on this side of the Bay for too long. It's time for Alameda County to take care of its own."

A graduate of the University of Miami, Saxon is a founder of the Third World AIDS Advisory Task Force, a member of the

Stanford

(Continued from previous page)

of the Stanford Lesbian and Gay Archives Project, will discuss the exhibit and the history of AIDS at Stanford on David Lamble's Traffic Jam, on KPFA (94.1 FM) Friday, May 1, from 4:30-5 p.m.

A second exhibit during the first two weeks of May at Meyer Undergraduate Library on the Stanford campus will include autographed books by gay and lesbian authors who have visited Stanford.

For more information, call GLAS at 723-1488. •

steering committee of the Black Coalition on AIDS, and a member of the National Minority AIDS Council.

AIDS Project of the East Bay services include counseling, support groups, education programs, housing advocacy, assistance with obtaining social services, a food bank, volunteer programs, Third World outreach, media outreach, and a speakers bureau. The project serves Alameda and Contra Costa County. •

Reynolds

(Continued from page 1)

didn't know if anyone would be following us. When we turned around and looked back the numbers of people were so powerful. We knew we were not alone. It was the first chance for the community to grieve together."

Lewallen said, "Bobby had a vision of transforming the world with love." He said, "He was not really an activist before he was diagnosed with AIDS. He was the common person."

Bob Doccia, a former commissioner of the Gay Softball League, described Reynolds as "a beautiful human being." He remembers that Reynolds used to play on the Urban Country softball team. As a member of the GSL he met his lover, Mark Wood.

Wood was the manager of the Moby Dick softball team. Bobby played on the team and for a time helped his lover manage the team. "For about three years Bobby was one of the only persons we knew who had AIDS and he was the driving force in getting the GSL involved to fight the disease. He pushed us into making the Switchhitters Ball a Shanti fundraiser. He encouraged us to put on Christmas parties at Shanti homes. Though sometimes in the background, he was always involved."

With his love, Bobby Reynolds also could be very angry. Andrew Lewallen recalled Reynolds' appearance on AM San Francisco. In 1983 when he was to appear on the show, a technician refused to attach a microphone because of a fear of catching the disease. "He was really wounded and angry but insisted on going on the air. He believed he had to push down his anger because he believed people had to hear what he had to say."

Reynolds was further angered just a few months later when the same station, KCOT-TV, chose to pit another person with AIDS, Gary Walsh, against Rev. Jerry Falwell. Walsh said at the time, "Falwell would use the word 'love' as a way to say 'shut up.' Bobby was very clear that it was painful what was being said and he knew that AIDS was not God's wrath."

In June 1983, Bobby Reynolds was able to bring together people from across the country to organize a national people with AIDS organization. He was able to structure a local people with AIDS group.

Adoption

(Continued from page 15)

belief of what constitutes a family. On appeal the judge was reversed.

In another case, a 1981 petition was presented by two gentlemen who "admitted to a homosexual relationship where adult homosexuality was not a crime . . . and where adoption was sought for valid legal and economic reasons."

The California courts have usually been receptive to adult adoption petitions. In some cases, however, the judge is not aware of the enabling legislation. Occasionally, a judge has a misconception of how it works, but attorneys can correct those misconceptions.

Adoption is a tool which any two adults who make their lives together should examine in depth. Adult adoption may fit into your family estate planning.

The process is quite simple.

The two parties can do it with a little instruction by an attorney.

Inasmuch as I am no longer accepting new clients, I will conduct seminars to explain the mechanics and assist you in filling out the required forms. After filing the correct forms, court personnel take over and you and your partner exit the court's private chambers a family.

Adoption is certainly not to be taken lightly. This is a serious ethical, emotional, and legal commitment which both parties should carefully evaluate.

If you and your partner care to attend a seminar, drop a card with your name, address and telephone number to Adoption Seminar, Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103. You will be advised of the time and place.

Any other lawyers who are willing to participate in this pro bono endeavor will be appreciated. Please let me know in writing.

An adoption handled by your personal attorney would cost you approximately \$500.

As I wandered off down Market Street toward Just Desserts for coffee, I thought maybe there never could be a million of us sharing our anger, our brotherhood and sisterhood, and, ultimately, our triumph and joy at our victory. Maybe there will only be a few hundred of us at best.

This is, after all, a very confusing and upsetting issue for many of my brothers and sisters. But, by god! (You know — the one who loves, accepts and approves of me even when, I'm in the arms of another man) we will demonstrate. We will bring all of our gay and lesbian courage, compassion, intelligence, gentleness and anger along with us when we do.

Anger

(Continued from page 13)

here in September. We'll all be there — from L.A., San Diego, San Jose, Portland, Reno, everywhere! We'll all be gathered together, expressing our gay and lesbian pride and our righteous indignation.

"And guess what?! He'll change his plans at the last moment and head straight for Detroit — or Fresno — or anywhere — but our beautiful city!"

My friend just laughed at my silly fantasy and explained that he had to catch the Muni before Macy's closed. Then he was gone, and I was left to dwell upon the remnants of my fantasy.

Bea Roman, at the Shanti Project, remembers seeing Bobby Reynolds speaking to the press on the steps of the U.S. Capitol in Washington, D.C. on Oct. 8, 1983. He and other people with AIDS were forced to give their message to national legislators on the steps because not one single congressman deemed AIDS important enough in 1983. Andrew Lewallen commented, "He humanized the politics of AIDS."

In 1985, his lover Mark Wood was diagnosed with AIDS. Bea Roman remembers, "I watched Bobby take care of Mark for months. He would carry him from the chair to the bed, from in front of the TV to the table to eat."

"Bobby believed that Mark would be his Rock of Gibraltar," Andrew Lewallen said. "He expected Mark to be there for him when he died."

Mark Wood died in October 1985. "I remember Bobby going in the back yard and screaming, screaming very loud, 'Who will I share my flowers with?' Mark loved flowers," said Roman.

Most agreed that Bobby Reynolds was never the same after his lover died. Yet, he continued. He was a board member of the Shanti Project and never stopped working and fighting for people diagnosed with AIDS.

Last June he was told that the parade committee would not allow a person with AIDS to speak at the Civic Center celebration. He firmly began his moves to take his statement to the streets. In days, thousands of people with AIDS mobilized and with their friends, lovers and family created a contingent in the 1986 Lesbian/Gay Freedom Day Parade that stretched for almost a full block.

Though weakened, Bobby Reynolds walked the full length of the parade route. As he and other people with AIDS walked down Market Street they were greeted with cheering and applause that was magnified into continuous thunder as the sounds reverberated from the downtown buildings.

Sarah Finegan is a Shanti support volunteer. "There was a gentleness, a sweetness. He was so

simple it was an inspiration. Silence, for him, was a nice way to communicate. His legacy is that people can take those qualities of Bobby's for courage, acceptance and healing," she said.

Finegan continued, "People felt healed when they were with him. He would talk to, what he called, his Buddha place in his heart. He must have been through a very long journey."

Andrew Lewallen added, "He had the courage to not just survive but to live fully. He knew not to deny fear and pain but to express it."

"Bobby Reynolds was a symbol of hope for many people," said Sup. Harry Britt. "Bobby Reynolds lived for five years with AIDS and was triumphant in his role of leader."

"Bobby is a success," said Bea Roman. "He never said he would live forever. He clearly has taught us that life and death are not important, it is the quality of life that is important. We must not let go, if Bobby can do it so can we."

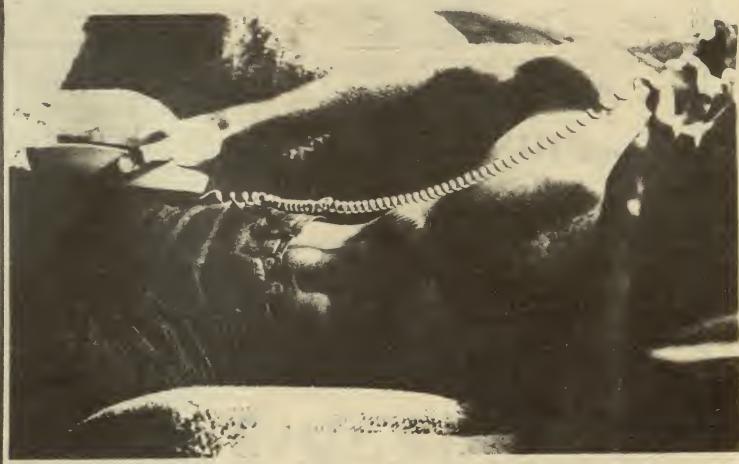
Roman continued, "Like a relay race there is the passing of the torch. The message is the same, the torchbearer is different."

Last Monday as the sun shone down on Bobby Reynolds south of Market Street home, the flowers were in full bloom. The sun created rainbows throughout the house as it flowed through the crystal.

Bobby Reynolds passed at 2:50 a.m. Monday, April 27. With him at that time were his Shanti support person Lynn Eubanks, his roommate Kirk Thomas, as well as Mary Russi, Holly Smith, Sandy Scott, and his 18-year-old dog Miss Farkle. He had been in a sleep since the previous Thursday. He was 40 years old.

A celebration of his life will be presented Friday, May 8, at 7:30 p.m. at the First Unitarian Church, 1187 Franklin Street. Donations may be made in his name to the Shanti People With AIDS Fund, the San Francisco AIDS Foundation Food Bank or the AIDS Homecare and Hospice Program. ●

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THIS

FRIDAY 1

• **BurLEZK in the Woods:** lesbian striptease show, Woods Resort, 16881 Armstrong Woods Rd., Guerneville, 11:30 PM. Kick off Women's Weekend at the River in style. Call (707) 869-0111 or 861-4723 for more information.

• **Sandy Van and Maureen Brownsey:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.

• **Lucie Blue Tremblay:** music, Sisterspirit Women's Bookstore/Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$4-\$7 sliding scale.

• **Mindy Ray and Mimi Fox:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale.

• **What's A Mother To Do?**: stage performance, 2926 16th St., S.F., 8 PM, \$9-\$12. Matchmaking gone awry in the condominiums of Ft. Lauderdale, presented by Theatre Rhinoceros; written by Michael Zimmerman, directed by Steven Bloom. Call 861-5079 for tickets and reservations.

• **The Inner Circle:** stage performance, Zephyr Theatre, 25 Van Ness, S.F., 8 PM, \$8. The New Conservatory Children's Theatre Company in an AIDS prevention play for teens.

• **Oh, Coward:** musical comedy based on the words and music of Noel Coward, The City Cabaret, 401 Mason St. (at Geary), S.F., 10 PM, \$14. Call 441-8595.

• **Katabelle Collins:** cabaret, The Galleon, 14th and Church, S.F., 9 PM, \$3 with two-drink minimum.

• **Big Bang Beat:** music, Great American Music Hall, 859 O'Farrell, S.F., 9 PM, \$10.

• **Richard Locke at the Parsonage:** safe sex/holistic health seminar, 555A Castro St., S.F., 7 PM. Come early.

• **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.



The Rhodes family in *Not All Parents Are Straight*

SATURDAY 2

• **Can You Say the Words Lesbian Battering?**: one-day conference, Presidio Middle School, 450 30th Ave., S.F. 8 AM-4:30 PM, \$30 general public, \$50 health and social service providers, \$25 community agency volunteers and staff, \$15 seniors, students, mothers, low income. Call 431-6564 for more information.

• **Cris Williamson, Lucie Blue Tremblay, Tret Fure Band, and Nancy Vogl:** music, Zellerbach Auditorium, UC Berkeley Campus, 7:30 PM, \$13.50 reserved, \$10.50 under 12, over 65, disabled. Tickets available at Olivia Records (665-0364), UC Box Office (special seating tickets), BASS (893-2277), or Ticketron (392-SHOW). Bring a can of food for the S.F. AIDS Foundation Food Bank. Wheelchair accessible and ASL interpreted.

• **Leticia:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.

• **What's A Mother To Do?**: stage performance (see Friday listing for details).

• **David Bissonette:** will appear at the Walt Whitman Bookshop, 2319 Market St., S.F., from 3 to 5 PM, to sign his book, *Mister and Myth*.

• **BAYOPS:** computer bulletin board beer bust, SF Eagle, 398 12th St., S.F., 7-9 PM, \$1 for users validated as of 4/1, \$4 for all others and guests.

• **San Francisco Hiking Club:** Audubon Canyon Ranch hike. Meet under the big Safeway sign at Dolores and Market at 9:45 AM. Three-mile birdwatching hike near Bolinas Lagoon. Bring lunch, canteen, bird guide, binoculars, and camera; rain cancels.

• **East Bay FrontRunners:** Alameda Shoreline run. Take 23rd Ave. exit off Hwy 17 to Kennedy St. Turn right onto Park St. into Alameda. Meet at the intersection of Park St. and Shoreline Dr. at 9:30 AM. Flat 3-5 mile loop. Call 526-7592 or 261-3246 for more information.

• **San Francisco FrontRunners:** weekly run. Meet at Stow Lake Boathouse in Golden Gate Park at 9 AM. No-host follows. Beginners welcome. Call 673-7303 or 337-8704 for more details.

• **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.

• **Church of the Secret Gospel:** phallic fellowship, 746 Clementina No. 2, S.F., 7:30 PM-1 AM, \$5. Males 18+. Call 864-6259 for more information.

• **Sweet Inspiration:** music, Sweet Inspiration, 2239 Market St., S.F., all afternoon, free. Call 621-8664 for more information. Sunday also.

• **Aerobics:** non-competitive, no-contact workout. Call 755-2348 for more information.

SUNDAY 3

• **Gay and Lesbian Awareness Week at Stanford:** open lesbian rap and social, Old Firehouse, Stanford University campus, 7:30 PM.

WEEK



Straight, playing at the Roxie May 6

- St. Mark's Lutheran Church: services, 1111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- Affirmation-Gay and Lesbian Mormons: meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- Golden Gate MCC: Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- Holy Trinity Church: meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.
- Eastern Orthodox: Holy Ascension Mission, liturgy at 10 AM, 1671 Golden Gate #2, S.F. Call 563-8514 for details.
- Men's Clinic: free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- Women's Radio Hour: on KKUP (91.5) in San Jose, 11 AM-2 PM. Women's music, interviews, and community calendar.
- LeJazz Hot: cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- Aerobics: non-competitive, no-contact workout. Call 755-2348 for more information.

MONDAY 4

- AIDS Interfaith Network: service, Trinity Episcopal Church, Bush and Gough, S.F., 7 PM. Ken Medema will sing, Rev. Jim Lowder will deliver the homily Caring For Caregivers.
- Gay And Lesbian Awareness Week at Stanford: screening of *Parting Glances*, Old Firehouse, Stanford University campus, 7:30 PM.
- Buddy Connection: safe sex workshop, MCC San Francisco, 150 Eureka St., S.F., 7-10 PM.
- Gay and Lesbian Outreach to Elders: support group for older men, Operation Concern, 1853 Market St., S.F., 7:30 PM. Call 626-7000 for more information.

TUESDAY 5

- Gwen Avery: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- BurLEZk: Blush Productions opens its summer season with a better-than-ever strip show, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$6. Champagne reception to follow. Advance tickets and reserved seating available at the Baybrick or at Blush Productions (861-4723).
- Gay and Lesbian Awareness Week at Stanford: screening of *Entre Nous*, Cubberly Auditorium, Education Building, Stanford University campus, 8 PM. Open undergraduate social from 10 PM to 12 AM at the Old Firehouse.
- National March on Washington for Lesbian and Gay Rights: meeting, Women's Building, 3543 18th St., S.F., 7:30 PM. Mary Dunlap will speak. Call 486-0269 for more information.

- Community United Against Violence: support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 PM, free. Call 864-3112 for more information.
- Temescal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 PM. Call 843-1439 for more information.
- San Francisco Gay Freedom Day Marching Band and Twirling Corps: rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 PM. All band instrumentalists are needed. Call 621-5619 for more information. Every Tuesday.
- Gay International Folk Dancing: for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 285-5634 for details.
- Gay-Nite: Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.

WEDNESDAY 6

- Not All Parents Are Straight: film, Roxie Cinema, 16th and Valencia, S.F., 7 and 9 PM, \$5. An hour-long documentary profiling six families in which children are being raised by gay and lesbian parents. Proceeds will go toward promoting the program for national broadcast on PBS and toward retiring the production debt. Producer/director Kevin White and co-producer Anna-marie Faro will be present to answer questions following the film.
- Pamela Z: music, Baybrick Inn, 1190 Folsom St., S.F., 6:30-8:30 PM, free.
- Comedy Plus: with Marga Gomez, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$2. An ongoing showcase for new and experienced comedy performers. Call 431-8334 to perform.
- What's A Mother To Do?: stage performance (see Friday listing for details).
- Oh, Coward!: a Noel Coward musical review, 8 PM (See Friday listing for details).
- Gay and Lesbian Awareness Week at Stanford: open men's night, Old Firehouse, Stanford University campus, 9:30 PM-12 AM.
- Mothers' Tour For Peace: Santos Buitrago and Hortencia Olivars of Mothers of the Heroes and Martyrs (Nicaragua) will speak on the Contra war. Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale. Co-sponsored by Modern Times and Lesbians and Gays Against Intervention. To benefit the Mothers' Tour.
- San Francisco Hiking Club: general meeting, Eureka Valley Recreation Center, 18th and Collingwood, S.F., 7:30 PM. Election of officers followed by social hour.
- Gay and Lesbian Outreach to Elders: women's writers workshop for older lesbians, Operation Concern, 1853 Market St., S.F., 6-8 PM. Call 626-7000 for more information.
- Western Star Dancers: square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- Men's Wart Clinic: removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

THURSDAY 7

- Different Daughters: reading and signing, Old Wives' Tales, 1009 Valencia St., S.F., call 821-4675 for time. A book by mothers of lesbian daughters edited by Louise Raskin.
- Gay and Lesbian Awareness Week at Stanford: gay blue jeans day.
- What's A Mother To Do?: stage performance (see Friday listing for details).
- San Francisco Acoustic Jazz Trio: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. With Mimi Fox, Irene Sazan, and Suzanne Vincenza.
- Oh, Coward!: a Noel Coward musical review, 10 PM (see Friday listing for details).
- Pat Wilder's R&B Jam: music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2. All musicians welcome.
- Coming Home Hospice Bingo: Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun . . . even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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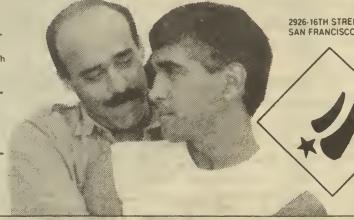
By Michael Zimmerman

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Saturday, May 9
Trinity Chapel
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Sunday, May 10
First Unitarian Church
1 Lawson Rd, Kensington
3:00 p.m.

BAY AREA REPORTER ENTERTAINMENT

As It Is In Texas With Jo Harvey Allen

by Wendell Ricketts

One day when Jo Harvey Allen was feeling a bit low about herself—she had just chickened out on the opportunity to interview Waylon Jennings for a country-western radio show in Fresno—she and her husband, Terry, stopped in to a local cafe to have a cup of coffee. As she was mulling things over, Jo Harvey gestured to their waitress and grumbled, “I’ll be her life’s more interesting than Waylon Jennings’ anyhow!” And that is how a seed was sown.

Hundreds of miles later, Allen had collected interviews with scores of waitresses from truck stops, diners, and cafes all over the Southwest. She settled on waitresses, she says, because she figured waitressing was work more women had done than any other kind of job. She interviewed career-waitresses, waitresses who were prostitutes, and waitresses whose earnings supported a houseful of children whose daddy was long gone. Sometimes they were the same woman.

She talked to women who lived and worked under some of the roughest, meanest conditions imaginable. And when she wrote a book about those women, based on the hours they’d spent telling her about their lives, she gave it a title that reflected her respect for them. She called it *The Beautiful Waitress*.

Allen’s book was never published, however, because she refused to submit to political fashion. One potential publisher asked her to write a preface that described the women in her book as oppressed, fallen, victimized by sexism and economic injustice. “That wasn’t how I saw those women,” said Allen. “And it wasn’t how they saw themselves. They were survivors.” Ms. magazine rejected an excerpt about a cocktail waitress who considered herself liberated when she put on a fancy push-up bra, bought herself a \$40 perm, and transformed herself from a “smart duck” into a “foxy chick.” In an era when women were burning their bras, it wasn’t what Ms. wanted to print.

But the work that went into *The Beautiful Waitress* wasn’t wasted. Allen adapted the manuscript and created a one-woman show called *Counter Angel* that appeared in open-gallery and museum spaces in New York. That was how Allen began to be known as a “performance artist,” an attribution that still puzzles her. Allen’s character, Ruby Kay, was a composite of the women who had contributed to *The Beautiful Waitress*. Ruby Kay was gritty, vulgar, and full of contradictions. Allen called her a “coper of life.”

To make sure her empathy was as sharp as her ear, Allen worked as a waitress herself—at Carrow’s Coffee Shop and the Sheraton Hotel cocktail lounge in Fresno, and at the Texaco Cafe in the San Joaquin Valley. The Texaco was her favorite.

“It was an outrageous truck stop,” Allen said, “and there was one waitress who was so colorful and great. She worked this horseshoe bar and she just shouted out at everybody who came in. She was a fabulous entertainer. And I thought, ‘I’m studying her to try to go and act like her in this piece, but she’s doing it for real. She’s acting right there for all these customers.’”

Allen took that process of art-imitating-life-imitating-art one step further, and began performing *Counter Angel* behind the counters of actual diners and truck stops. In San Francisco, she brought *Counter Angel* to the Chat ‘n Chew Cafe at 25th and Mission.

“I thought the real waitress was going to go crazy when I walked behind her counter,” Allen said. “She’d been there for 30 years or something. And of course she hated me at



Jo Harvey Allen raises the spirits in *As It Is In Texas*

first. What was I doing moving her sugar and her creamer and doing all this stuff back there, and just taking over? But when I did the play and she heard the words, she loved it! Because it was a real waitress’ words that I was doing and she recognized that.”

But waitresses aren’t the only characters in Allen’s repertory. She’s also played a snake-handling evangelist, a Jimmy Dean sausage saleswoman with delusions of grandeur, an alcoholic divorcee dying of cancer, a fifth runner-up in the Miss Texas contest who dreams of going to Hollywood, and many others. Allen tells their stories with great affection and a delicious irony, but she never judges them.

“I don’t think I’ve done a character—even the drunks who’ve given away their kids and all—that I didn’t have some sympathy for. People usually feel that way about them, too.”

Allen’s characters are women whose men are mean to them; whose lives are full of petty tragedies, failed dreams, and broken relationships; whose self-image is at once both thwarted and pathetically exaggerated. What makes her characters that way? “Well, honey,” she grins, “isn’t that just life?” Allen’s broad Texas accent slides over the words like butter on hot corn-on-the-cob. “Life” comes out sounding like “laugh.” She’s got the kind of voice that makes you want to hear her read Eudora Welty stories out loud. “You know,” she explains, “Flannery O’Connor said that if you have an ounce of faith, you have to present characters as you really find them.”

In Allen’s characterizations there is a quality of the Southwest that is immediately tangible, but almost impossible

sible to define. If the deep South conjures up languid evenings moist with the faint vapor of citrus blossoms, the American Southwest is a rusty Coca-Cola sign swinging in a hot breeze outside an abandoned Sonoco. Call it faded promise, dissolution, a starkness; call it, if you want, none of those things. It is, in any case, utterly compelling, even while being slightly menacing. The perspective is precisely what Richard Avedon was able to capture in his exhibit, *In the American West*, his bigger-than-life-size portraits of the austere, bizarre, sometimes gruesome individuals he photographed at fairs and along roadsides. The real genius of Avedon’s work was that it allowed us to stand face-to-face with people we would never have the opportunity, or the nerve, to examine with such care and curiosity. Jo Harvey Allen, in her way, does the same.

Allen grew up in Lubbock, in the heart of the Texas plains. Her childhood was full of what she calls “the mysteries,” but she kept much of that a secret from her friends and family. They didn’t know, for example, that she went off by herself and performed rituals with the poplars and the roses, or that she believed in magic. They didn’t know that her obsession with church-going wasn’t religious fervor, but a fascination with the theater that went on there.

“When people came up to get dunked,” she said, “it was just the ultimate! You’d see everybody in their bathing suits and wet hair. There in church! And I loved it whenever they’d sing about ‘being washed in the blood of the Lamb,’ or whatever. Those Baptist songs, geez, they really get into it!” She went to revivals in order to watch the rattlesnake-handlers and the speakers-in-tongues.

Allen’s memories of that Texas childhood also include the warm evenings when folks gathered around her grandmother’s porch.

“You’d spread a pallet—that’s what people in the South call a blanket—and everybody would lay out under the stars and they’d just be telling stories. And it was always, even through the evening meal, who could be the wittiest, who could out-tell the last story. We were big on murders. I never had a Texas dinner in my life that the subject of murder wasn’t discussed, and the gorier the better!”

Those private explorations and communal tall tales served Allen well, for she carried into adulthood an unfettered imagination and an ear for the rhythm and song of a finely turned story. Her new one-woman show, *As It Is In Texas*, playing now at Fort Mason’s Life on the Water Theatre, includes appearances by Ruby Kay, Hally Lou (the evangelist preacher), and a band of other characters both old and new.

With the recent proliferation of solo performers, it’s easy to presume Allen belongs with the rest of the pack. But that would be a mistake. Given that there are any number of ways to classify solo performers, one essential difference must be whether the artist’s material is intended to convey something about the performer (Spalding Gray, e.g.), about a historical figure (Pat Bond as Gertrude Stein, Vincent Balestrieri’s Jack Kerouac), or about a third category, which is perhaps where Allen fits best. She’s not playing herself and she’s not playing anyone else in particular. The words she uses are not necessarily her own—in addition to the interviews that went into the creation of *Counter Angel*, Allen relied for Hally Lou on tape recordings she had made of tent preaching. In that respect, then, Allen’s work is essentially documentary, which gives her a great deal in common with a figure like Ruth Draper.

(Continued on page 44)

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STAGE

Rhino Produces a Play to Plotz Over

by Bernard Spunberg

You could plotz from *What's a Mother to Do?*, it's so Jewish. Currently receiving its premiere production at Theatre Rhinoceros, Michael Zimmerman's farce finds two Jewish ladies mystified and maybe even a little embarrassed that their lovely boys—one a lawyer and the other an accountant—are such losers in the marriage department. With many transparent attempts at matchmaking behind them, the mothers hatch a diabolical plot they feel sure to propel their sons into the arms of wedded bliss. Naturally, the plot succeeds—but not in exactly the way the plotters originally intended.

Playwright Zimmerman writes with a pen dipped in chicken soup so concentrated, just listening to the words makes audiences fall over in a giddy heap. "What nice Jewish boy could ever be nice to another nice Jewish boy?" one mother asks, and in one moment Zimmerman extends a traditional character description into a traditionally rhetorical question that is at the same time funny and fresh. When the women reminisce about the days when chicken fat and sour cream were the healthiest foods imaginable, the dialogue is comic, but it is also tinged with nostalgia for a time when relationships were simpler and children more likely to willingly fit themselves into the social niches their parents had prepared for them.

Playwright Zimmerman is not as successful with the sons as he is with the mothers. When the men jab at each other and do the dance of approach and withdrawal that is proof of fear of intimacy, the dialogue rings true. When they explore what their shared Jewishness might mean to their

relationship, Zimmerman breaks important ground. Zimmerman exploits stereotypical jokes about Jewish thrift, but he also lets the men admit that they were both raised to earn lots of money at work and be taken care of—spoiled, in fact—at home. Will they be able to take care of each other? Are they capable of responsiveness to needs other than their own?

The men tease and torment each other like seasoned pros. In fact, they hardly let up for a moment, and when they do, it's to kiss. In a farce, kissin' and cussin' may quickly alternate. In a monologue, however, one of the men describes his vast experience with locker room jocks and, later, the other man reveals his attraction to young blonds with dancer's bodies. Sure, they're both Jewish but, given their predilections, that's a reason for them *not* to be attracted to each other. No, these guys are not each other's type at all. Farce may require nothing more than sexual need and availability as twin bases for an important relationship. But farce or no farce, Zimmerman's men form a gay couple only too well represented in literature: They're good at meeting, (probably) good at breaking up, and weak at all the stuff that goes in between.

As the lawyer son, Jim Kempner offers fleeting glimpses of shy vulnerability and blustery self-confidence mixed with consistent comic timing that all adds up to an endearing characterization. Chuck Kubick's portrayal of the accountant borders on insufferable. Petulant and grabby throughout, Kubick does nothing to sweeten the acrid aftertaste of the men's dialogue.

As the mothers, Helene O'Connor and Helen Petit can

both be relied upon to play for laughs. The women also touch on the interplay of dominance and passivity in the mothers' friendship, a quality that would have given the whole play more depth had it been more fully exploited by director Steven R. Bloom.

Bloom is one of the few directors to use Rhino's wide, shallow mainstage comfortably. Unfortunately, he has given his cast far more effective physical than emotional guidance. When the men finally kiss at the end of the play, the joyous moment turns sour because Bloom allows one of the men to pull his entire back and neck as far back as they will go, forcing the other actor to bend forward as though he were sucking the bottom of the barrel for a crumb of affection. Other problems with the characterizations are at least partly Bloom's responsibility, as is a certain soggy self-indulgence.

The mothers are adorable, but only as long as they don't know it. Their anecdotes, culture, customs, and commitment to helping their sons find wives may be cute to the audience, but they are deadly serious to the mothers. They are capable of laughing at themselves, but never at their beliefs. In the crucial opening scenes, Bloom's direction fails to draw that distinction, the actresses leak knowing little smiles, and the farce fizzles.

Leigh Barbier's, Elaine Buckholz's, and Ann Marie Leimer's set, lighting, and costumes are all attractive and efficient. John F. Karr's sound design expresses loads of character and is utterly mad and hilarious.

What's a Mother to Do?
Theatre Rhinoceros
Through May 30; 861-5079

The Horrible Wonder of Freaks

by Mark I. Chester

Freaks. Oddities. Outcasts. The carnival sideshow overflows with wonder and horror. Like some archetypal closet belonging to our shadow, the sideshow attracts us and repulses us with the believably unbelievable. Within the environment of the sideshow, we can stare, without guilt or shame, at people who are distressingly and disturbingly unique.

The sideshow has inspired unforgettable acts of intense power such as Todd Browning's film *Freaks* and still photographs by Diane Arbus and Joel-Peter Witkin. It is work that asks incisive questions about the nature of being human and the terrible cost of survival when you are different. These are questions gay men and lesbians confront all the time.

Sando Counts' new theater piece, *Sideshow*, which opened at Theater Artaud last weekend, seeks to deal with many of these same issues. The subject Count starts with is so potent and volatile the work has the potential to be shocking, beautiful, and magical.

This is clearly Counts' moment. A well-known performer in the San Francisco arts community and a member of the Pickle Family Circus, Counts sustained a substantial fall in 1981 that put

him out of circulation. Recently performing with Helen Shumaker in Philip-Dimitri Galas' *Performance Hell*, with *Sideshow* Counts unequivocally stands alone in the theater spotlight.

With a cast of 12, a large supporting technical staff, and a live band, *Sideshow* is the result of substantial work, effort, and love on the part of Counts and everyone involved with the show. His effort is the result of blood, sweat, and tears, and his sincerity and honest desire shine through. But while there are brief flashes of beauty and magic, *Sideshow* fails to live up to its potential.

Sideshow has been structured as an environmental theater piece and effectively fills the cavernous Theater Artaud, a feat in itself. The entrance becomes the carnival midway, the back of Artaud is transformed into a Hall of Wonders with wonderful large-scale, gaudily painted posters and oddities (such as a shrunken head and Indian sacrificial altar stone) and then the audience is led to seats for the actual sideshow.

Amidst the acts of the freaks, something begins to go awry. The freaks begin to talk to the audience and complain about their lives as public freaks for a paying audience; their humiliation and exploitation. The public spectacle is balanced by a private, per-

sonal counterpoint that explores the human, everyday life of the freaks. A final moment of transformation and revelation comes much too late, and provides much too little that is much too superficial.

There are three basic ways to present this material. Counts could recreate a "real" sideshow whose very realness makes the audience think about related issues. It could be presented comically tongue-in-cheek with a satirical viewpoint. Or it could be real with structural counterpoints that place the reality in a different context. Counts seems to slide back and forth between all three approaches, creating a confused and awkward theatrical structure.

Although much of the material is presented as real, in a straightforward manner, nothing about this show is real. The oddities are clearly fakes and the freaks are clearly actors costumed, so there is no question that their freak status is also faked. This would make sense in a tongue-in-cheek approach. It also undercuts Counts' final transformation because we have been aware from the beginning that his freaks are not really freaks.

Freak shows succeed because the line between what is real and (Continued on page 44)

I've been told it's downright rude to rain on someone's parade. But, in all candor, Terry McEwen's announcement that the San Francisco Opera has commissioned a lavish new work based on the Biblical legend of Esther struck me as being more newsworthy for its perverse financial folly than for any amount of artistic courageousness. What McEwen proposes is to create another *Aida*, a massive, costly spectacle which will hark back to the days of "grand opera." Claiming that he successfully raised enough money for new productions of Tippett's *A Midsummer Marriage*, Verdi's *Don Carlos*, and Wagner's *Ring of The Nibelung*, McEwen insists that he sees no need to workshop a major new opera in order to determine if it is dramatically viable. He furthermore suggests that, if need be, the San Francisco Opera can and will produce *Esther* on its own without having another opera company share in the costs of such an expensive new production.

The General Directors of the New York City Opera, Houston Grand Opera, Minnesota Opera, Santa Fe Opera, and Opera Theatre of St. Louis — companies which have, during the past two decades, consistently produced operatic world premieres — might be quick to question McEwen's judgment. And, although *Esther*'s composer, Hugo Weisgall, was hailed for his score to *Six Characters In Search of An Author* in 1959 (and is currently serving as director of the Lyric Opera of Chicago's composer-in-residence program) I can still remember attending the absolutely ghastly world premiere of Weisgall's *Nine Rivers From Jordan* on Oct. 9, 1968. If my memory



Geoffrey Colton and Barbara Heroux were the romantic leads in the Lamplighters' new production of Gilbert & Sullivan's *Ruddigore*

serves correctly, the press and audience reaction to that turkey was so overwhelmingly negative that the New York City Opera canceled the last two performances and replaced it with *Tosca*.

"I got so mad at Weisgall because of this stupid orchestration where he had a snare drum banging away — pounding away — and you couldn't understand a word that was being sung!" recalled Julius Rudel (NYCO's former general director) when I interviewed him several years ago. "Hugo didn't want to talk to me for a long time because of what happened with his opera, but, let's face it, *Nine Rivers From Jordan* was a stillborn work."

When one considers that Weisgall is now 74 years old and might not live long enough to finish *Esther* in time for its scheduled world premiere in 1991; that this project has purportedly been making the rounds in search of a producer for several years; that the National Endowment for the Arts is funding new works for its Opera Into the Eighties and Beyond program in three stages of development; and there is a growing suspicion that, by 1991, McEwen may no longer be in charge of the San Francisco Opera, the chances of raising the opening night curtain on *Esther* become highly debatable.

While I heartily support the

creation of new works and would love to see the San Francisco Opera introduce a valid new piece into the operatic repertoire, my guess is that, faced with a company experiencing severe financial problems, McEwen's successor won't want to be burdened by an expensive monstrosity like *Esther*. Furthermore, when one considers that, since last fall's announcement about canceling future SFO summer seasons due to financial problems some of McEwen's key staff members have resigned their posts and left the company, and the San Francisco Opera had such difficulty finding a new development director that it hired the

woman who was conducting the job search, the sheer recklessness of McEwen's *Esther* project becomes downright appalling.

Therefore, despite any media hype emanating from McEwen's office — particularly with regard to Weisgall's supposed stature among America's operatic composers — I'll reserve judgment on SFO's lavish new spectacle (this new *Aida*) until opening night. That's assuming, of course, that there is one.

CURSES, FOILED AGAIN!

Thankfully, certain San Francisco arts organizations can always be depended upon for solid performances. The Lamplighters' recent production of *Ruddigore* — which celebrated the 100th anniversary of the operetta's world premiere — proved to be an extremely handsome affair, with new sets designed by Ric Tringali and costumes by Melissa Wortman. *Ruddigore* is one of those oddball Gilbert & Sullivan works which is not that well known by the general public. Its tunes are rarely whistled; its jokes hardly ever referenced. Although, like Bizet's *Carmen* and Puccini's *Madama Butterfly*, it failed miserably at its world premiere, I've always adored this operetta for its wacky iconoclasm.

Ruddigore is a singular delight which spoofs the stereotypes of Victorian melodrama and bel canto mad scenes with a finely honed sense of mischief. Under Orva Hoskinson's stage direction and Monroe Kanouse's baton, the Lamplighters did a fine job with this piece. Jean Cardin Zajaja's portrayal of Mad Margaret was one of those superbly comic gems which makes one wonder if the mezzo-soprano hasn't taken

(Continued on page 44)

John Karp

A Trial By Love

"I don't get it," complains Roberta to Danny in the querulous opening moments of *Danny and The Deep Blue Sea*. "Who the fuck asked you to get it?" Danny barks back. The exchange bitingly illustrates the world Roberta and Danny inhabit. It's a cold and hostile place where a bid for understanding — or mere conversation — is stomped and ground out.

But Roberta can't be put off, and pursues Danny until she's not only bedded him, but given the hopeless brute a glimmer of redemption, and received some herself. The progress of their transaction, from abuse to lovemaking to commitment, provides two actors with gutsy roles in a gritty script that's been supercharged — perhaps a bit much so — by director Oscar Eustis in the current Eureka Theatre production (through May 17; 558-9899). For a play that comes up smelling like roses, with a nearly corny self-realization finale, *Danny and The Deep Blue Sea* sure wipes our faces in shit at the start.

Danny is a huge brute of macho hostility. Roberta, a sexually abused woman and a young mother, meets him in a street-corner bar in the Bronx. Their mutual despair drives them together, and in a horrifying encounter reminiscent of the S/M beach rape in the movie *Swept Away*, Roberta taunts Danny until he lashes out and attempts to strangle her. This seals their relationship, and soon they're in bed.

This bedroom scene, a superb-

ly written moment which carries the characters through their exterior hardness to the aching softness within, is the warm heart of the play. Like many contemporary relationships, Danny and Roberta fuck first and learn to talk afterward. In the repainted closet that is her bedroom — a perfect metaphor for her confined life — Roberta invites Danny out of his defensive shell with the invitation, "Let's be nice. Talk to me romantic."

Learning to talk nice is difficult. Niceness has been a foreign element in their lives. At first they play-act romance, but then, haltingly, it becomes natural — and opens a future of possibilities. But in the clear morning light, romanticism is gone, and the play has a realistic, yet hopeful, coda.

Can these characters take or allow niceness in their lives? To Danny, Roberta is the world of feeling and care he's been closed off from; a world as intimidating, unknown, and engulfing as the deep blue sea. Whether the two can sail upon that sea or be submerged upon encountering it provides a curious suspense to this ultimately uplifting tale. If we find absolution, as does Roberta, will we be able to undergo the transformation it provides?

★ ★ ★

At first I found *Danny* overly realistic and self-conscious. But I was quickly drawn in and touched by its tale of the fragility of contact between people, yet its transformative importance. As long as

(Continued on page 44)

REX VERBOTEN

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To all things to all people is perhaps an impossible goal for an artistic enterprise. But it is hard to imagine a ballet lover of any bias visiting the San Francisco Ballet during its final two weeks without finding intense satisfaction on at least one of the five programs.

Led by artistic director Helgi Tomasson, the SFB artistic staff mounted its first rotating repertory season this year, one of the broadest repertoires in America and artistically one of the most successful seasons in the company's 54-year history. Under-scoring this achievement, SFB presented 19 of the season's 25 ballets during its final two weeks, including the revival of a wonderful showpiece by late director Lew Christensen, *Divertissement d'Auber*, four Balanchine ballets, all four of the company's 1987 world premieres, the company premiere of Paul Taylor's *Sunset*, and from former co-director Michael Smuin, *Scherzo* (to the third movement of Mahler's Symphony No. 5), his Chopin pas de deux, *Eternal Idol*, and his hugely successful final work for SFB, *Hearts*, to songs associated with Edith Piaf.

James Kudelka's *Dreams of Harmony* appeared as part of the final Program VI last Friday after several dancers' injuries had forced the cancellation of its scheduled final performance three weeks earlier. A difficult Ballet to maintain, it survived the substitutions in the cast and came through intact. It was good to see a promising new dancer, Eileen Gerdes, tackle the 4th movement leading role, forecasting similar opportunities for her in the future. Shannon Lilly and Elizabeth Loscavio, two other



Dreams of Harmony got its world premiere at the SFB this year

(Photo: M. Sohl)

first-year dancers whose futures look particularly bright, sailed through Christensen's pyrotechnical *Divertissement d'Auber* with amazing sangfroid, partnered by Andre Reyes at his most ebullient.

TAYLOR'S PRIVATE DOMAIN

The modern dance choreographer of the day is Paul Taylor, whose works reflect a calm unconventionalism with flashes of gentle humor and romance that

afford it a unique audience accessibility. Taylor's robust choreography is resistant to ballet stylization, and many people who find classical ballet too ornamental—or post-modernism too cerebral—can enjoy watching Taylor's dances. My response is usually just the opposite. His works are being incorporated into ballet repertoires ever more frequently, and the accidental refinement conferred upon a Taylor dance by a ballet company improves it in my view, giving it a finish and a purity of

line that I long for when watching Taylor's works performed by his own company.

Taylor's *Sunset* was an immensely popular piece during his company's 1983 New York Season and a very successful *Dance in America* entry on public television in 1985, thus considerably fanfare accompanied its acquisition this year by the San Francisco Ballet. (American Ballet Theatre has recently acquired it as well.) Set to two lovely, nostalgic Edward Elgar pieces for string orchestra, interrupted by a sound

recording of loon calls, *Sunset* depicts an afternoon encounter in a park between a group of soldiers and a group of civilian young women. More evocative than narrative, the work does begin on sound theatrical footing, clearly delineating the forces of male bonding and heterosexual attraction. Yet during the prolonged middle section (to the sounds of the loons), the choreography loses focus and becomes tiresomely repetitive. Though the final section of the dance is again set to music, the initial focus never returns.

In a recent interview with David Gere in *The Sentinel*, Taylor (who is said to have written at some length about his homosexuality in his newly published autobiography, *Private Domain*), remarked that the duet for two men early in the piece could be interpreted in either a homosexual or heterosexual context according to the viewer's preference. The possibility of a homosexual interpretation never occurred to me when I saw Taylor's company perform *Sunset*, but at SFB it did, quite movingly. Was this simply a result of my having read Taylor's statement? Was it a phenomenon of the work's performance by ballet dancers instead of Taylor's dancers? Or was it a factor of the artistic sensibilities of the particular SFB dancers who performed it (Lawrence Pech and Val Caniparoli, as winsome a pair as I can imagine, by the way)? Whatever it was, it didn't last, and *Sunset's* emotional power disintegrated about halfway through in spite of fine efforts on the part of everyone in the cast.

(Continued on page 44)

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Philip Campbell

Two Trendsetters: Viktoria Mullova and John Adams

Two trendsetting performances, one live and one recorded, burst on the local music scene last week. Each may subtly change the way we'll be listening and judging for some time to come.

The eagerly anticipated Davies Hall début of Russian emigre Viktoria Mullova met with ecstatic standing ovations and decidedly mixed reviews, but the young violinist's awesome traversal of Paganini's grueling Concerto No. 1 in D left no doubt as to her star quality.

Advance word and a stunning first recording of the great Tchaikovsky and Sibelius Concertos prepared us somewhat for a remarkable event, but seeing and hearing her in a highly unlikely choice of music was a true revelation.

Paganini was an unabashed showoff and his Concerto can sound like uninspired Rossini in the wrong hands. Give it the kind of precision and detachment Mullova can supply and you've got Verdi in high heat. Detractors may cite her coolness as unmusical, but I view it as a strong asset, especially in writing as kitschy as this.

Her unsmiling Greta Garbo beauty, slender elegance in simple black attire and willful non-nonsense philosophy, make Viktoria Mullova a press agent's dream. Her gimmick is that she doesn't have one. Add her dazzling technique and stern refusal to over-emote on stage and you

have, perhaps, a performing standard for the future.

One appreciates her goals by listening to her reappraisal of Sibelius on record. Systematically stripping away years of other performers' excesses, her rendition gleams like a newly restored masterpiece. The diamond-cut of her style forces us to listen anew, and I, for one, was astonished by the unvarnished truth of her results.

Much the same could be said of her approach to Paganini, though his Concerto is hardly in the same league. For the most part it's pretty bad stuff, but there is passage work of brilliant genius and I can't blame Mullova for flaunting her virtuosity on the first visit. The only problem arose out of Conductor Andrew Massey's inability to match her interpretation.

The crummy om-pah-pah backings of the first movement and the vulgar, though exciting, cymbal clashes of the finale can and should be held in check, but Massey was accompanying some other artist, certainly not Mullova. His reading was totally at odds with her suave approach to the pyrotechnics and wretched excess. It damn near spoiled everything, but it couldn't conceal the soloist's breathtaking finesse. Her triumph was absolute, regardless of the spiteful provincialism of local critics.

Another artist who seduces audiences, enrages critics, and manages to make a (Continued on page 44)

Joe Orton's Story Opens

Prick Up Your Ears follows *Sid and Nancy's* pattern for a humorous rendering of a true love story that ended in a dual tragedy. In this case at least one of the lovers was talented — and both were gay.

Playwright Joe Orton had scored with the bisexual black comedies *Entertaining Mr. Sloane* and *Loot* (*What the Butler Saw* would be produced posthumously) when, on Aug. 9, 1967, his lover of 16 years, Kenneth Halliwell, beat him to death with a hammer and then took his own life.

The film is structured around John Lahr (Wallace Shawn) writing a biography of Orton, with the help of Vanessa Redgrave as Peggy Ramsay, Orton's agent. Her performance in this simple role is special, from her initial curiosity about Orton's "friend" ("It was the dark ages. Men and men — they could still put you in prison for it — and did") to her marvelous closing line, "It's a gesture, dear, not a recipe," which I won't spoil by revealing the context.

Prick also recalls *Taxi zum Klo*, because the promiscuous Orton was fond of sex in public restrooms. Redgrave and Shawn compare the British ("cottage") and American ("tea-room") slang terms amusingly. "I write it all down — all the sex," Joe says in one of the film's countless (and ultimately annoying) plugs for his just-published diaries.

The lovers meet while auditioning for the Royal Academy of Dramatic Art and have sex for the first time to the televised investiture of Queen Elizabeth II. Joe wants to act, Ken to write; but after an unsuccessful decade, they emerge from six months in prison (for defacing library books) with Orton a playwright and Halliwell resentful of his success.

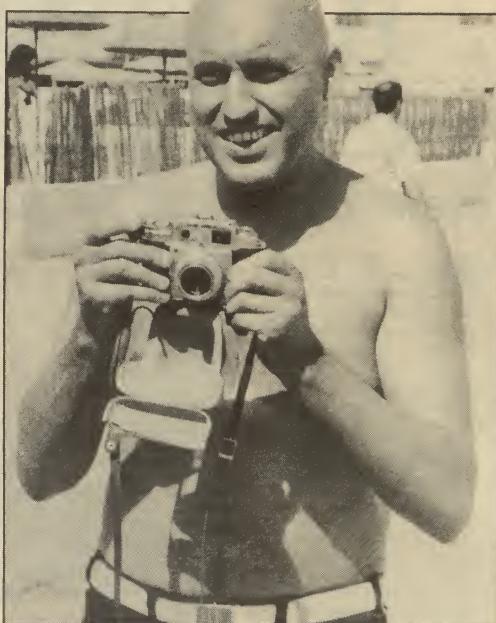
Joe loses interest in sex with their relationship. "Have a wank," he rejects his lover, who responds with a marvelous speech ("It'd be easier to raise the Titanic!").

In the summer of 1967 Orton is working on a screenplay for the Beatles, which will never be filmed. He and Halliwell go to Morocco in a sequence that should boost that country's tourism — a veritable chorus line of lovely boys tend to their every need. It seems to help Ken ("Having it sucked regularly is turning you into a human being"), but when they return home the end comes swiftly.

The excellent Gary Oldman gained back the weight he lost for *Sid and Nancy* to play the healthier Orton. Alfred Molina makes the most of Halliwell, the kind of part that wins awards. We sympathize with this balding, bug-eyed man as he becomes unnecessary to the person he loves and can't keep his actions from jeopardizing the relationship. "The whole thing about irrational behaviour is that it's irrational."

Director Stephen Frears (*My Beautiful Laundrette*) has turned out a fine film. There may be concern about "negative gay images," but they're true and they're human. While homosexuality is the medium of Orton's promiscuity, the final tragedy could have happened to anyone.

Enough has changed since a publisher rejected a Halliwell-Orton book, *The Boy Hairdresser* ("Normal sex is still a novelty for



Alfred Molina as Kenneth Halliwell, Orton's lover of 16 years, in *Prick Up Your Ears*

most people") that audiences who loved the male lovers of *La Cage aux Folles* may go a step further and embrace a pair of sexually active, nonmonogamous gay men. If so, *Prick Up Your Ears* can be a surprise hit among people you wouldn't expect to be ready for it. (Bridge)

WORKING GIRLS IN DUTCH

"They're all bastards. Even the nice ones aren't nice."

That's the message of *Broken Mirrors* — with "they" referring to men. This shouldn't surprise you if you saw Dutch writer-director Marleen Gorris' *A Question of Silence*, which sought to justify the brutal murder of a man by several women on the grounds that all men deserve to die for their treatment of women in general. She will again offend anyone who's not a committed feminist, but by presenting a more rational argument she's also made a better film.

Most of *Broken Mirrors* takes place in a whorehouse, which is not shown as a pleasant place to work. Though made before AIDS became a major issue, it still features a discussion of condoms: "It's not like eating a sweet with the wrapping on."

A separate story, which only connects at the end, is about the kidnap, torture, and murder of a middle-class woman by a psycho who has done it several times before.

Adding a rare — for Gorris — touch of balance, the One Decent Man in the World, a demented hermit, is done in by the One Rotten Woman in the World, a frustrated "Christian" housewife.

The not-always-sisterly camaraderie of the prostitutes forms the core of this well-acted and written film. A lesbian angle develops near the end, adding another dimension to the gradually emerging picture of sisterhood. Lineke Rijxman plays Diane, the passive central character who becomes a whore to support her shitheel junkie of a man but keeps the job even after she's rid of him.

By going for sensationalism rather than slice-of-life, Gorris has come up with something less

This Week

who went on to make the notorious *Plan 9 from Outer Space*. A transvestite who had worn women's underwear with his marine uniform (like Alec McCowen in the forthcoming *Personal Services*), Wood plays the title roles in one of the film's two stories. The other features Tommy Haynes as a transsexual, Alan who becomes Ann. Bela Lugosi's on hand, too, to deliver the message: "Pull the string! Dance to that which one is created for!"

It took balls to make a movie like this in 1953, and it takes something — cinemasochism, perhaps? — to watch it today. The Cinematheque at the San Francisco Art Institute gives you the opportunity Sunday night at 7:30.

THE GOOD ACTOR

Simon Callow says his portrayal of the ruthless barrister known as "Shitbum" in *The Good Father* "was based on all the young executives I saw working out in my gym and having a glass of white wine afterward and talking about their 'deals.'"

He predicts this slimebucket hired by Anthony Hopkins to win Jim Broadbent's custody case against his lesbian wife will "go right to the top" in the legal profession.

Callow, best known here as Mr. Beebe, the vicar in *A Room with a View*, has been open about his sexuality since 1975 when he appeared in London's Gay Sweatshop production of *Martin (Bent)* Sherman's *Passing By*. Still the press insisted on "protecting" him until he went irrevocably

public in his 1985 autobiography *Being an Actor*.

The books ends with him going to Sante Fe to teach. That same U.S. stint brought him to Berkeley, he remarked during his first official visit to San Francisco last week. Callow says *The Good Father*, now at the Kabuki, is having a better reception in the States than it did in England, where this type of drama is more common and "they felt they'd seen it all before." Yet he claims such people as director Stephen Frears and playwright Harold Pinter have been "shattered by it," probably because they've had experiences similar to Hopkins' in the film which left him feeling embarrassed toward women. Regarding Frears' *Prick Up Your Ears*, which he hasn't seen, Callow says he was surprised his friend Peggy Ramsay liked it very much and was pleased at how Vanessa Redgrave played her, although they're completely different types. "She's sick to death of Joe and Kenneth after all these years," Callow says; but when they were alive, "She found it very touching (that) when they weren't fucking someone else they were fucking each other."

Callow is proofreading his new biography of Charles Laughton and preparing to direct his own translation of Milan Kundera's *Jacques and His Master* at the Los Angeles Theatre Center in June. We'll have more to tell you about him when his next film, James Ivory's adaptation of E.M. Forster's gay novel *Maurice*, opens in late summer. While waiting, start learning to pronounce it MOR ris, rather than maw REECE.

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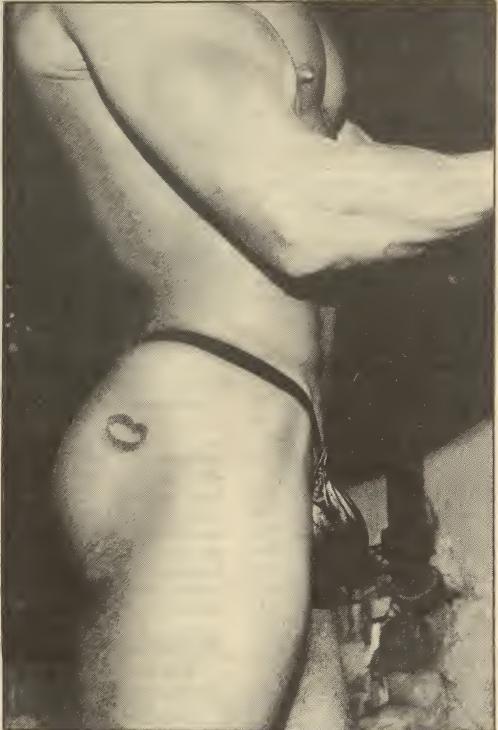
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Mr. Marcus

Brown Bag Day Set For June 14

One of the biggest fund-raisers for 1987 is scheduled for Sunday, June 14. It will take place in six bars and will be a joint effort of the Gay Softball League, the Constantines M/C, the Cal Eagles M/C, and Leather Daddy's Boy James Buhler. It will benefit the GSL and the AIDS Emergency Fund and will be held simultaneously at Amelias, Cafe Sn. Marcos, EndUp, Rawhide II, Pilsner Inn, and the S.F. Eagle. The concept is simple and won't cost you an arm and a leg. For a mere dollar bill you could win anything from a collector's button to a TV set, furniture, cocktails, food, dinners, trips, clothing, and even a gourmet dinner for six prepared by one of the Bay Area's finest chefs.

Brown Bag Day is the brainchild of Jerry Pepper, a former Sutters Mill bartender who moved to San Diego for a couple of years and returned to the Bay Area. When it was held in San Diego, literally thousands of dollars were raised for various charities. The event won four Nicky Awards, an honor similar to our Cable Car Awards; but better than that, it's a benefit everyone can afford. A mere dollar. You pick out the Brown Bag (take five or even 10) and reap the benefits of the largesse of the community. If you can't afford that, you can donate items in your closet or basement that are still serviceable. Items too large for a little brown bag will be given a number; the number goes in the brown bag and you redeem the certificate at a special window set up in each of the above-mentioned bars. If you have such things that you want to get rid of, call the following numbers and they'll come and pick it up: 821-5830, 861-4348, 665-5209, and in Oakland, 482-1372. This is your chance to participate in a fundraiser where the bidding or costs don't amount to hundreds of dollars. Everyone can afford a dollar. Donate your items now! And look forward to a fun Sunday, June 14 from noon to 8 p.m. It's your dollar and you could be a big winner. Whatever your gain, you are helping the GSL



Kiss my ass — Physique '87 bodybuilding fundraiser at the Eagle
(Photo: Photo Graphics/Darlene)

put on the World Series and the AIDS Emergency Fund. Now's your chance to participate!

★ ★ ★

It was busy last week. The S.F. Eagle pulled out all the stops and the bar was wall-to-wall bodies for five nights in a row. Monday it was Anniversary Pin night; a big crowd was on hand. Tuesday, their commemorative t-shirts were given out (200 of them) and it was a near riot getting one. Wednesday, the staff's buffet was devoured by a huge crowd, and at 2100 hours the big show got underway. Jim Samuels of the Holy City Zoo opened with some daring repartee as only a professional comedian can; he was followed by



Rob Picasso Genet (l.), Mr. June on the Bare Chest calendar, with the Aussie first runner-up
(Photo: Marcus)

Deena Jones and the Dream Girls, Deena is one of the few female impersonators who uses his own voice. And what a voice. True belting out with verve and pizzazz. The Dream Girls are no slouches either. Such gyrations! Danny Williams, Cable Car Awards Entertainer of the Year, was up next. His 40-minute tirade covered the gamut from dirty phone calls to how a queen buys a sweater (credit cards!) and had the crowd in stitches. Leola Jiles closed the show with another 40 minutes of blues, up-tempo songs, and ballads that kept the crowd enraptured and often interrupting with thunderous applause.

The next night, Mr. June 1988 on the Eagle's Bare Chest Calendar was picked out of seven contestants. Evan Lozon, Mr. Washington State Leather, Rick Mills, and Mr. January '88 Daniel Nemer were the judges, and they had their hands full! Finally, one Rob Picasso Genet took the title with Australian Sean Christian taking the first runner-up spot.

Friday night the Gay Games II Bodybuilders had a beer bust, and in between posing the entertainment was by the delightful Desiree.

Like I said, it was a busy week in town, especially at the Eagle! They celebrated even more on Sunday when the S.F. Eagle softball team defeated the Rawhide II team, 10-7.

Monday night, Hamburger Mary's opened the gates wide for a houseful of loyal customers and friends. It was a festive evening

(Continued on next page)

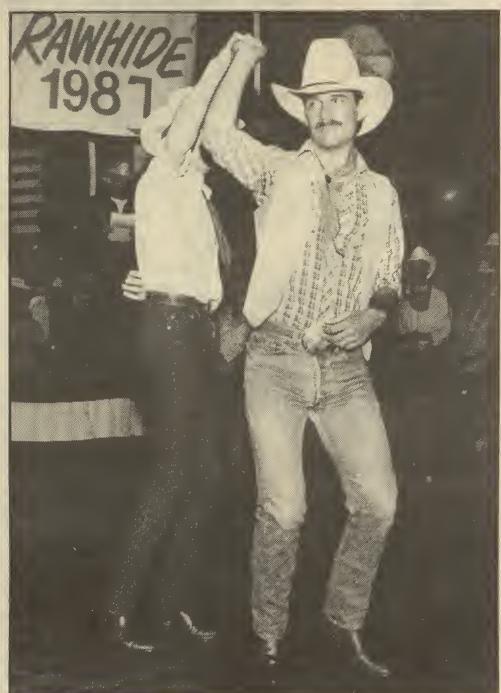
1987 Motorcycle Run Season Gears Up

The South-of-Market motorcycle clubs that annually host weekend runs are working at fever pitch to complete their plans for the 1987 run season. Traditionally, the Memorial Day weekend is the season's kickoff, and for the next four months, eight other weekend runs will be held. There has been some progress towards clubs hosting joint runs. However, I suspect many of the clubs are waiting to see how the Barbary Coasters and Warlocks joint run works out. A reasonable path to

follow if one's club is apprehensive about such a venture. This will certainly give the organizers for this joint venture a real impetus to pull this one off without a hitch.

Planning a weekend run is, at best, laborious, and oft times extremely frustrating. There are so many details that must be covered, from the amount of forks, knives, and spoons to having enough toilet tissue for the latrines. Rehearsals, promotion of the run, being innovative for

the rider and buddy field events, and buying enough food and drink for the entire weekend can drive one looney. A club is judged (and could result in being nominated for various categories for the annual Motorcycle Awards) by how tasty their food is, the campsite selection, run theme and execution thereof, their field events, and of course, the show! Competition is stiff in all areas amongst the clubs as well as the individual riders and buddies. So each club member and competition participants are



The first runner-up in the Mr. Rawhide contest do-se-do's his partner (Photo: Photo Graphics/Darlene)

"We'll be alone in the steamroom."



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always on their toes.

The Cheaters Motor Club will host their annual Memorial Day weekend run during the weekend of May 22-25. This year's run theme is "Legends of the Golden West" and the run site is located at a gold mine campground north of Grass Valley. All of the characters of the Golden West are promised to be there to add to your weekend fun. As part of the weekend, there will be a "murder" (staged) each day, and the first person to solve the crime will win a free pass to next year's run. The run starts Friday evening and ends Monday at noon. The price is \$95, which includes a 24-hour bar, five meals, and a variety of games and events. Application deadline is May 18 and are available at the various bars throughout the city or call 621-7348 after 5 p.m. daily.

The California Eagles will host their Where Eagles Dare II "Tall Trees and Lumberjacks" motorcycle tour June 4-7. The tour will take its participants through some of Northern California's most scenic areas. Riders, buddies, or people traveling in vehicles will travel to Clearlake for an overnight stay on Thursday and will then proceed to DeHaven Valley Farm for Friday and Saturday nights. Saturday, participants can choose from various activities such as horseback riding, motorcycle ride to Eureka, or a ride on the historic Skunk Train which goes from Fort Bragg to Willits and back again. There are several optional prices which include accommodations: four-day tour with camping accommodations \$95; four-day tour with cabin lodging at DeHaven Valley Farm (cabins are offered on a first come/first serve basis \$125); or DeHaven Valley Farm weekend with camping accommodations \$85. Registration deadline is May 22. Any registrations received after that date will be assessed an additional \$20. Registration forms are available from any member of the California Eagles or by calling their hot line at 586-9933.

Seems there's trouble in Glockamora as Janet Cory is no longer working for the Galleon. Does this mean she won't be running for Empress? We'll have to wait and see.

A-Thon to be held on Saturday, May 9. Last year, more than \$226,000 was raised for eight beneficiary charities. This year, sponsors of the riders will have 11 charities from which they may choose to donate to. There are three different routes that the riders may choose from; 25, 60, or 100 miles, to raise money to fight the AIDS crisis. Believe it or not, I'm going to be riding the 25-mile route. Although the application deadline has already passed, the sponsoring organization, Different Spokes, needs volunteers prior to the ride, during the day of the ride, and after for administrative work. You can call the office at 771-0677 to volunteer. Come on out to cheer on all of the riders. Better yet, sponsor one or more riders. The goal this year is to raise \$500,000 for AIDS charities, and I know we can do it! See you there!

AND MORE RUMORS

In my last column, I mentioned that there were people lining up for the race for Emperor and Empress. It seems I missed a few. Mark Friese and Billy Ray are also testing the waters for Emperor. Former Grand Duchesses Vinnie and Lee Raymond are rumored to be "thinking hard" about throwing their hats in the ring for Empress.

In another race, Ms. Piggi will again attempt to gain the office of Grand Duchess. It's been heard she has a substantial backer of means. Hopefully it will not involve "vote buying" (as happened during the Emperor and Empress race). Bruce Harrelson is rumored to want to try again for Grand Duke, and is rather nervous about the fact that Tom Roller is also seriously talking about his chances for this office!

Seems there's trouble in Glockamora as Janet Cory is no longer working for the Galleon. Does this mean she won't be running for Empress? We'll have to wait and see.

UP AND COMING

For those of you who have been wondering about all this computer dating stuff I mention (Continued on page 36)

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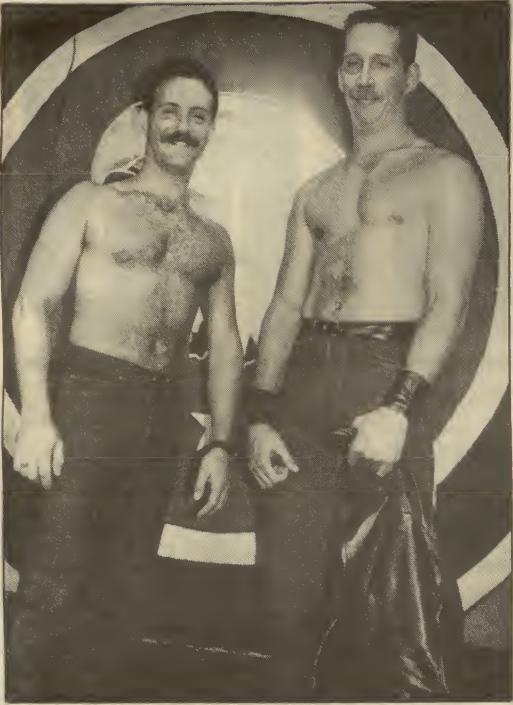
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Brian Berger, Mr. April on the Bare Chest calendar, with Rand Worrell, first runner-up
(Photo: Marcus)

Remy

(Continued from page 34)

every now and then, your opportunity to investigate has arrived! BAYOPS (Bay Area System Oper-

ators) will host a beer bust at the Eagle Saturday, May 2. The event will run from 7 to 9 p.m. and will cost \$1 for validated users (\$4 for non-validated users and guests). So come, enjoy, and meet some of San Francisco's new under-

ground. Anita Mantanite, Cow-boy Bob, Jungle Red, Moose, Oh Wow, First Pig, Erica, and Sugar Bear are sure to show up!

The California Eagles are having a garage sale Sunday, May 3, from 11 a.m. until 3 p.m. It will be held at 24th and Noe streets. There will be furniture, a black futon couch, an electric typewriter, a bedroom set, (a 1985 calendar containing Puerto Rican pin-up girls!), and miscellaneous items for sale.

The Inter-Club Fund will host their Progressive Dinner Friday, May 8. Check-in will be at the Chez Mollet (527 Bryant) between 6 and 7 p.m. Dinner stops will include the Folsom New World, the Watering Hole, the Covered Wagon, and the S.F. Eagle. At each stop, a different course will be served, i.e. soup, salad, entree, and dessert. A donation of \$8 is requested. Also, the ICF is raffling \$1,000 worth of prizes, such as passes to all of the weekend runs, passes to some of the club's events all year long, dinner for two at the Metro, and many more. Tickets are \$1 and are available from club members of the Barbary Coasters, California Eagles, CMC, Cheaters, Constantines, Cycle Runners, Force Five, Golden Gate Troopers, Phoenix Uniform Club, SFGDI, and Warlocks.

The Imperial Court of the Golden Gate will host "The Not So Newlywed Game" and benefit beer bust at the S.F. Eagle Patio, Friday, May 15, from 8 until 11 p.m. Emcees will be Emperor de Motorcycle Gary Kenyon and His Royal Highness



Empress Tina Tanner (l.) and Miss Lily Street at the Lily Street Fair last Sunday
(Photo: J.D. Dusch)

Prince I Alex Buiel. Hostess will be Empress Tina Tanner. Couples of Imperial, Royal, and South-of-Market fame will be participants in the Newlywed question and answer format. A donation of \$7 is requested, and proceeds will benefit the Open Hands Meals charity.

The Council of Grand Dukes and Duchesses will host an Old Fashion Barn Dance and Afternoon Social Saturday, May 16, at the Rawhide II (280 Seventh St.), from 1 until 4 p.m. There will be square dancing, guest star show, celebrity food basket auction, and buffet (salad bar is being provided by members of the MCC Church). Supervisor Richard Hongisto will be the guest speaker. A donation of \$7 for beer bust and food or \$3 for food only, is requested. Proceeds will benefit the MCC Project Rest-stop. If you wish to donate a food basket for the auction, please contact Michael Bowman at 621-7841.

DO DA DE

In early April, I journeyed to Tahoe to try my hand at skiing

with a group of friends. Needless to say, through the patience of Scott Canning and Jim Spotts, I managed to make it down the slopes in one piece. Although I returned with sore hips, shins, and a broken nail, I would not be at all adverse to trying it again next season. I did fall off the ski lifts twice, which added to the comedy of the day. My thanks to Tracy, Rick, Bob, Fred, Tom, Rocky, Jim, and Scott for all the encouragement and a fun time.

Joanne Caron will appear at Kimo's show room in the very near future. Miss Caron is Empress I de Chicago and an excellent entertainer. She is not one to be missed. Contact Kimo's for the show times. They're on Friday and Saturday nights.

Donna Jell, Empress in exile from Dayton, thanks for a fun evening. We'll have to do it again real soon. Jacqueline! Girleen! What is this I hear you're stopping traffic on Franklin St. by dropping your scooter?! Tisk, tisk, my dear! I hope the San Francisco Symphony was worth it!

That's it for now. Take care and hugs to all. Aloha. •

HARD AND JUICY



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Even injury didn't stop this bodybuilder at the Physique '87 fundraiser at the Eagle last weekend
(Photo: Photo Graphics/Darlene)

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DICK WALTERS



Lance Cartwright of Portland and the Dowager Empress Lola of Seattle at Skaggs' closing

I want to wish a happy vacation to Eddy Chan and John Tom who are going to Europe for three weeks, and in the meantime the one and only Ms. Beverly will be doing the Saturday and Sunday brunches from 11 till 3 at Ginger's Too. So drop by and enjoy, and yes, dinners will still be served nightly from 6 till 10 p.m. with a very capable kitchen staff.

Don't forget the Great Tricycle Race will soon be upon us, and it still will be done by the Mint, so if you need any information do check with Stanley.

A happy belated birthday greeting to George, Paul Ruel's better half. Incidentally, Paul will be leaving for vacation for three weeks starting this weekend, so have a great time back east with your Mother, Paul.

Did you know what they are calling the QT-2: The Q'Tease. Guess you can figure that one out, can't you?

Mike Lepo is now at the Peter Pan Friday and Saturday from 2 till 8 and Sundays from 6 a.m. till noon, so drop by and have a drink with him.

This Friday the 1st the Galleon is presenting Ms. Katibelle Collins at 9 p.m., so do drop by or make a reservation to hear this great mezzo-first soprano.

A nice surprise birthday for Lance Cartwright of Portland today the 30th at Ginger's Too from Kim Chidester. And you thought no one knew you would be here in S.O., Lance.

Did you know Reba is sober

while on the planks at the new Aunt Charlie's on Turk Street and doing a great job of it? Even Wayne Friday is proud of you, Reba.

Congrats to the Embers/Avenue on Steve Suss' 15th anniversary last weekend. Sorry I couldn't make it, Steve and Steve, but I hope you like the picture in this column.

A great party and a nice turnout at the Special for Juanita (Bill Wallace), who passed away a week ago. Truly a nice remembrance for a great guy.

Don't forget the Cinco de Mayo party at Ginger's Too with a great Mexican dinner for only \$5.99. There will also be entertainment and a very festive evening, so come on down and join us.

It seems as if Bradley's Corner is close to being sold, and it will be the end of a great landmark, but Bill promises to let us know when and what days the final party will be held. Where will you go Marlow, honey?

Dolly Dale, Durwood, and Doug are going to PV, Mexico next week and then on to visit Dolly's wonderful parents in Alabama. Have a great time, guys.

Yes, Bill Wright is still on the planks at the popular Bear Hollow out there on Castro Street. Don't see you roaming around town too often any more, Bill. Are you married again?

Belated happy birthday greetings to the wonderful Kenny of the Gates Hotel on Saturday the 25th.

Seems as if Francine now has the Transexual Empire, what with five, yes, (5) bars, counting the new one called Elaine's out on Guerrero.

Seaman Russ is still doing Monday and Sunday shifts at the popular New Bell Saloon, and of

course Wayne Friday still holds court on Saturday nights, so stop and have a drink with these guys, hi Lincoln.

A face from the past, long past, came into the bar last week, and it took me a while to recognize, after some prompting, Mr. Pete Dicicco, formerly of the Savoy Tivoli and the Gilded Cage and numerous other places, and he looks great.

Had dinner at Teddy Bears last night, Wednesday; excellent food and of course the one and only Mr. Momi Starr was in the showroom doing a magnificent job playing and singing. Really enjoyed it all.

If ever you are in Chicago, drop into the Inner Circle at 2546 No. Clark and say hi to the fabulous Sophie, and yes dear, your pickled string beans are on the way as Don Rogers UPS'd them off the other day, so we hope you enjoy.

Did you know Lady Bird and Poochie were dancing at Ginger's on Easter Sunday and Poochie got very excited just being so close to Lady Bird—a new romance?

A memo to Jimmy Anderson of the White Swallow: Have you forgotten who is waiting for you to call them for a dinner date? So please do it soon.

The Gate at Pine and Jones is again serving Sunday brunch, and of course Fred Skau is on the planks dispensing good drinks and showing great movies on the video, so try them some Sunday.

Yes, Sutter's Mill is still doing great lunches five days a week from 11:30 till 2, so drop down to 77 Battery and enjoy—you look great Metz.

Yes, I am still on the wagon and intend to stay on it till Thanksgiving in preparation for my next surprise birthday party. Yes, I do plan ahead.



Steve Suss and Lance Cartwright at the closing party of Skaggs in Seattle

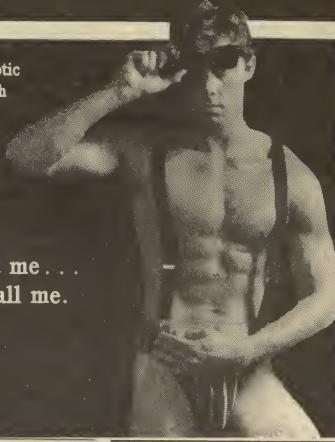
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Bert, a tight ass and hot pecs win every time at the Endup, Thur, May 7, 10pm. E18

Rafael - we met at FOG 4/25. Pls call Harris 586-2337 E18

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Richard of San Mateo who met/danced with Doug at Spoiled Brat Sat nite 4/4 about 4am: Really want to see you again. Call, leave message with bartender how to contact you. Doug E18

BJ 4 Men-strt-gay 21-40 No \$ San Mateo 341-3639 Jim E18

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E19

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E18

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I've got sensuality, and you'll love my massage! David, 861-1362. 24 hrs. E18

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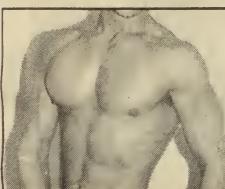


Swedish, Esalen Massage
Nonsexual - 75 minutes, \$35
DANNY 824-1065

TAKE A NEEDED BREAK
X-Handsome Muscular
Blonde 6'1" 195
Swedish Massage
Erotic, and Sensual
Improve Your Day Today For 1 hr.
It's Hard To Beat My Massage.
\$40 In / \$50 Out
Dick 441-1707 24 Hrs
Michigan Boy

Not Too Shy Are You?
Asian or Latin?
Hi! Handsome, aggressive blond stud, defined physique, clean & healthy, massages in the nude.
EXPERIENCED. \$35/in.
RON 776-0472

Exceptionally
Handsome
Massuer, straight appearance. Professional, clean-cut young man, 30, athletic. I will massage you in the nude on my massage table for 1 hr. \$35/in, \$45/out.
Nick 771-6781



Nude Erotic Massage
Craig 864-1487

Traditional Japanese Massage & Foot Reflexology



CALL TODAY - YOU DESERVE IT!
Peter Hopkins 285-6699

* Relieves stress, tension, & toxins!!
* Refreshing and Relaxing!
* Certified. In/Out.
* \$35 - 1 1/2 hr.
* Non-Sexual.
* SI Scale for PWAs.
* By appointment 11am-1pm.
* BONUS - Your fifth massage is my gift.

Swedish • Shiatsu • Certified
Alan 626-2843

\$50/24 Hrs.

David 550-8616

Massage



JANOS HORTOBAGYI

BODYBUILDER

The Absolute Best Straight

MASSEAGE

Serious Athlete

THERAPEUTIC, RELAXING

Hungarian Trained

Certified Sports Masseur

NON-SEXUAL

Experience a Hungarian Legend!
75 mins. - \$35 in/\$50 out

JANOS (415) 665-7304

Alex, 861-1362

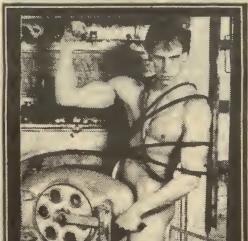
A warm & loving masseur. A slow, deep & sensual massage. In/out. Anytime. E18

San Mateo-570-5216 Frank \$40
E18

Nude athlete. Massage \$40.
Kevin 285-6542 super time
E18

David - yng masseur, I aim to please \$25 in \$40 out 474-7259 pm & nites E18

Hot Oil Massage by body builder Gino 861-0294 E19



SENSUAL MASSAGE
\$45 90 MIN.
MAX 821-2351

My trained hands and hot coco-nut oil will raise you to new heights. Deluxe, warm apt. Be pampered. Only \$30 for 90 min.

Larry, 621-8560

★★ Anytime You Want It ★★
E22

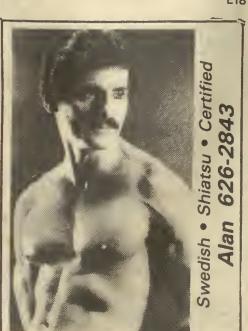
TRIP TO ECSTASY!

Full body massage - buns & legs my specialty! Hot man 6', 160#, br;br moust. Call Russ anytime. Out only. 647-0944 \$50 Cash \$55 MC/Visa. Try me! E21

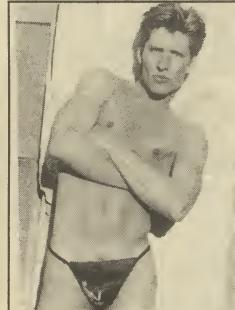
REAL MASSAGE

Complete erotic & sensual. Michael, handsome, masculine, beautiful nude build. 6', 172#, 34 \$50 In. \$65 Out. (415) 863-6947 E18

Slow, deep, sensual great
massage ... Gary: 821-1005.
E18



Swedish • Shiatsu • Certified
Alan 626-2843



Sensual Massage
\$40 hr. Noon 'til 10 p.m.
Rich (415) 563-4363

OUT TO RELAX?
Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28. Lt. Bodybuilder and swimmer. Handsome and clean cut. Certified. 885-6309 \$30 in 24 hrs

San Mateo-570-5216 Frank \$40
E18

NUDE HOT HANDSOME
\$35 550-8616 24 Hours
E20

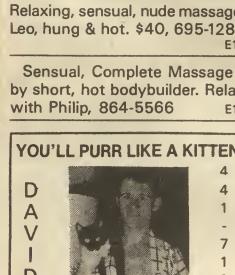
Complete mass. by hndsmg guy. Dwntwn SF 885-1558 Mark 24hr
E21

Certified Massage
Todd • 753-5131 E19

Relaxing, sensual, nude massage. Leo, hung & hot. \$40, 695-1287 E18

Sensual, Complete Massage
by short, hot bodybuilder. Relax with Philip, 864-5566 E18

YOU'LL PURR LIKE A KITTEN
D
A
V
I
D



Sensual Swedish professional-quality
athletes massage. Satisfaction guaranteed.

SPECIAL:
A free VHS videotape with each massage.

75 min. massage \$45 In/\$65 Out
2 hr. massage \$65 In/\$80 Out

Models & Escorts

★ DONKEY ★
★ ★ DICK ★ ★

No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 32, hot and extremely handsome, big nipples... When you want the best.

★ ★ MATT ★ ★
★ (415) 567-5445 ★

HOT NY STUD
\$50/24 Hrs.
David 550-8616

Models & Escorts

EROTIC MASSAGE FOR MEN 40+
LEE 928-2013
25, 5'9", 140#, Brn/Grn.
Near all major hotels

HOT BLACK MODELS
STEVE IS VERY BRITISH
RICHARD OF S.F. 821-3457

HOT BLOND JOCK
SAFE PLAYFUL
W/GDLKG BB, 5'8"
155#, GRN EYES
BEARD AND SUNTAN
24 HRS.
SCOTT 826-3280

MALE STRIPPERS
PRIVATE OR BUSINESS
RICHARD OF S.F. 821-3457

• SOUTH BAY •
• COLLEGIATE •
21, muscular swimmer's body
Vers. Will travel. \$100
Jeff (408) 395-6429
E18

Head My Way! In/Out
Ask for B.J. \$25 864-5483
E18

9 1/2 " HUNG BLK
TOP
864-2563
E23

ATTENTION TOPS
35 yr old w/ hot talented butt.
Likes to please.
Andy 759-5291. \$50/in
E20

Hot Asian Buns
Fullbody Massuer
26, Gd. Smooth. Hot. Safe.
24 hrs. in/out Chen 626-2051
E19

COLT MUSCLE GOD
Pay homage to a physique star.
5'9", 190 lbs, 18" a, 32" w, 48" c
Tan & Cut - Photos - Strictly for
those who crave a stud. Call
AM best (415) 258-9211 Zeke
E19

Long Dong Tony
9" uncut 548-2005 E18

BIG BLACK HUNG
HANDSOME & BUTCH
19 YRS AND 5" LONG
SAM 848-COCK E18

MODELS AVAILABLE
24 HOURS A DAY
RICHARD OF S.F. 821-3457

SATISFY YOU!
Vito: Healthy Hairy Ital.
Makes U Feel Like A King!
24 Hrs Days Best 863-5539
E18

ROCK HARD STUD
28 yr. old Blond Bodybuilder, 6'1",
180, Extra Thick Tool. Healthy,
Safe and Sane, Satisfy your wild-
est fantasy. Eves and Wknds,
Frank, 861-3679. Leave number
for call back. E18

Hot black 25 yrs. excp. massage.
B.J. 30in/40out 863-5702 Les
E18

Young College Student •
Alan: 21, 5'6", 140 lbs,
brown hair & eyes, hairy chest
Richard of S.F. 821-3457

B.A.R. PEOPLE & PERSONALS

Models & Escorts

MATTHEW
HARD HAT
CONSTRUCTION WORKER



23 - 6', 180 lbs, 44" c, 30" w
RICHARD
OF SAN FRANCISCO
(415) 821-3457

Handsome Athlete
Muscular 548-2005 Erik

E18

VIRILE SEXY ITAL

Hot, gdlkg, rockhard musc & ath legs. Vers, healthy, yng, hung, tall Marine type. Anytime, no bs. Dan - 753-8604

E18

V-gdlkg man healthy masculine 6' 190 9" cut friendly European and versatile. Karl 474-3194 50/70. No BS callers please.

E18

SUPERBEAR!

Bearded Furry Fun, Bld, Blu Uninhibited, Safe, Friendly Buck - Pager # 997-1070 lv ur #

E18

Get More w/"Les" • 647-2625

E18

HANDSOME & HARD

28, Versatile, 160#, 5'9" Man Tight Ass, 8", Barsky 553-8673

E18

Tall, tan, brown-eyed and nice butt too!!! 641-WHAM

E18

COVER MODEL EXCEPT. GOOD LKS

Smooth Blnd gymnast 25 yrs 5'9" 145# 8" c out only Boyd 567-8883 \$100. Visa/MC/AmX

E18

Let Peter plow you • 821-2318

E18

HOT MOUTH

Hot, masc, black 29yo, Safe Earl 621-2723 • 60/75 24 hrs

E18

UNCUT, HAIRY HUNK 6'2", 175#, hung top, 24 hrs, safe \$40/\$50 Brian 864-8549

E18

VERY SPECIAL ALL DAY OR ALL EVENING RATES

RICHARD OF S.F. 821-3457

HUNG (415) 239-8419

► EXCEPTIONAL ◀

Young, very attractive Student w/nice body Ave. endowed 19. 5'11", 150#, Blu/Brn

DALE 928-4896
Leave Message • \$80 +

DALE 928-4896
Leave Message • \$80 +

Models & Escorts

ITALIAN DADDY
Hung and Hairy
239-8419

GQ FACE & BODY
BRIAN/26, 5'10", 160lbs.
24 HOURS—\$75 HR.
RICHARD OF SF 821-3457

LATIN STUD 9" UNCUT
THICK DICK WITH BIG
BALL SMOOTH
MARK 648-2660 • \$50
E20

HOT JOCK

Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage
Steve 584-3983 E18

No Gimmicks! When you want to get it the way you need it F/F call Gary 441-3910 E19

6'2" 180 Hairy Chest
31, Out Only
Scott 431-2316 E18

Hot Looking 21 yr.
Straitguy Need
Cash Big Cash
David 648-2660 E20

MOVE UP TO QUALITY,
NOT PRICE!
RICHARD OF S.F. 821-3457

"Hot Boy" 21 blnd blue smooth
chicken body 9" with play room
etc. Skip 922-6322 E18

Tiny hands to touch your soul.
FF Teddy 626-4130 E18

Steven 35 6'2" 170 hard hairy
well-defined body. 24 hrs. 431-
5974 Trim beard. E18

VERY HANDSOME YNG
Man will give
Great Massage
likes to play on side
well hung call Mark
441-6808 E18

ALL AMERICAN MALE
MITCH: 21, 5'11", 160lbs.
Clean cut - Well groomed.
College Jock - \$75.00

RICHARD OF S.F. 821-3457

ORAL DELIGHT

Ken. 864-2359. \$25.00
E18

Bobby - hot, young, defined bod,
versatile. I aim to please. In/out.
885-5625 nites E18

Fiery Action - Roleplaying
★ Playful Straitboy ★
Head Games & Videos
• Kevin 239-4586 • E18

★ GYMNAST ★
JOCK - 22 YRS.

HANDSOME DANISH BLOND
HUNG HUGE & THICK!
5'9" + 9", 165 lbs, 43" c, 28" w

Super "V Shaped" torso
with Hard, Rippled Abs!
Erotic J/O & Massage
★ Wolf 753-6539 ★
(No S/M. Clean, Safe)

• Tall Lean Texan •
Mark: 24, 6', 170 lbs, 40" c
31" w, hairy body, mustache

Richard of S.F. 821-3457

★ SUPER BUFFED ★
Comp B/B, 5'8" 212#
51" C, 19 1/4" A, 30" W
DON 647-8925

Models & Escorts

RICHARD
OF SAN FRANCISCO
(415) 821-3457

FIRST & FOREMOST
SINCE 1968 WITH
SAN FRANCISCO'S FINEST

MALE MODELS & COMPANIONS

STANDARD RATES
HOUR: DAY OR WEEK

Models Available Around Town
or Around the Bay

• Please Book Early •

Travelers Checks and
In City Personal Checks
with proper ID are OK

Our Models & Companions are
Screened for your
Health, Security and
Peace of Mind, so

STAY HEALTHY WITH

RICHARD
OF SAN FRANCISCO
(415) 821-3457

Applicants Needed
Must Be Exceptional

Whipping - Spanking - Belting
Leatherman Jack - 680-8959

E18

Handsome Muscular Mature
Oriental Tom 751-7883

E20

Big 647-COCK Mac - Serious top
man w/big thick juicy meat! 90%
repeats. Guaranteed you'll crave
another "Big Mac Attack"!! E18

Nordic
It's hot and hung
Thickcut 9"
333-2879 Brett E18

Has it seemed to you that most
tops don't know enough about
C&B work to get you going? Call
an expert. Roger 864-5566. Safe,
creative. E18

Hot Blonde College Boy
Hung 22, 5'10", 135
Safe. A lot of fun! Tony 647-6718

E18

Long, thick dick—J/O exhib. plus.
M/F/Cpls ok. 922-3752

E18

!BONDAGE!

& S&M - in Mirrored Playroom
Your Fantasy - My Talent!
Your limits respected & reached.

Leatherman Jack - 680-8959

E18

Short, Bearded, 8" Hunk
Earl 626-5982 60/75 24 hrs.

E18

LONG XXX THICK
Perfect Top Very Handsome
27 yrs, brn hair, bl eyes
AmEx/Visa/MC 24 Hrs.

Rod 864-4010 In/Out

E18

REAL HOT MAN
5'11", 170#, Blk hair, blue eyes,
Gdkkg., BB, massage. Call Jim

431-1609 E20

6'4", 195#, hairy X-Army sgt.
Chuck 431-1579 E31

• Handsome Blue-Eyed Blond •
Brad: 22, 6', 170 lbs, 40" c
31" w - Young College Jock

Richard of S.F. 821-3457

• Tall Lean Texan •
Mark: 24, 6', 170 lbs, 40" c
31" w, hairy body, mustache

Richard of S.F. 821-3457

★ SUPER BUFFED ★
Comp B/B, 5'8" 212#
51" C, 19 1/4" A, 30" W
DON 647-8925

• Handsome Blue-Eyed Blond •
Brad: 22, 6', 170 lbs, 40" c
31" w - Young College Jock

Richard of S.F. 821-3457

Models & Escorts

S & M EDUCATION

A sure instinct about pleasure
and pain doesn't fit into the
usual alphabet code of C&B,
S&M, B&D, etc. If you're thinking
about expanding your sexual
horizons, waiting for a man
you can trust, this is it! Call
Roger at 864-5566, a short,
clean-cut BB, intelligent, hand-
some, and absolutely expert top
no matter how much or how little
experience you've had.

HUNG STUD
Thick and Big
GUS (415) 469-7221

THE STALLION
Bpr # 991-8406



239-8419

Models & Escorts

San Francisco's Hottest Top

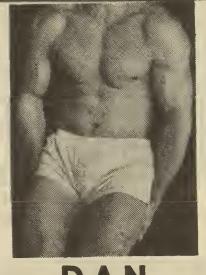
6ft.. 185lbs.. no-nonsense leather
man. 34 y.o., hot rugged good-
looking. Blond Master Expert into
W/S, S/M, F/F, verbal abuse,
bondage, T/T. Well equipped room.
Sling, rack, mirror & toys
Novices Welcome Safe
controlled space

MAX 673-4221

20 YR., HOT PLAYFUL

DOMINANT VIRBAL TOP
DK, Bl, SMOOTH, WELL HUNG
Low Hangers. Cash Credit Cards

Bruce 931-8257 \$60



DAN
\$100
922-3645
VISA/MC ACCEPTED
(Additional \$25)

STEVE SHANK

54" Chest
20" Arms
30" Waist

HOT
HANDSOME
BODYBUILDER
SATISFACTION
ANYTIME
75" in/out
Page no. 957-6886
Dial your no., then press
on your telephone

MOUNTAIN OF MUSCLE
MONTANA: 6', 205, 48" C, 30" W
Competitive, body builder,
19" arms, manly, smooth,
NO TATTOOS
Richard of S.F. 821-3457

BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014 E24

★ \$25-Hot Athlete. Hung nice★
★ Bill 441-1054 Massage, etc.★
E24

Hung & Meaty Fr & Gr Dominant
864-3080 E18

Athletic Stud, 28
Smith., well defined swimmer's
body; hot, hung; cln & safe. Verstl.
Mike 695-1287, Warm & Caring
(All types welcome; day or nite)
E20

Handsome guy likes to have it played
with (415) 863-6536 24 hrs.

E20

College Jock
Luke: Warm, sincere,
friendly, engaging smile
\$75—24 Hours Weekends
Richard of S.F. 821-3457

BAY AREA REPORTER SPORTS & FITNESS

TEENNIS

Gay Tennis Tournament Announced

by Les Balmain

The Seventh Annual U.S. Gay Open national tennis tournament, sponsored by the Gay Tennis Federation of San Francisco, will take place during the Memorial Day weekend, Saturday, Sunday, and Monday, May 23, 24, and 25.



You wouldn't know it from this photograph, but Robert Sissenstein won his match 8-2

(Photo: Photo Graphics/Darlene)

The events of the tournament this year include: Men's singles (64 draw) and consolation, and doubles (32 draw); 40 years of age and over singles (32 draw) and consolation, and doubles (16 draw); and Women's Open singles (16 draw) and consolation, and doubles (8 draw). There are no consolation brackets in the doubles. With the addition of

doubles expanding the tournament this year, the opening rounds of play are scheduled at three sites: Golden Gate Park, City College of San Francisco, and University of California at Berkeley. All semifinal and final matches will be played at Golden Gate Park on Monday.

"The USGO is the grand daddy of all gay tournaments," said Chris Walkey, president of the GTF, "and some of the best gay tennis players from throughout the country travel here to compete, which makes for very exciting tennis!"

Entry fees are \$35 for singles and \$20 per doubles team. All events are limited on a first-come first-served basis. The deadline for entries is May 9. Entry forms and information may be obtained by contacting tournament directors Andre Lalias at 863-3707 or Abigail Jeung at 441-5334. No telephone entries will be accepted.

Housing for out-of-town players and their guests will be provided by GTF membership and volunteers. People who would like to offer housing please contact Michael Strickland, housing chairman, at 664-5305.



Karen Brandenberger shows her backhand form
(Photo: Photo Graphics/Darlene)

BOWLING

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE
(Week 28 of 30 - as of 4/19/87)

1. Alley Cats	29	13	13. Old Crows	23	25
2. Fishes And Crab	38½	13½	14. Ball Busters	22	26
3. Sassy	32	20	15. Guttertrash	21	27
4. Mary's Boys	30	22	16. Lois Lanes	20	28
5. Imposters	30	22	17. Easy Marks	19	29
6. Eastbay Bobcats	29½	22½	18. Meatballs II	19	29
7. Royalty & Bertsatiles	29	23	19. Chez M'let Bowl-ettes	17	31
8. Strike Force	29	33	20. Lounge Lizards	7	41
9. Hot Slots	28½	23½			
10. Strange Interlude	28	24			
11. Dude Theatre	27	25			
12. Tidy Bowlers	27	25			
13. Jerry's Kids	25	27			
14. Spare Us	24	24			
15. Diner Dogs	23½	28½			
16. Hodge-Podge	23½	28½			
17. PG Gutter Girls	23	29			
18. Beauties and Beast	23	29			
19. Hard Rock	21	31			
20. Pilsner	17	26½			
21. Boobs and Buns	13	39			

MONDAY
COMMUNITY LEAGUE
(Week 28 of 30 - as of 4/20/87)

1. Rawhide	39	13	1. Not Always Smart	35	5
2. Bowling Bags	35½	16½	2. Ciroffe	26	14
3. Play With It, Ltd.	34	18	3. Hob Nob & Co.	25	14
4. Alvin's	28	24	4. Vera's Vinyl	25	15
5. CS Low Hangers	27	25	5. Rolo's	23	17
6. Do We Care?	26	26	6. Play With It, Ltd.	23	17
7. Force Strikes	25½	26½	7. Mother Nature	23	17
8. Damaged Goods	25½	22½	8. Gutter Girls	23	17
9. El Rio Tartarugas	24½	27½	9. Mix-Ups	22	18
10. Ron's Hardwoods	22	30	10. Bow K	21	19
11. Damaged Goods	25½	22½	11. El Rio Tartarugas	21	19
12. Good Time Kegelers	22	30	12. Kokpit Dynasty	20½	19½
13. Pacific Coast Glass	22	26	13. Brand X	20	20
14. After Everyone! D-J	22	26	14. Ali Katz	20	20
15. Footie Plumbing	22	22	15. High Wired	20	16
16. Liquid Experience	21	31	16. Starlets	20	20
17. Bow K	19	29	17. Just Us Gurlis	19½	20½

TUESDAY
COMMUNITY LEAGUE
(Week 27 of 30 - as of 4/14/87)

1. S'frity Girls from Hell	33	15	1. Tatoos Too	26½	13½
2. Pin Busters	31½	16½	2. Pilsner Penguins	25	15
3. Kimo's Kows	29	19	3. Tartans	24½	15½
4. Big Bang Theory	28½	19½	4. Pendulum	22½	17½
5. Split Sisters	28	20	5. Pendulum #1	22	18
6. Hopeful Five	27½	20½	6. Padim Mon Night CL	22	18
7. Hammerjacks	26½	21½	7. Geri's Boys	21	19
8. Lucky Strikes	26	22	8. Ursas Dragon	19½	20½
9. The 69 Club	26	22	9. Hunks	19	21
10. Swaying Palms	26	22	10. Old Ricks Gold Room	19	21
11. Cheerleaders	25	23	11. Twin Peaks	19	21
12. GAG (Get A Grippers)	24	24	12. Pendulum People	17	23

WEDNESDAY
COMMUNITY LEAGUE
(Week 25 of 30 - as of 4/15/87)

1. Not Always Smart	35	5
2. Ciroffe	26	14
3. Hob Nob & Co.	25	14
4. Vera's Vinyl	25	15
5. Rolo's	23	17
6. Play With It, Ltd.	23	17
7. Mother Nature	23	17
8. Gutter Girls	23	17
9. Mix-Ups	22	18
10. Bow K	21	19
11. El Rio Tartarugas	21	19
12. Kokpit Dynasty	20½	19½
13. Brand X	20	20
14. Ali Katz	20	20
15. High Wired	20	16
16. Starlets	20	20
17. Just Us Gurlis	19½	20½
18. E Z Pick Up	19	21
19. Mal Image	19	21
20. My Guys	19	21
21. Ginger Snaps	19	21
22. Epic Flyers	16	16
23. Plus Five	16	24
24. The Wrappers	15½	24½
25. Lois Lanes	12½	27½
26. Pockettes	12	28
27. New Ballers	9	31
28. White Swallow	0	40

THURSDAY
COMMUNITY LEAGUE
(Week 25 of 30 - as of 4/16/87)

1. Tatoos Too	26½	13½
2. Pilsner Penguins	25	15
3. Tartans	24½	15½
4. Pendulum	22½	17½
5. Pendulum #1	22	18
6. Padim Mon Night CL	22	18
7. Geri's Boys	21	19
8. Ursas Dragon	19½	20½
9. Hunks	19	21
10. Old Ricks Gold Room	19	21
11. Twin Peaks	19	21
12. Pendulum People	17	23
13. Stallion	10	30
14. Geri's Girls	1	39

BEAT YOUR MEAT



THE
FANTASY
CHANGES
WITH EACH
CALL!
CALIFORNIA ADULTS ONLY
95¢ PLUS TOLL IF ANY

Softball Team Raises Food For People With AIDS

The Rainbow Roos, a new Gay Softball League team formed to sponsor AIDS fundraisers, collected more than \$1,200 worth of groceries in four hours for the San Francisco AIDS Foundation's Food Bank.

Staked out April 5 at Bell Market at 24th Street and Safeway on Market and Church, the team passed flyers to shoppers on their way into the supermarkets, suggesting needed donations. Four hours later, they delivered dozens of boxes of brand-new groceries to the Foundation offices.

Their efforts were part of an increased drive for food that has been aimed at weekend shoppers in front of local supermarkets, particularly Cala Foods. According to Food Bank Coordinator Cary Norsworthy, "We're trying to increase awareness in the community that we need food year-round. This is the best way to get items that we're low on, and also to reach people that may never have heard of us."

Rainbow Roos manager Terry McCord was pleased. "Even though we didn't win our first game, we've got our season off

to a great start with this drive. We feel like winners all the way around." McCord noted that the San Francisco Eagle's softball team threw in several boxes of food contributions to the Roos' effort as well.

The team's future plans include working with Shanti and Rita Rockett to provide lunches and transportation to people with AIDS who want to attend CSL games, visiting the AIDS wards after softball games, and providing assistance to other AIDS organizations. •

Karl's Calendar

Compiled by Diedre

THURSDAY 4/30

ICF Fundraiser, New World, 7-11 p.m., raffle, food, hosts Golden Gate Guards (club night).

FRIDAY 5/1

Third Anniversary Party, Trax, 4-7 p.m., hot hors d'oeuvres, \$1 drink specials.

Dorian's Coming Home Potluck Dinner Party, St. Francis Lutheran Church Social Hall, 150 Church St., 7 p.m., hosts Golden Gate MCC. For info call 474-4848.

Pets For PWA's Fundraiser, Kimo's, 8 p.m., \$2, show times 10 p.m. and 12 a.m., hosts Flame and Bruce Harrelson.

Casino Royal Night, Kokpit, 8 p.m., benefit San Francisco Gay Freedom Parade Committee.

Cabaret Night, Galleon, 9 p.m., guest singer Katibelle Collins, for reservations call 431-0253.

SATURDAY 5/2

Bloody Mary Party, Pilsner Inn, 6 a.m.-2 p.m., every Saturday and Sunday, \$2.50, hosts Ron and Olin.

Muff's Morning Movie, Men's Room, 10:30 a.m., host Mark.

Golden Gate Guards Run to Mendocino County, Saturday and Sunday, \$47.50. For info call 431-9475. •

Third Anniversary Party Continued, Trax, 8 p.m., buffet.

Mr. and Miss Cowboy Party, Kokpit, 9 p.m., show.

SUNDAY 5/3

California Eagles M/C Garage Sale, corner 24th and Noe, 11 a.m.-3 p.m.

Third Anniversary Party Continued, Trax, complimentary hot dogs all day, \$1 drink specials.

Cheaters M/C Cinco De Mayo Beer Bust, S.E. Eagle, 3-6 p.m., \$7.

MONDAY 5/4

Imperial Court Open Meeting, Kimo's, 8 p.m., everyone welcome. •

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POOL

Strokers Invade Castro

by Lauren Ward

Sixteen finalists from more than 50 original entrants will compete Saturday in four Castro-area bars in the S.E. Pool Association's 10th Annual 8-Ball Championship.

After checking in at noon at the Bear the contestants will fan out to the Special, Castro Station, and the Pendulum to play the "race to three" double-elimination tournament.

The final four preliminaries were played since my last column, with the tension gradually building as the qualification opportunities dwindled. The qualifier tournaments' format required perfection because the loss of a single game meant elimination.

DeLuxe Duck Ron Barulich and Charles Dossett from the Eagle Creek survived the field at DeLuxe in the fifth qualifier, played April 16.

The following Saturday at the Watering Hole it was Lisa Duncan of the Ducks along with "Pooh Bear" Davis from the Castro Station Masters climbing aboard the finalists' bandwagon.

On the 23rd at the White Swallow Park Party Lines team captain Rick Bradford met success, along with Bear Thugs' hot shot Joe Ankenbrant.

The end of the line for the hopeful contestants was the Over-

pass, which is the substitute home of the teams from the temporarily closed Inside Out. The tension could have repelled a dull blade as the players came to terms with the realization of there being no tomorrow.

Among them was E.Z., twice former champion of the tournament, currently rated number one in the league at 24/1, as well as being the one who negotiated the generous sponsorship of Golden Brands. His first-round elimination meant that no former champion would compete this year.

Diane Sim from Amelia's was the last player to enter the fray and was playing in her first preliminary. She's having an excellent season and demonstrated why by executing a perfect, table-length 8-ball bank in her second round match and then doing it again in the final. Jim Russo, Inside Out Rhinos' captain, demonstrated his effortless style in marching through the field to eventually defeat consistent semi-finalist Ron Chevrette and become the 16th player in the forthcoming championship.

Spectators and teammates are encouraged to root for their favorites on Saturday. A number of referees will also be needed. Dial JOE-POOL for SFPA information. •

San Francisco Pool Association Standings

(Week 10 of 14 - as of 4/21/87)

DIVISION I

Travelers High Life	105- 55	0.656	Deluxe Ducks	128- 32	0.800
Park Bowl Party Lines	95- 65	0.594	Detour Destroyers	72- 56	0.563
Bear Thugs	88- 72	0.550	Watering Hole Buffaloes	90- 70	0.563
Amelia's #1	81- 79	0.506	Badlands Ballbusters	79- 81	0.494
Pilsner Emperors	73- 87	0.456	Park Bowl Pockettes	79- 81	0.494
Inside Out of It	70- 90	0.438	Castro Station Masters	54- 90	0.375
A Special Breed	64- 96	0.400	Pendulum Ph.D.'s	56-104	0.350
Maud's	64- 96	0.400	Folsom Falcons	50- 94	0.347

DIVISION II

Badlands Badasses	118- 42	0.738	Eagle Creek Chaos II	110- 50	0.688
Inside Our Rinos	85- 75	0.531	White Swallow's Back!	104- 56	0.650
A Special Breed	72- 72	0.500	Castro Sta. Commanders	95- 65	0.594
Pilsner Pluggers	79- 81	0.494	Deluxe Accommodations	82- 78	0.513
Amelia's Furies	75- 95	0.469	Folsom Bushmen	52- 76	0.406
Maud's Squad	74- 86	0.463	Sofia's Scounds	54- 88	0.380
Bear Bottoms	66- 78	0.458	Watering Hole Bisons	51- 92	0.357
Sofia's Choice	55-105	0.344	Detour 3D's	45-114	0.283

DIVISION IV

Eagle Creek Chaos II	110- 50	0.688
White Swallow's Back!	104- 56	0.650
Castro Sta. Commanders	95- 65	0.594
Deluxe Accommodations	82- 78	0.513
Folsom Bushmen	52- 76	0.406
Sofia's Scounds	54- 88	0.380
Watering Hole Bisons	51- 92	0.357
Detour 3D's	45-114	0.283

S.F. Tries For National Volleyball Spot

by Rick Thoman

For the first time in six years San Francisco is attempting to send a team to the National Gay Volleyball tournament to be held in Los Angeles during Memorial Day weekend.

The San Francisco City Islanders finished first at a qualifying tournament in San Jose April 11, and immediately applied for a berth at the national tournament. Two other teams at the San Jose tournament have already been accepted: Half Moon Bay, which finished second and is made up of players primarily from San Francisco, and San Jose, the host team, which finished third.

Mike Bulawit, captain of the S.F. City Islanders, says his team has applied to compete in the B+ division at the national tournament. As he explained, "In the past five or six years, the National Gay Volleyball Tournament has been held in either Chicago or

New York, and travel expenses to the East has kept the team from going. This is a rather rare opportunity to have it here on the West Coast, and we're hoping we get a chance to participate."

The S.F. City Islanders put on an impressive show at the San Jose qualification tournament, running through six games undefeated. Bulawit said the team's consistently good serving techniques and "decent defense" helped it hang together through the tournament without a loss.

The national tournament in Los Angeles begins May 22 with qualifying rounds and runs through the weekend into final eliminations. Most of the top teams from Gay Games II, including San Diego, Washington D.C., New York, New Orleans, Chicago, and Los Angeles, are expected to participate. •



The strongman in *Sideshow*

(Photo: D. Nicoletta)

Sideshow

(Continued from page 28)

what is faked is blurred. We may think that what we see is faked, but there is enough reality to what we see that we are not quite sure. We watch the freaks' acts, not because they are incredibly talented, but because we are drawn to their humanity and repulsed by their physical freakishness all at the same time. In *Sideshow* these "bad" acts by actors in freak costumes remain just bad, and at their worst they are boring.

Counts is on the right track with his personal, off-stage glimpses of the freaks being human, but the glimpses are too few and too brief, and often are blacked out just as they are beginning to draw our interest. In light of the final transformation, real people acting like freaks

when they are off-stage and out of the limelight seems structurally unsound.

There are some performances in *Sideshow* worth noting. Susan Van Bethuysen's pinhead, in its pure joy and intelligent stupidities, is exciting. Kris LeFan's Boy, Lorenzo Glover's Strongman, and the Siamese Twins (Brenda Munnell and Meredith Clark) provide strong, interesting characterizations. And Marshall Crutcher's music more often hits than misses.

I would like to be able to recommend that you drop everything and run to see *Sideshow*. But I can't. For a riveting, shocking, unforgettable spectacle see Todd Browning's *Freaks*. It offers what *Sideshow* just can't deliver.

Sideshow
Theater Artaud
Through May 10; 621-7799

Heymont

(Continued from page 29)

a few hits of acid before stepping out onstage. Bill Neely's Sir Despard Murgatroyd, Geoffrey Colton's Robin Oakapple (aka Sir Ruthven Murgatroyd), and Barbara Heroux's etiquette-bound Rose Maybud offered strong contributions to the evening. However, I was most impressed by Dan Gensmer's rollicking characterization of Dick Dauntless, a portrayal which reeked of maritime manliness and butch bragadocio.

While *Ruddigore* probably won't be seen around the Bay Area for several more years, the Washington Opera recently announced plans to mount a new production designed by Edwin Gorey. I can hardly wait!

STAND UP AND SING

Brief mention should also be made of Concert Opera Association's performance of Rameau's *Hippolyte et Aricie*, given at Herbst Theatre March 18. Unfortunately, this was one of those evenings where, as pretty as the music may have been, my mind could not stop itself from wandering.

Julia Hamari may have made it difficult for conductor Kathryn Cathcart to prepare *Hippolyte et Aricie* to meet her usual high standards. However, while Rameau's score offers a wealth of baroque finery, its beauty was sadly undermined by Cathcart's heavy-handed conducting. Unlike specialist Nicholas McGegan — whose zeal for the Baroque era tends to inspire fellow musicians whenever he conducts for the Washington Opera and other ensembles — Cathcart plodded her way through the score of *Hippolyte et Aricie* with little sense of style and almost no excitement at all.

'As pretty as the music may have been, my mind could not stop itself from wandering.'

While Douglas Ahisted's *Hippolyte* and Wendy Hillhouse's *Phedre* offered strong contributions to the performance, the best work came from Jan Opalach as Theseus and Vicki Van Deward as the Grand Priestess of Diana. Otherwise, most of the evening was a pleasantly tuneful and frighteningly deadly affair.

Last-minute substitutions of Judith Nelson and Wendy Hillhouse for Gail Robinson and

Campbell

(Continued from page 30)

unique mark without seeming to sweat is Berkeley composer John Adams.

After several conversations and interviews I'm aware of the commitment and sheer grind involved in churning out his wonderfully attractive and thought-provoking scores, but his public demeanor is quintessentially Californian — calm and mellow, even if he is a New England Yankee.

Whatever the underlying reasons, Adams has finally taken minimalism another step towards the future. His music is less static than before, the melodies are more yielding, and the rhythmic pulse far more complex. The glistening textures are no less hypnotic, but there is more sense of narrative. Apt enough, considering the composer's latest work (still in progress), an opera called *Nixon in China*. It's hard to imagine a new piece more eagerly awaited by the American new music scene.

Available now on compact disc in thrilling sonics is an excerpt from the opera that somehow turned into a concert piece before the fact. The Chairman Dances follows the scenario of the third act, presenting Mao, his wife, and the Nixons at a formal dinner, drifting freely in a nonlinear probe of their feelings and memories.

Adams borrows from the past and present for musical impulse, but the resulting mix is totally of the future. Anyone who thought minimalism was boring, stuck-in-the-groove music owes it to themselves to hear this disc. The other selections are no less enjoyable and serve as the best introduction possible to the sound world of this remarkable creator. There is a haunting, profoundly affecting cumulative effect with Adams' work, even when he writes humorously.

I can recommend The Chairman Dances to anyone interested in hearing a writer who, doubtless, will be the model for many others.

Karr

(Continued from page 29)

Roberta and Danny viewed themselves as loner outcasts they were forlorn and damned. Yet in creating their own community they realized an identity that was not isolated, and received strength to define goals and a future. It's a burden of a message for a two-character, 90-minute play to carry, especially moving as this one does from self-hate to self-help (sort of a *Streetcar Named The Fantasticks*), but Danny does it well enough.

The *Eureka* production could hardly be bettered, with an appropriately harsh set by Andy Stacklin, moody lighting by Ellen Shireman, and costumes by the ubiquitous Beaver Bauer. The only questionable element is the mannered opening provided by director Oscar Eustis. In a program note, Eustis cites Danny and Roberta as mythic creatures struggling to become real (like the *Velveteen Rabbit*). Eustis has cast the play, therefore, in an arch from expressionism (the bar), softened by romanticism (the bedroom), to reality (the morning after). While the latter scenes perfectly catch the play's mood and meaning with rich and rapidly vacillating nuance, the opening is excessive, albeit theatrical.

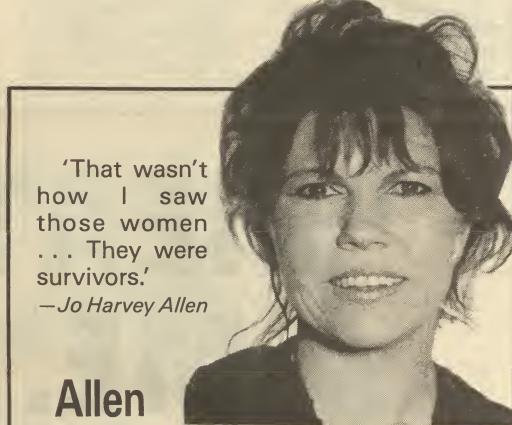
Danny and Roberta are mythic creatures. Their pain, in one form or another, is every man's pain, and it's easy to be concerned with their struggle to break free of the isolating stereotypes and labels of society to be-

come individuals. But the heightened expressionist tableau which opens the play forces us to keep our distance longer than we might like, and threatens to turn the scene into parody. This already extreme scene hardly needs to be trumped up, and only the skill of the players brings off Eustis' grand demands.

Sigrid Wurschmidt, as Roberta, is first seen in a flash of light, splayed against the rear wall like *Rise Stevens' Carmen*. Stevens had Don Jose's knife in her abdomen to hold her up, though; Wurschmidt has only her director's symbolism and the intensity of her talent. The latter gets her through. She's played many one-dimensional roles recently, and played them well; it's good to see her fulfilling the challenge of this multi-layered role so well.

Jeffrey King's Danny is the archetypal American brute. He's an actor of considerable range and believability, especially appreciable when combining inner vulnerability and external strength. After parading his exterior handsomeness in the vapid *Painting It Red*, King here displays a depth of understanding towards the questions of masculine identity which are so intriguing a part of *Danny*, and make the play of particular interest to gay men.

Danny and *The Deep Blue Sea*, along with the Berkeley Rep's *Blue Window*, are recommended as the best acted, thought out, and meticulously produced shows currently playing in San Francisco.



'That wasn't how I saw those women . . . They were survivors.'

—Jo Harvey Allen

Allen

(Continued from page 26)

Draper, an actress whose career spanned nearly 40 years between the early 1920s and late 1950s, was a woman of extraordinary and perhaps unparalleled talents. She was famous for what she called "character sketches," monologues in which she portrayed characters as diverse as a Manhattan society matron and a Scottish immigrant, a street beggar in Italy, and a British manor hostess. Draper was, as biographer Ernest Zabel described her, "at heart a realist, a recorder of social and moral fact, a reader of the common human destiny."

Near the beginning of her career, Draper was persuaded by one of her friends, a Mrs. Patrick Campbell, to perform several of her monologues for George Bernard Shaw. When Draper had finished, Campbell turned to Shaw and demanded to know whether he'd ever before in his life seen such acting. "That's not acting," Shaw replied. "That's life." Allen's comment about the *Weltenschmerz* of her own characters is an appropriate echo.

Perhaps making a comparison between Allen and Draper is only asking for trouble. But there are parallels between Draper's achievement and Allen's intention that are well served by such a comparison. As a conscientious recorder of the "common human destiny," Allen fully merits a description as generous as Zabel's.

Allen's reviewers appear to have believed that the highest compliment they could pay her was to pronounce her characterizations "real." Frankly, I've never lived in a small Texas town with a truckstop diner and I've never been to a Southern tent revival meeting. I don't know if Allen's characterizations are "real" or not. But I am willing, without the slightest hesitation, to believe that Jo Harvey Allen is anyone she says she is.

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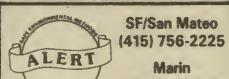
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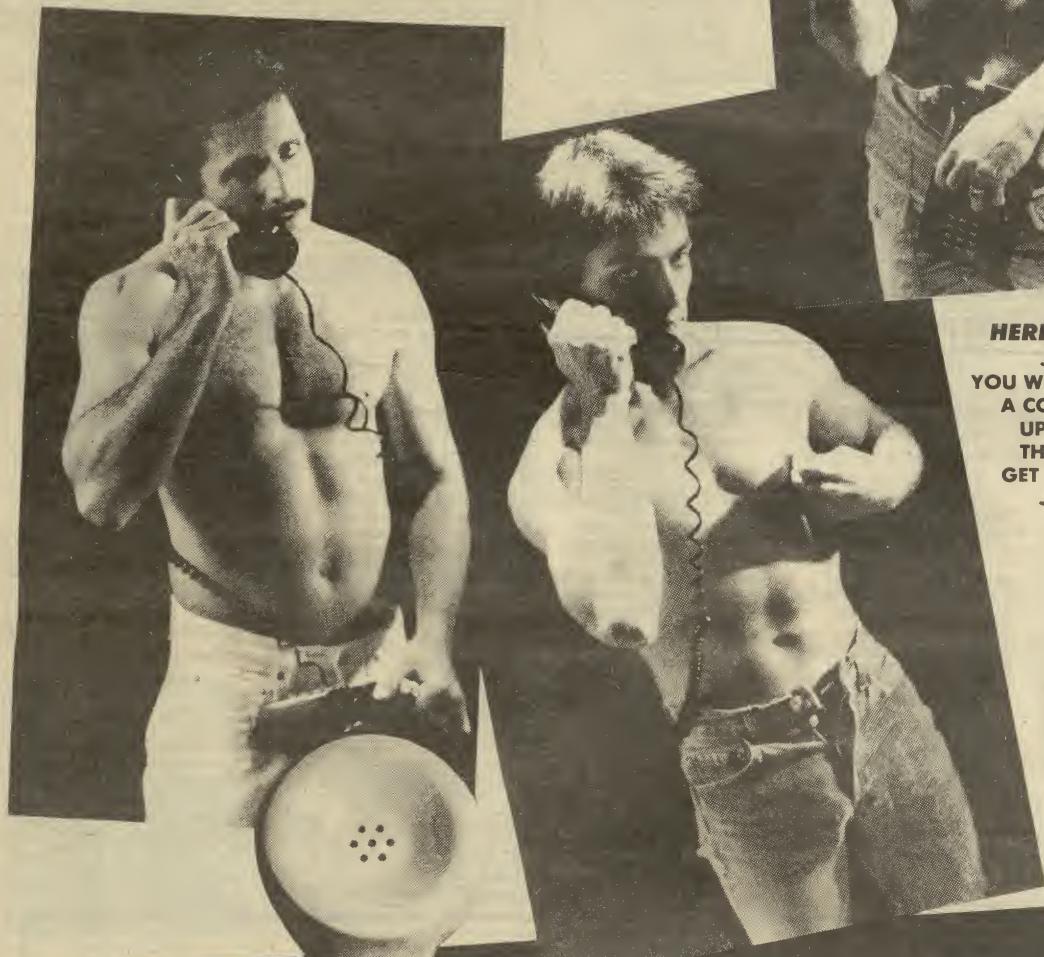
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